



# The Auction of Master Craftsman and Collector Leslie C. Smith

June 28, 2009



# The Auction of Master Craftsman and Collector Leslie C. Smith

Sunday, June 28, 2009  
9:00 a.m.

Preview  
Saturday, June 27, 2009  
11:00 a.m. – 5:00 p.m.

To be held at  
Owen Magic Supreme  
734 North McKeever Ave.  
Azusa, CA 91702

Auctioneer:  
David A. Goodman  
Auction Results  
Chicago, Illinois



For general information please call  
David Goodman 773-883-0243 or  
e-mail at [dgoodman@auction-results.org](mailto:dgoodman@auction-results.org).

To arrange absentee and phone bidding  
or questions on invoicing and shipping  
please call Alexia Zagorsky at 626-969-4519.

Apparatus text written by Alan Zagorsky  
Book text written by Byron Walker  
Design and layout by Steve Mitchell  
Photos by Alan Zagorsky  
With our special thanks to Jim Olsen,  
Alexia Zagorsky and of course Gertrude Smith.

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## INTRODUCTION

*By: Alexia Zagorsky*

## THE CHANGE OF ONES HAT:

To change ones hat is like the changing of the Guard. Every time it's an experience of passage, a ceremony per say, a move to the next step in your life and leaving the past behind you.

A collection that grew for over 85 years, books, apparatus, posters and much more stored ever so, to accentuate and preserve each pieces beauty. Some items not so beautiful, but rare finds, used by great magicians of the past. Creations from Inventors of the cleverest tricks of all time.

As most collectors do, every bedroom closet, hallway closet and under each and every bed was filled to the maximum capacity of Les's Collectibles. As Gertrude said, there was barely any room in her linen closet for actual linens!

Leslie C. Smith grew up in a small town in Vanceboro, Maine. From a young boy he was constantly changing his magical hats! He worked a paper route when he was about 8 years old so he could afford to buy some novelty magic tricks. He was never bored of working and learning anything and everything. In turn he never hesitated to ask questions of how and why things worked the way they did. This inquisitiveness and quest for knowledge served Les well throughout his years.

The Color Changing Ball was the first trick he ever made. A trick with simplicity, yet so clever. He built his own lathe during junior high in order to make beautiful woodturnings. This was only the beginning of his love to learn and work.

Les worked on the river drive at the age of 16 years old, being the youngest on his crew. They cut the trees in the woods and sent them down the river to the mill. Not one of the easiest or safest jobs, but it was work. Pushing through college he studied engineering. During the Great Depression, times were tough and just trying to get a meal he took on a job at a restaurant. On days when the cook never showed up, Les changed his hat and became the head chef and was able to earn money for his schooling.

During World War II he worked on testing airplane engines. The Aircraft Corporation increased their amount of cell blocks because Les was constantly improving them. The war ended and from there he switched hats again to earn a living from construction.

Les and Gertrude met in Hartford, Connecticut in the year 1950, the following year they were married. They shared a partnership and a love that would last for over 50 years. Inseparable, Gertrude and Les worked in the Construction business together. During this time Les intrigued Gertrude by taking her to the many clubs in which he was a member. The “Goofus club” for one, was where they loved sharing their experiences and love for the art of magic with other enthusiasts.

His years as a performing Magician under the clever name of Mr. E (Mystery) with Gertrude by his side as his assistant box jumper were those that were entertaining to all that caught their shows, but Les’s heart was constantly leading him back to create and build beautiful masterpieces.

A change of the hat once more, in 1953 Les and Gertrude purchased a Lincoln Mercury Dealership. It was another successful business with a different change of pace. However, it didn’t take long before they heard about Owen Magic being available for purchase. Les couldn’t pass up this opportunity, so they packed the car and headed to Alhambra, California. They drove all day and night before reaching their final destination. Upon meeting Carl Owen they knew magic would overcome their lives completely!

They traveled near and far - to Mexico, Europe and across the United States, building magnificent show illusions and props to be used all around the world and treasured by those who were lucky enough to acquire them.

Like a kid in a candy shop, his interest in books was also overwhelming. Finding a book that he had searched for long and wide was always an exciting achievement that he derived wonderful pleasure by adding it to his library. Les enjoyed reading everyday, even if it was a book he had already read 1, 2 or 3 times before, it was just as good as the first time he read it. Les cherished his book collection!



Les' interests were many; however his love for magic grew with his collection of rare pieces of apparatus from around the world.

Here is to all of the bidders of the Leslie C. Smith Auction taking place this June 28th, 2009: as we celebrate the history that these collectibles hold and look forward to the history that you will be making with them, we tip our variety of hats that we wear to this great collection!

There was never a hat that he couldn't change or a challenge that Les couldn't conquer.

In a few words here are some testimonials:

*"Les Smith was a dedicated craftsman who kept the Thayer-Owen tradition alive after 1962 and made major contributions to our art. His importance will eventually be fully appreciated. He was an inspiring friend, a man of integrity and a rare genuine individual who always chartered his own course."*

*-Bill McIlhany*

*"Les Smith was a consummate craftsman. A perfectionist."*

*-Paul Fusco*

*"Engineer, machinist, master craftsman – in everything he did, he was always a magician."*

*-Hap Korsen*

*"His own creations were often incredibly bold, direct, and gutsy; he knew the difference between what an audience saw and what they thought they had seen. So here's Les in a sentence and a word, a teacher, a mentor, an innovator, a cheering section, occasionally cantankerous, sometimes painfully honest. Irreplaceable."*

*Thanks to Les. Thanks to Les.*

*-Bill Taylor ASC  
(Illusion Arts)*

*"No Les, No more."*

*-Harry Anderson*



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5. Bidding Increments. Expected bid increments are as follows:

<b>Minimum Value</b>	<b>Maximum Value</b>	<b>Expected Bid Increment</b>
from \$0.00	to \$29.00	\$5.00
from \$30.00	to \$99.00	\$10.00
from \$100.00	to \$499.00	\$25.00
from \$500.00	to \$999.00	\$50.00
from \$1,000.00	to \$1,999.00	\$100.00
from \$2,000.00	to \$5,999.00	\$200.00
from \$6,000.00	to \$9,999.00	\$500.00
from \$10,000.00	to \$19,999.00	\$1,000.00
from \$20,000.00	to \$49,999.00	\$2,000.00
from \$50,000.00	and above	10% of the current bid

However, the auctioneer may modify the increments at any time.

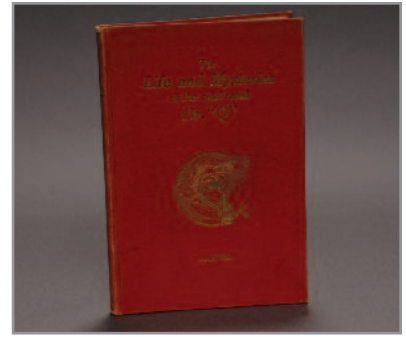
6. Reserves. All lots are subject to a reserve, which is the confidential minimum price agreed to with the seller below which the lot will not be sold. The reserve will never be higher than the low pre-sale estimate, and will never be lower than half the low estimate. Owen Magic Supreme may implement such reserve by opening the bidding and may bid up to the amount of the reserve by placing successive or consecutive bids for a lot in response to other bidders.
7. Estimates. The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.
8. Bidding. All persons attending the auction must obtain a bidding number prior to bidding. If bids cannot be made in person or by an agent, they may be made by mail, fax, e-mail, telephone or on-line and such bids will be executed without charge.
9. Absentee Bids will be executed by Owen Magic Supreme on the bidder's behalf in competition with other on-line bids, absentee bids and bidding in the room. Every effort will be made to carry out the bidder's instructions, but Owen Magic Supreme shall in no event be responsible for failing correctly to carry out instructions, and Owen Magic Supreme reserves the right to decline to undertake such bids. Bids by mail should be made in U.S. dollars.
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12. Prices Realized. A list of prices realized will be published subsequent to the sale. The Prices Realized will be made available on line.
13. Lots not Returnable. Paragraph 3 of the Limited Warranty describes lots which are sold "AS IS" and "WITH FAULT" and not returnable. Books, manuscripts, prints, drawings, photographs, signatures, or any other property offered in a lot comprising more than 3 items, whether or not such items are individually named, constitute "Grouped Lots." Such "Grouped Lots" are not subject to return for any reason.



Lot 1



Lot 3



Lot 5



Lot 4

**LOT 1**

(Apparatus) **5th Dimential**, May be Dell or Hember. Stainless card frame. Four torn corners appear one at a time to make the chosen card appear. Excellent working condition. (400-600)

**LOT 2**

(Advertising) **Hundreds of brochures and miscellaneous ephemera pertaining to magicians of the 20th century, many signed** by Copperfield, Siegfried & Roy, Sorcar, Fred Kaps, Tenkai, etc. Should be seen to be appreciated. *(Not Pictured)* (300-600)

**LOT 3**

(Albo, Robert) **The Oriental Magic of the Bambergs** Video Set (with booklet) *with The Magic Shop of the West* Video Set; *plus 4 Albo brochures (San Francisco Museum Exhibit, Magic Apparatus, Okito, Magic Collecting).* (250-500)

**LOT 4**

(Albo, Robert) Ten Volumes: **Classic Magic With Apparatus**. A complete run of Volumes 1 through Volume 10, plus the storage box (split) for the first 8 volumes. Volume 8 (the binder) contains a bound volume of Albo's Magic Exhibition at the San Francisco Museum, Science and Magic, Magic Apparatus, Okito, and Magic Collecting, plus loose copies of the first supplement set (Thayer, Force books, The Okito Timeline), Magic of America, Magic, Magic Apparatus, Magic Exhibit in Los Angeles, *with* letters from Albo to Les Smith. Overall, a fine set. (3,000-5,000)

**LOT 5**

(Alexander) **The Life and Mysteries of the Celebrated Dr. Q.** 1921 first edition. *Inscribed by Alexander to Carl Owen*, dated Oct 14 -'21. Original red pictorial cloth. Wonderful association piece. (150-250)



Lot 6

LOT 6

(Apparatus) Three Items: **Appearing Bird Cages**. Merv Taylor, ca. 1952. Three cages: 8 1/2-inch, 14-inch, 18-inch. Stainless steel cage opens automatically, stands rigid and can be performed surrounded. As new. Condition mint.

(700-1000)

LOT 7

Four Volumes: **Australian imprints. Tricks & Diversions With Cards**, Sydney, no date, chipped, spine taped; **Revelations** by The Wardmaster, Melbourne, no date, pencil scribbings; **50 Simple Card Tricks** by Charles Prince, Melbourne, no date; **Easy Tricks You Can Do** by Billy Andos, no date.

(150-250)

LOT 8

**Autograph Book**. An autograph book containing the autographs of Beatrice Houdini, Floyd Thayer, Fred Keating, David P. Abbott and many more. Should be seen.

(100-300)

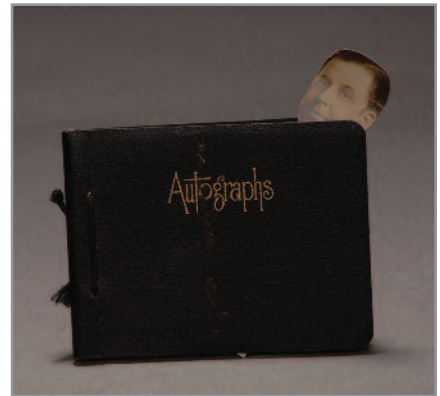
LOT 9

(Bacon, Francis) **Sylva Sylvarum Sive Historia Naturalis**. No date (presumably 17th century), in Latin. (For English versions refer to Toole-Stott Conjuring 71-74)

(200-400)



Lot 7



Lot 8



Lot 9



Lot 10



Lot 11



Lot 12



Lot 13

**LOT 10**

(Apparatus) **Ball Vase and Mallet.** Thayer, Thayer Magic, ca. 1930. Beautiful turnings by Floyd Thayer. Ball vanishes from vase and reappears. Condition very good.

(1,500-2,000)

**LOT 11**

(Apparatus) **Ballot Box.** Carl Owen, Owen Magic, ca. 1967. Three different colored balls are shown. A spectator is asked to place one of them in a small box held behind his back. The performer is able to divine the color of any ball placed in the box. Condition mint.

(300-600)

**LOT 12**

(Apparatus) Two Items: **Ballot Box and Divination.** Thayer, Thayer Magic, ca. 1930. Ballot Box: performer holds the ballot box behind his back, instantly calls the color of the ball in the box. Divination: a solid plated bar is dropped into one of three numbered openings. The performer can tell which number contains the bar without touching the case. Condition good.

(800-1400)

**LOT 13**

(Bamberg) Three Volumes: **Quality Magic**, 1921, original pictorial boards, *inscribed "very sincerely yours, Okito, Nov 28th 1931"* opposite his portrait; **Okito On Magic** by Bamberg and Parrish, 1952 Edward Drane edition in torn dust jacket; **Illusion Builder to Fu Manchu** by Robert Olson, 1986, dust jacket.

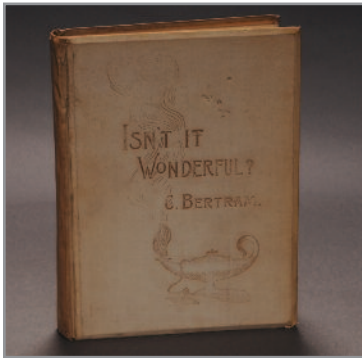
(200-300)



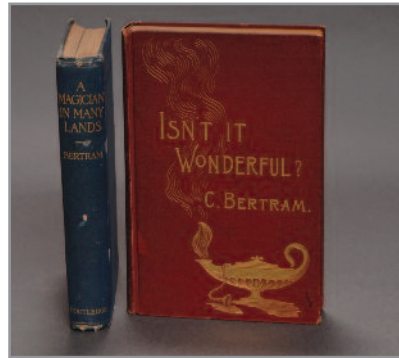
Lot 14



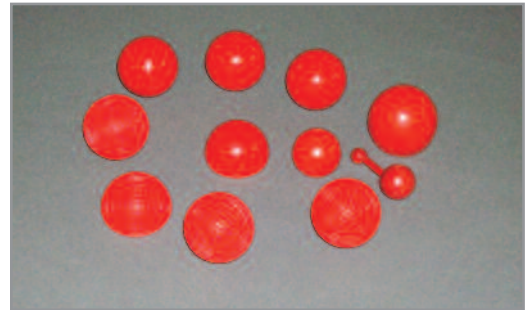
Lot 17



Lot 15



Lot 16



Lot 18

**LOT 14**

(Bamberg & Parrish) **Okito On Magic**, 1952 Edward Drane first edition. Deluxe edition, #76 of 200 numbered copies in slipcase, *inscribed "To my friend Ho Yam, Okito 1952."*

(200-300)

**LOT 15**

(Bertram, Charles) **Isn't It Wonderful?** London, 1896. The deluxe, large paper edition in a special binding, *inscribed on the frontispiece, "Yours faithfully Charles Bertram."*

(200-400)

**LOT 16**

(Bertram, Charles) Two Volumes: **Isn't It Wonderful**, London 1896 *with A Magician In Many Lands*, London 1911. Both in original cloth.

(200-300)

**LOT 17**

(Apparatus) **Billiard Ball Rack with complete set of Billiard Balls (4) and Shell**. Thayer, Thayer Magic Co., ca. 1920. Stand to hold four balls and a shell. Expertly turned by Floyd Thayer. Condition good.

(500-700)

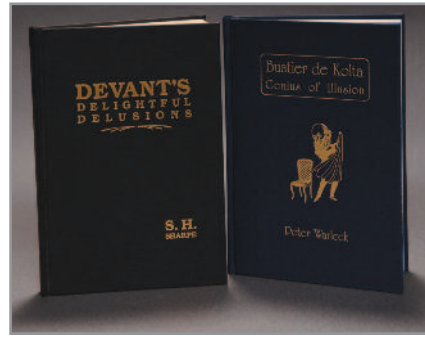
**LOT 18**

(Apparatus) **Three Items: Billiard Ball Set. 1 ½ Klingo Balls Set. 1 ½ Diminishing Billiard Ball**. Thayer, Thayer Magic, ca. 1930. Turned by Floyd Thayer to perfection. Condition mint.

(500-700)



Lot 19



Lot 20



Lot 21

**LOT 19**

(Bibliography) Five Volumes: **Bibliography of Conjuring, Serial No. 2**, 1899 by Ellis Stanyon; **The Bibliography of Conjuring** by Clarke & Blind, 1920, original printed boards; **Magic as a Performing Art** by Robert Gill, 1976, dust jacket; **Historians' Guide to Conjuring** by Clay Shevlin, 1981, *inscribed to Les and Gertrude Smith*, one of 300 copies; **Bibliography of Conjuring Periodicals in English, 1791-1983** by Jim Alfredson and George Daily, one of 500 copies.

(300-500)

**LOT 20**

(Biography) Two Volumes: **Devant's Delightful Delusions** by S. H. Sharpe, #411 Of 1000 numbered copies *with* **Buatier de Kolta: Genius of Illusion** by Peter Warlock, #384 Of 1000 numbered copies. These are the fourth and fifth in the series of Magical Pro-Files.

(200-400)

**LOT 21**

(Biography) Six Volumes: **It's Fun To Be Fooled** by Horace Goldin, London, no date, first edition; **Nothing Up My Sleeve** by Douglas Beaufort, London 1938; **The Secrets of a Showman** by Charles Cochran, London 1929; **Twenty Years of Spoof and Bluff** by "Carlton", London 1920; **The Life of P.T. Barnum**, Buffalo, 1888; **A Lifetime of Deception** by Major L.H. Branson, 1953, dust jacket.

(400-600)

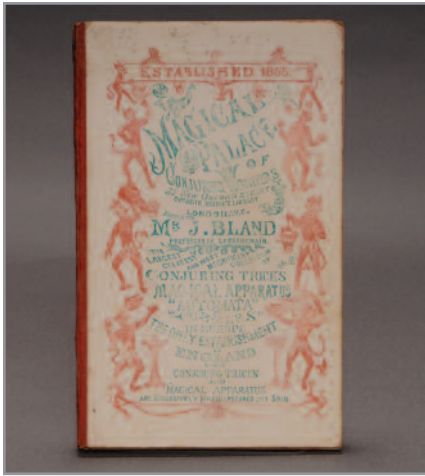
**LOT 22**

(Poster) Blackstone, Harry Sr. **Blackstone Oriental Nights**. Erie Pennsylvania, Erie Lithograph Company, 1918. Size one sheet (40 x 28) color lithograph poster. Dancing girls, floating camel, Indian Rope Trick. Framed in glass. Condition very good.

(3,000-4,000)



Lot 22



Lot 23



Lot 24



Lot 25



Lot 26

**LOT 23**

(Catalog) **Mr. Bland catalog.** About 1890, 144 pages, pictorial and printed boards.

(200-300)

**LOT 24**

(Apparatus) **Blue Phantom.** Thayer, Thayer Magic, ca. 1935. A blue checker jumps from top to bottom. Seems endowed with ghostly power. Condition fair.

(400-600)

**LOT 25**

(Apparatus) **Blue Phantom.** Carl Owen, Owen Magic, ca. 1968. Stack of checkers, the blue checker seems to jump from top center to bottom. A most beautiful outfit originally designed and hand made by Carl Owen from an effect in "das Wunderbuch." Good condition.

(400-600)



Lot 27

**LOT 26**

(Apparatus) Three Items: **Bob Stull Genie Silk Tube. Holmes Egg Pan. Chrome Metal Pixie Box.** Great pieces to add to a collection! Condition good.

(600-800)

**LOT 27**

(Bookplates) **A wonderful album containing about 150 magician's bookplates, dealer stickers and a few throw out cards.** Some duplicates. Should be seen!

(300-600)



Lot 28

**LOT 28**

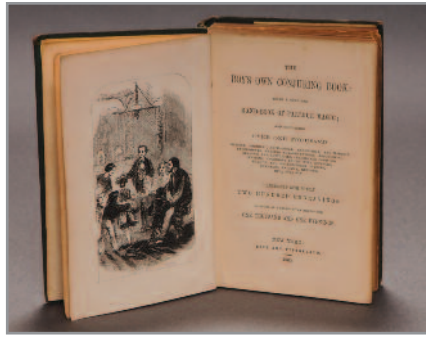
(Booth, John) Ten Volumes: **John Booth Book Collection, 8 inscribed to Les or Les & Gertrude Smith, 7 in Dust jacket.** A very nice lot.

(300-500)





Lot 29



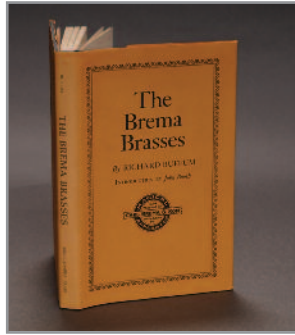
Lot 29



Lot 30



Lot 31



Lot 32



Lot 33

**LOT 29**

**Boy's Own Conjuring Book.** Dick & Fitzgerald, New York, dated 1860 on title page. Original cloth, missing rear free end paper. Toole-Stott 115.

(100-200)

**LOT 30**

(Apparatus) **Brahman Rice Bowls.** Petrie-Lewis Mfg, ca. 1960. Spun brass bowls that change from rice to water. As new. Condition mint

(200-400)

**LOT 31**

(Buckley, Arthur) Three Volumes: **Card Control**, 1946 second edition, enlarged: **Principles and Deceptions**, 1948 first edition; **Gems of Mental Magic** (with John Brown Cook), 1947 first edition.

(100-150)

**LOT 32**

(Buffum, Richard) **The Brema Brasses**, 1981, #164 of 350 copies numbered and signed by the author. This copy has *an additional inscription by Buffum to Les Smith dated January 1982*. Fine copy in dust jacket.

(150-250)

**LOT 33**

(Burlingame, H.J.) Three Volumes: **Around The World With A Magician And A Juggler**, Chicago 1891; **Leaves From Conjurers' Scrap Books**, Chicago 1891; **Herrmann The Great; The Famous Magician's Wonderful Tricks**, Chicago, original pictorial blue cloth decorated in red and black, worn. (Although the copyright page states the copyright date to be 1897 the Library of Congress gives the publication date as 1905)

(300-500)



Lot 34

**LOT 34**

(Apparatus) **Cannon Ball Vase.** Owen Magic, ca. 1982. This work of art turned personally by L.C. Smith for his collection by L.C. Smith in hard rock maple. Fashioned after his own Floyd Thayer's, can be used as a Hoffmann Cannonball Vase or as a Morison Pill Box in jumbo size. Condition mint.

(2,000-4,000)

**LOT 35**

(Apparatus) Two Items: **Card Box. Double Cigarette Loads.** Merv Taylor, ca. 1950. One of the premiere builders of magic in the 1940's and 1950's. These are prime examples of Taylor quality work.

(300-500)

**LOT 36**

(Apparatus) The Card Cutter. **The Owen Magic Card Trimmer and Re-Cornering Signature Set.** ca. 1980. Les Smith was determined to make the finest quality, most beautiful set possible. The instruments are made of bronze, brass and cutting edges tool steel. This was the first one made by Les and a prized possession. Condition mint with box.

(3,000-4,000)

**LOT 37**

(Apparatus) 3 Items: **Card Houlette. Lock Flap Card Box. Slate of Fate.** Owen Magic, ca. 1980. Houlette used for rising cards or to hold a deck. Card Box mechanically perfect so that it defies detection. Slate of Fate: Three chosen cards are found on respective sides of the slate. Owen masterpiece of woodworking. Condition good.

(300-600)



Lot 37



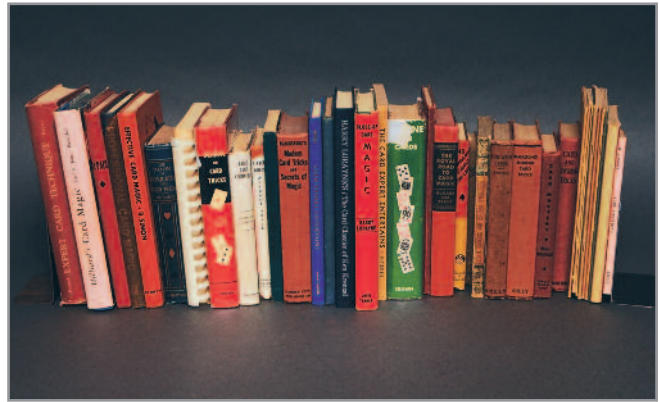
Lot 35



Lot 36



Lot 38



Lot 39



Lot 40

### LOT 38

(Apparatus) **The Card Ladder.** ca. 1924. Recreated by Owen Magic, 1992. Manufactured to the same specifications as when introduced in 1924 by the Petrie-Lewis Manufacturing Co. Effect: three cards are selected from a deck – returned, shuffled and placed in a houlette, atop a ladder. Upon command, the cards cascade down the ladder into a bowl below. The finale leaves the three selected cards suspended on the ladder. Only 6 ever made by Alan Zagorsky and Jim Olsen and this the first one presented to Les for Christmas, 1992. Condition mint.

(4,000-7,000)

### LOT 39

(Card Magic) Thirty Seven Volumes: **Expert Card Technique** by Jean Hugard, 1950 third edition with the added chapters by Dai Vernon & Dr. Daley, dust jacket; **Hilliard's Card Magic**, 1945, dust jacket; **The Card Magic of LePaul**, 1949 first edition, #59 of 500 *signed by LePaul*; **Professional Card Magic** by Cliff Green, 1961 first edition; **Effective Card Magic** by Bill Simon, 1952 first edition; **The Book of Conjuring and Card Tricks** by Professor Kunard; **Scarne on Card Tricks**, *inscribed by Scarne to Charles Wicks*, dust jacket; **The Cardiste** by Rusduck, 1969; *and 29 others on card tricks.*

(500-1,000)

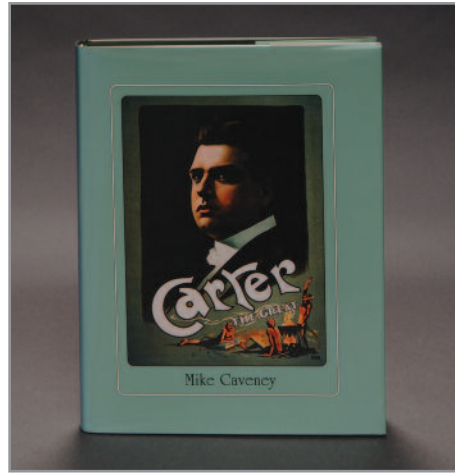
### LOT 40

(Apparatus) Four Items: **Card Sand Frame, Small and Large. Locking Card Box. Card Houlette.** Thayer, Thayer Magic, ca. 1930. Sand Frame: card or picture appears or vanishes. **Locking Card Box:** card appears or vanishes in box. **Card Houlette:** card rise. Exquisite Thayer quality! Condition good.

(700-1,000)



Lot 41



Lot 45



Lot 42

LOT 41

(Playing Cards) Nine Volumes: **The Devil's Picture Books** by Mrs. Van Rensselaer, London 1892; **Prophetical, Educational and Playing Cards** by Mrs. Van Rensselaer, London 1912; **Le Jeu De Carte** by Seguin, Paris 1968; **The Painted Caravan** by Rakoczi, **The Hague** 1954; 2 by Roger Tilley; 1 by George Beal; 1 by Gurney Benham; 1 by Catherine Hargrave, Dover edition.

(250-400)

LOT 42

(Apparatus) **Card Tripod**. Petrie-Lewis Mfg, ca. 1940. A selected card is torn up and placed on the tripod. The cover is placed on top after giving the spectator one piece. The cover is then removed and the card is restored. Condition very good.

(100-300)



Lot 43

LOT 43

(Catalogs relating to books) Nine Catalogs: "**Magicana**"; **An Illustrated Catalogue of Books, No. 3**, by A. Margery; **A. Roterberg Revised List of Books On Conjuring**; "**Lucille**" Catalogs, complete set of 4; **Rex Conklin Catalogs #2 and #3**; **Leo Rullman Catalog #27**.

(150-250)

LOT 44

(Catalog Reprints) Four Catalogs: **Ernest Basch**, #105 of 250; **Mr. Bland**, #45 of 250; **Otto Mauer**, #62 of 250; **Crambrook, 1843**, #5 of 300. First 3 published by Volker Huber, last by Collector's Workshop.

(150-250)

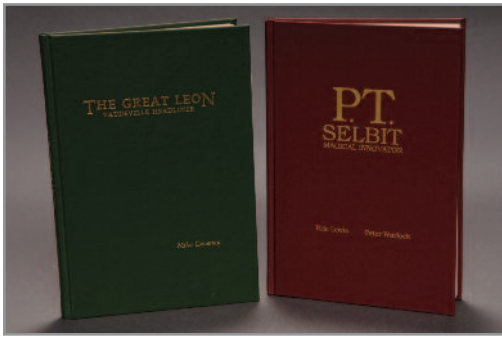


Lot 44

LOT 45

(Cavency, Mike) **Carter The Great**. 1995. #218 Of 1000 numbered copies, this *inscribed "To My Mentor Les Smith."* Fine copy in dust jacket. The sixth in the series of Magical Pro-Files.

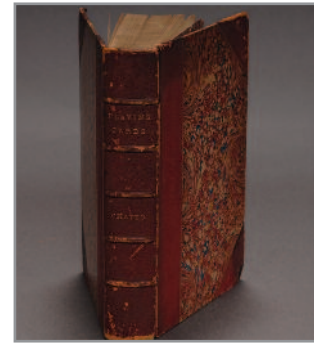
(300-600)



Lot 46



Lot 49



Lot 50



Lot 48



Lot 47

#### LOT 46

(Caveney, Mike) Three Volumes: **The Great Leon**, presentation copy *with Showmanship for Conjurers by The Great Leon*; **P.T. Selbit: Magical Innovator**, by Eric Lewis and Peter Warlock #157 of 1000 numbered copies. The first and third are numbers two and three in the series of Magical Pro-Files.

(200-400)

#### LOT 47

(Apparatus) **Change Bag**. Thayer, Thayer Magic, ca. 1937. This beautiful classic utility device eliminates the need for sleight of hand to vanish, produce or change silks or other small objects. Handle and ring turned by Floyd Thayer. A must for any Thayer collection. Condition mint.

(200-400)

#### LOT 48

(Chapuis, Alfred and Edmond Droz) Two Volumes: **Automata: A Historical and Technological Study**. Translated by Alec Reid. Neuchatel (Switzerland) 1958 *with The Jaquet-Droz Automaton*, Neuchatel, 1956, (*inscribed by George Boston to "Ray" [Muse]*), by the same authors.

(250-400)

#### LOT 49

(Charvet, David) **Jack Gwynne**, 1986, hardbound first edition, #228 Of 300 numbered copies, signed by the author.

(200-400)

#### LOT 50

(Chatto, William) **Facts and Speculations on the Origin and History of Playing Cards**. London 1848. Bound in 3/4 leather, top edge gilt. Overlooked by Toole-Stott Conjuring although "juggling tricks" with cards and the card trick section of Scot's Discoverie are discussed (p. 117-119).

(200-300)



Lot 51



Lot 52



Lot 53



Lot 54



Lot 55

**LOT 51**

(Chung Ling Soo) Three Volumes: **A Gift From the Gods** by Val Andrews, 1981, dust jacket; **The Riddle of Chung Ling Soo** by Will Dexter, 1955 first edition, dust jacket; **Chung Ling Soo: The Man Behind the Legend!** By Gary Frank, 1987.

(150-250)

**LOT 52**

(Classics) Four Volumes: **Melody Magic** by William Henry Palmer, compiled by Harry Clapham, Washington, D.C., 1932, #214 of 1000 numbered copies with an Introduction by Henry Ridgely Evans. This copy *inscribed by both Clapham and by Evans to William McCaffrey with Magically an Idea or Two* by William Larsen, 1933, *inscribed by Bill Larsen to Dr. Trask*; **Silas the Conjurer** by James Greenwood; **My Magic Life** by David Devant, 1931, rebound.

(200-400)

**LOT 53**

(Classics) Four Volumes: **Chemical Magic** by John Lippy, 1930 first edition, Introduction by Howard Thurston, card tipped-in *inscribed by Lippy to Ray Muse*; **Sharps and Flats** by John Nevil Maskelyne, n.d.; **Magic, Stage Illusions and Scientific Diversions** by Albert Hopkins, New York 1911; **Our Magic** by Maskelyne & Devant, 1946.

(200-300)

**LOT 54**

(Classics) Five Volumes: **The Lives of the Conjurers** by Thomas Frost, London 1881; **The Genial Showman** by Edward Hingston, London 1881; **The Life of Robert-Houdin**, Alta edition; **The Art of Amusing** by Frank Bellew; **Hanky Panky** by W. H. Cremer.

(300-500)

**LOT 55**

(Classics) Three Volumes: Maskelyne & Devant, **Our Magic**, 1911 first AMERICAN edition; Professor Hoffmann, **Latest Magic**, New York 1918 first edition; C. Lang Neil, **The Modern Conjurer**, 1903 first BRITISH edition. All 3 are fine first edition copies in original bindings.

(300-400)



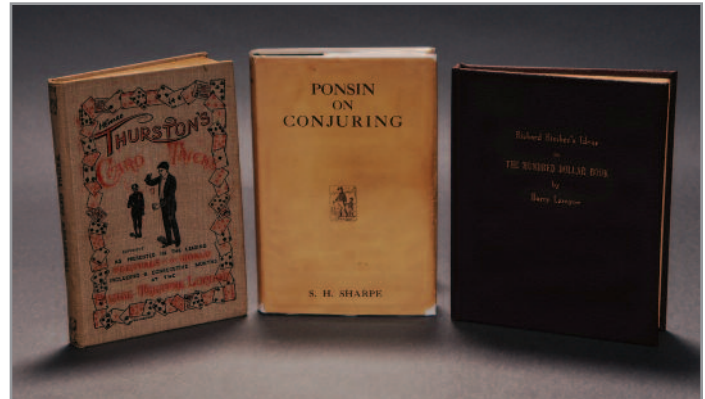
Lot 56



Lot 57



Lot 58



Lot 59

**LOT 56**

(Classics) Thirteen Volumes: **Stars of Magic**, original issues in the red spring binder, as issued; **Carneycopia** by John Carney, #74 of 200 deluxe signed copies; **Magic of Tenkai** by Gerald Kosky & Arnold Furst, 1974, dust jacket; **Al Baker's Magical Ways and Means**, 1941 first edition, *inscribed*; **Pet Secrets** by Al Baker, 1951; **Expert at the Card Table** by Erdnase, 1944 Powner edition; Square One (from Magic); and 6 others. (400-600)

**LOT 57**

(Classics) Three Volumes: **Spirit Slate Writing** by William Robinson, New York, 1898 first edition; **Latest Magic** by Professor Hoffmann, New York, 1919 second edition; **The Art of Modern Conjuring** by Henri Garenne, no date (missing front free end paper). All 3 volumes are in original pictorial red or maroon cloth. (250-400)

**LOT 58**

(Classics) Five Volumes: **New and Original Magic**, by Edward Massey, 1922, revised printing with "Professional" spelled correctly on title page; **Magical Masterpieces** by Louis Nikola, no date; **Magician's Tricks** by Hatton & Plate, 1910 first edition; **Sleight of Hand** by Edwin Sachs, second, enlarged edition; **The Nikola Card System** by Nikola, 1927, *inscribed to Charles Waller*. (300-400)

**LOT 59**

(Classics) Three Volumes: **Howard Thurston's Card Tricks**, L. Upcott Gill, London 1901 first edition, original pictorial cloth; **Ponsin On Conjuring** by S.H. Sharpe, London 1937, dust jacket; **Richard Humber's Ideas in the Hundred Dollar Book** by Harry Lorayne, 1963. (300-500)



Lot 60



Lot 61



Lot 62



Lot 63



Lot 64

**LOT 60**

(Apparatus) Eight Items: **Coin Box. Sureshot Dice Box. Silk Pull. Cig Pulls. "Two" Peas in a Can** (very rare). **Ink Bottle. Stamp Box.** Thayer, Thayer Magic, ca. 1925. A magnificent collection of turned items by Floyd Thayer. As new. Condition mint.

(600-800)

**LOT 61**

(Apparatus) Two Items: **Coin Wands.** Johnson & Owen. Germany. Owen ca. 1966, Germany unknown. Owen coin wand appears or vanishes at the magician's will, half dollar-size. The German wand produces half dollar-size coin. As new. Condition mint.

(400-600)

**LOT 62**

(Apparatus) **Coppetro.** Bob Kline. Coins appear in shot glass under glass. Condition good.

(200-300)

**LOT 63**

(Cremer, W.H., Jr.) Four Volumes: **The Magician's Own Book; The Secret Out; Hanky Panky; Magic No Mystery.** The first 3 are undated, the 4th dated 1876. A complete set of the 4 works on magic attributed to Cremer, all in original pictorial cloth. See Toole-Stott Conjuring 192-194.

(300-400)

**LOT 64**

(Apparatus) **Three Chrome Cups for the Cups & Balls.** Four-inch diameter. Appear to be late 19th or early 20th century cups. Condition excellent.

(200-400)





Lot 65



Lot 66



Lot 67



Lot 68



Lot 69

#### LOT 65

(Apparatus) Three Items: **Large Coffee Vase. Small Coffee and Wool Vase. Silk to Candle Tube Vanish.** Unknown. Nickel-plated vase stuffed with cotton is set on fire. Lid is placed on and hot coffee is miraculously removed. Silk placed in chrome tube turns into candle. All three pieces condition good.

(700-1000)

#### LOT 66

(Cumberland, Stuart) Three Volumes: **A Thought-Reader's Thoughts**, London 1888; **That Other World**, London 1918; **Spiritualism - The Inside Truth**, London 1919.

(150-250)

#### LOT 67

(Apparatus) **The Denver Mint.** Les Smith, Owen Magic, ca. 1972. Never has there been one crafted with such painstaking care to detail and with such exquisite design as the Owen Denver Mint. This was the first one made by Les for his collection. Condition very good.

(600-800)

#### LOT 68

(Devant, David) Four Volumes: **Secrets of My Magic**, London 1936 first edition in dust jacket; **My Magic Life**, undated Supreme Magic Company second edition with added Publisher's Note and new Foreword by Jeffery Atkins, dust jacket; **Lessons In Conjuring**, London 1922; **Magic Made Easy**, London 1903, pictorial wraps (worn).

(200-300)

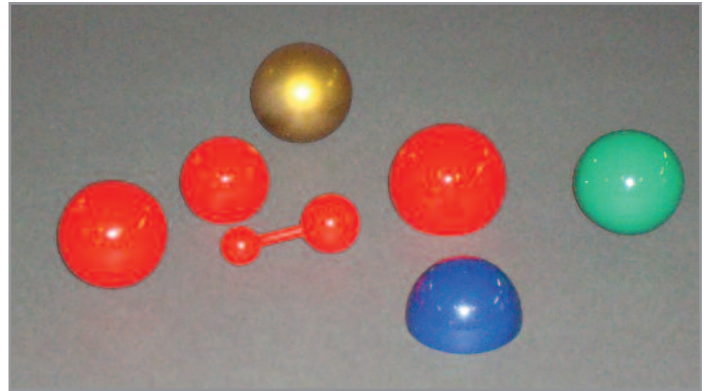
#### LOT 69

(Apparatus) Two Items: **Dice Switch Cups.** Incredible hand made leather work for these Butterfly Cups made specifically for the Smith Collection. A hard twist of the cup switches dice. Condition mint.

(700-900)



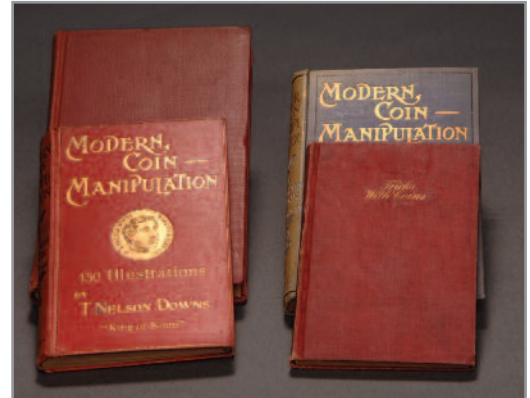
Lot 70



Lot 71



Lot 72



Lot 73

**LOT 70**

(Dick & Fitzgerald) Three Volumes: **The Magician's Own Book**. **The Secret Out**. **The Sociable**. A set of their 3 major books on magic. Refer to Toole-Stott Conjuring 481, 640, and 191, the latter mis-attributed to Cremer. Written anonymously, they were probably compiled by George Arnold and Frank Cahill.

(200-400)

**LOT 71**

(Apparatus) Two Items: **Diminishing Billiard Ball**. **Color Changing Billiard Ball**. Carl Owen, Owen Magic, ca. 1958. A solid wood ball changes to one-half, then to one-quarter size, and finally vanishes. Four complete changes in color as the hand is passed over the ball. Precisely turned by Carl Owen. Condition very good.

(300-600)

**LOT 72**

(Apparatus) 3 Items: **Double Coin Box**. **Mystic Money Box**. **Rattle Box**. Carl Owen, Owen Magic, ca. 1950-60. Coin Box: a coin is placed in one compartment and is heard sliding from one side to the other and then disappears. Money Box: a marked coin vanishes and is found inside a wood box. Rattle Box: a marked coin or ring placed in a small wood box can be heard to rattle, yet at any time may be found elsewhere. All items good condition.

(200-400)

**LOT 73**

(Downs, T. Nelson) Four Volumes: **Modern Coin Manipulation**, London 1900 first edition; another, **Hamley's edition**; **The Art of Magic**, 1909 first edition, rebound; **Tricks With Coins**.

(200-400)



Lot 74

**LOT 74**

(Apparatus) **Dr Q Spirit Hand.** Thayer, Thayer Magic, ca. 1930. A hand carved of wood by master craftsman Carl Owen is placed upon a board where it will answer any questions by rapping on the board. A wonderful piece! Condition good. (700-1100)

**LOT 75**

(Apparatus) **Dr Q Slates.** Carl Owen, Owen Magic, ca. 1958. The most ingenious slates for producing two sets of writing ever designed. Condition mint. (200-400)

**LOT 76**

(Apparatus) **Dr Q Slates.** Thayer, Thayer Magic, ca. 1937. This is without a doubt the neatest approach to genuine spirit writing ever accomplished. Condition good. (200-400)



Lot 75



Lot 76



Lot 77

LOT 77

(Apparatus) Two Items: **Eclipse Vanishing and Appearing Lamp.** From the Thayer patterns, recreated in 1966 by Carl Owen & Les Smith, Owen Magic. A large attractive lamp containing a light rests on a small table. The magician, taking a sheet of paper, wraps it around the lamp, and lifting it from the table crushes the paper suddenly. The lamp has disappeared. Appearing Lamp from the Thayer patterns recreated in 1966 by Carl Owen & Les Smith, Owen Magic. The lamp from the table mysteriously appears on tray. Both apparatus are in mint condition.

(3,000-6,000)

LOT 78

(“Encyclopedias”) Fourteen Volumes: **Hades Encyclopedia of Suspensions and Levitations; Encyclopedia of Magic and Magicians** by T. A. Waters, hardbound in dust jacket; **Encyclopedia of Impromptu Magic** by Martin Gardner; **Encyclopedia of Mentalism** by Robert Nelson, 1944, *inscribed*; 4 volume set of **The Encyclopedia of Silk Magic**, all in dust jacket; **Encyclopedia of Cigarette Tricks** by Keith Clark, 1937 first edition; and 5 other “Encyclopedias.”

(400-600)

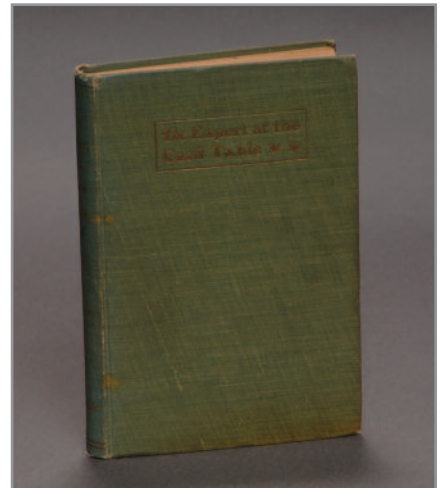
LOT 79

(Erndase, S. W.) **The Expert At The Card Table.** 1902 first edition. An unusually nice copy in the original green cloth, gilt stamped on front cover and spine.

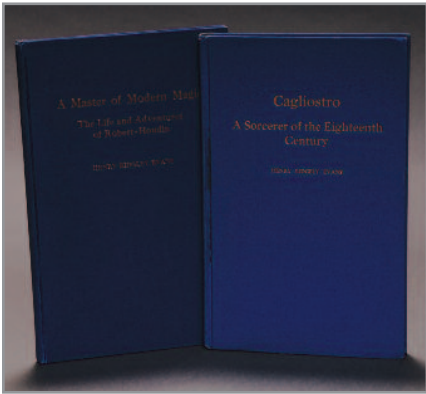
(2,000-3,000)



Lot 78



Lot 79



Lot 80



Lot 81



Lot 82



Lot 83



Lot 84

LOT 80

(Evans, Henry Ridgely) Two Volumes: **A Master of Modern Magic: The Life and Adventures of Robert-Houdin**, New York, 1932 with **Cagliostro: A Sorcerer of the Eighteenth Century**, New York, 1941. Both are nice copies in the original blue cloth, gold stamped on the front covers.

(300-500)

LOT 81

(Evans, Henry Ridgely) Two Volumes: **The Old and the New Magic**, 1909 second edition, revised and enlarged, original red pictorial cloth *with* **Magic and Its Professors**, New York, 1902, original green cloth.

(200-400)

LOT 82

(Evans, Henry Ridgely) Three Volumes; **History of Conjuring and Magic**, 1928 first edition, original black cloth; **Magic and Its Professors**, New York 1902, original green pictorial cloth; **Adventures in Magic**, New York, 1927 (#154, *signed by Evans*, folding frontispiece present), original printed wraps.

(200-400)

LOT 83

(Fechner, Christian) **Soirees Fantastiques**. Paris, 1988, first edition. Two stunningly beautiful, oversized cloth bound volumes in slipcase. A beautiful, limited edition set.

(1,000-1,500)

LOT 84

(Findlay, James B.) Two Volumes: **Conjurers Coins and Medals**. 1964, limited to only 150 numbered copies, hardbound in dust jacket *with* **Magic Coins of Czechoslovakia**, 1969, limited to 100 copies.

(200-400)



Lot 85



Lot 86



Lot 87



Lot 88



Lot 89

**LOT 85**

(Findlay, James B.) Two Volumes: **Magical Bibliographies: A Guide** compiled by Victor Farelli with an Appendix by James B. Findlay and published by Findlay, 1953 with **Bibliography of Books, Pamphlets, Magazines**, etc. bearing a Scottish imprint, by Findlay, 1951.

(200-300)

**LOT 86**

(Findlay, James B.) Seven Volumes: **The Travels of Testot** (1965, hardbound in dust jacket, #79 of only 150 copies); **Anderson and His Theatre** (1967, limited to 150 copies); **Juggling Through Four Reigns** ("Old Malabar," 1945, *inscribed*); **How's Your Library** (1958); **Price: One Penny**; **The Wee Books** (2 copies).

(300-400)

**LOT 87**

(Findlay, James B.) Eight Volumes: **Collectors Annuals, #1-5, 7-9.** (1949-1975). A nice set, needing only #6 to complete the volumes issued by Findlay.

(800-1200)

**LOT 88**

(Apparatus) **Fire Cracker.** Owen Magic. Machined brass tube fires bang silk. Exquisitely made to Owen's high standards. As new. Condition mint

(200-400)

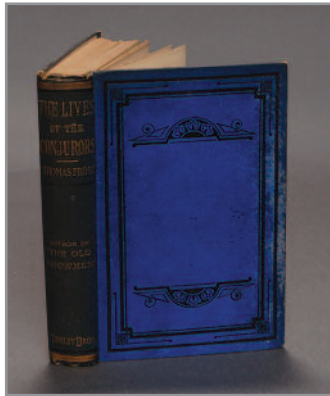
**LOT 89**

(Fleming Classics) Four Volumes: **The Fine Art of Magic** by George Kaplan; **Magic With Small Apparatus** by Dhotel, volume 1 (all published); **Magic Without Apparatus** by Gaultier; **Sleight of Hand** by Sachs, all in dust jacket.

(150-250)



Lot 90



Lot 91



Lot 92



Lot 93



Lot 94

**LOT 90**

(French) Three Volumes: **Le Magician Amateur** by Magus, 1897; **Le Magician Des Salons** by Richard; early **Catalog of Institut International De Magie**.

(200-400)

**LOT 91**

(Frost, Thomas) **The Lives of the Conjurors**, London 1876. First edition in original blue cloth, gold stamped on the spine. A nice copy.

(200-300)

**LOT 92**

(Apparatus) Three Items: **Funnel**. **Cocktail Shakers**. **Foo Can Shaker**. Merv Taylor.

(500-700)

**LOT 93**

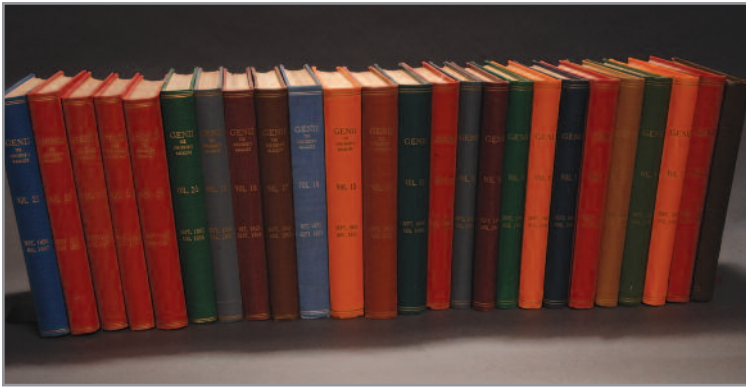
(Gambling) Four Volumes: **Fools of Fortune** by John Philip Quinn, 1892, original pictorial cloth; **Gambling and Gambling Devices** by John Philip Quinn, 1912, original pictorial cloth; **“Protection” The Sealed Book** by Joseph Meyer, second edition in red hard binding, fastened by grommets as issued; **Stacked Cards** by Dare Phillips, England 1934, dust jacket.

(400-600)

**LOT 94**

(Gambling) Thirteen Volumes: **Vanies and Vicissitudes** by Ralph Nevil, London, no date, first edition; **The Destruction of Mephisto’s Greatest Web** by H.K. James, Salt Lake City 1914; **Sucker’s Progress** by Herbert Asbury, New York 1938; **Ten Days At Monte Carlo At The Bank’s Expense** by V. B., London 1898; and 9 others by **MacDougall, Scarne, Garcia, etc.**

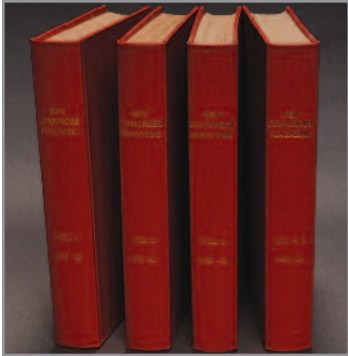
(300-500)



Lot 95



Lot 96



Lot 98



Lot 99



Lot 97

**LOT 95**

(Magazine) **Genii. Volume 1#1 to Volume 38 #12.** First 25 volumes bound, remainder in spring binders. Not collated. Alfredson/Daily #2390.

(1,000-2,000)

**LOT 96**

(German) Fourteen Volumes: **Das Wunderbuch Der Zauberkunst** by Ottokar Fischer, 1929, dust jacket; **Fakire Und Fakirtum** by Richard Schmidt, 1908; **Die Kunst Zu Zaubern** by Alexander Adrion, 1978, dust jacket; **Salon-Magie** by Marian Rudolf, 1889; and ten others by **Conradi, Willmann, Suhr, Wundt.**

(300-600)

**LOT 97**

(Apparatus) **Giant Copper Lota.** Petrie-Lewis, ca. 1940. This is the most beautiful and perfect working water producing copper vase. Large capacity for several pours. Condition excellent. As new.

(200-400)

**LOT 98**

(Magazine) (Gibson, Walter) **Conjurors' Magazine. Complete file of Volume 1 #1 to Volume 5 #7,** (55 issues) nicely bound in four matching volumes. Alfredson/Daily #1785.

(200-300)

**LOT 99**

(Gibson, Walter) **Magician's Manual.** 1933 first edition, published by the Magicians' League of America, deluxe edition in printed box. Tricks are intact.

(100-200)





Lot 100



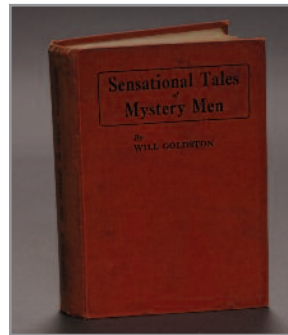
Lot 101



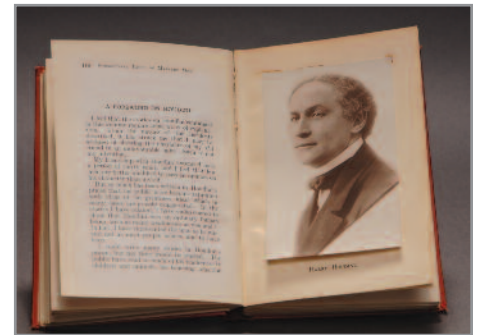
Lot 102



Lot 103



Lot 104



**LOT 100**

(Magazine) (Gibson, Walter) **Seven Circles**. **Volume 1 #1 to Volume 15 #6 – A Complete File**. 30 issues nicely bound in two matching volumes, gold stamped on front cover and spine. Alfredson/Daily #6230. (200-400)

**LOT 101**

(Gibson, Walter) Seventeen Volumes: **The Bunco Book**, 1946 second edition; **The Book of Secrets**, 1927, cloth, dust jacket; Another, pictorial boards; **Norgill The Magician**, 1977, #204 of 250 deluxe copies in dust jacket and slipcase, *signed as both Walter Gibson and as Maxwell Grant*; **The Master Magicians**, 1966, dust jacket; **Man of Magic and Mystery: A Guide to the Work of Walter B. Gibson** by J. Randolph Cox, 1988; *and 11 others*. (300-600)

**LOT 102**

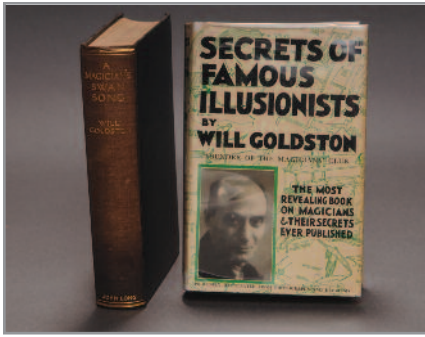
(Magazine) (Gibson, Walter) **Tales of Magic and Mystery**. **Volume 1 #1**, missing rear wrap; **Volume 1 #3**, missing both wraps; **Volume 1 #5**, with both wraps. Alfredson/Daily #6595. (3 of the 5 issues) (300-500)

**LOT 103**

(Apparatus) **Goblin Tube**. Petrie-Lewis, ca. 1955. An entirely new and subtle method of vanishing then reproducing a marked handkerchief. As new. Condition mint. (200-300)

**LOT 104**

(Goldston, Will) **Sensational Tales of Mystery Men**, 1929 first edition. Copy #43 of the deluxe edition *signed by Goldston*. With tipped in photos of Houdini, Chung Ling Soo, Horace Goldin, etc. (200-400)



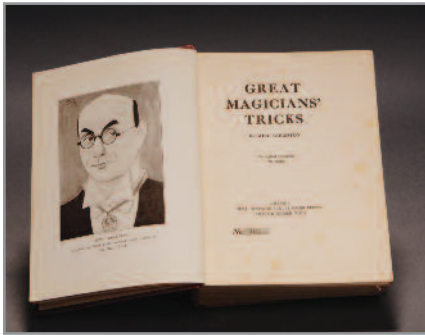
Lot 105



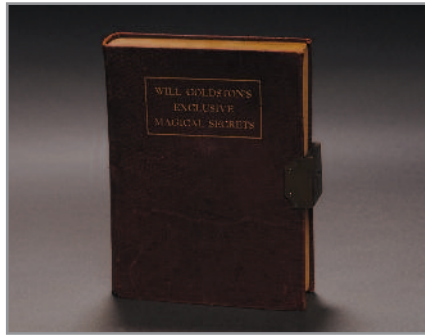
Lot 106



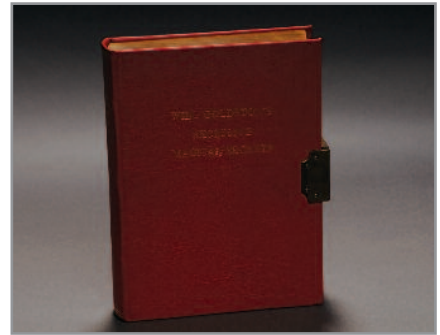
Lot 107



Lot 108



Lot 109



Lot 110

#### LOT 105

(Goldston, Will) Two Volumes: **Secrets of Famous Illusionists**, 1933 first edition in dust jacket *with* **A Magician's Swan Song**, no date, first edition. Both published by John Long, Limited, London.

(200-400)

#### LOT 106

(Magazine) (Goldston, Will) **The Magician Annual**. Complete set of 6 volumes, 1907-8, 1908-9, 1909-10, 1910-11, 1911-12, 1915-16. The first has been rebound, the last 5 are in original pictorial bindings.

(400-600)

#### LOT 107

(Goldston, Will) **Great Magicians' Tricks**. 1931. The fourth "locked book," issued without a lock. This copy, in original binding, is equipped with an operable lock and key, probably installed later. Copy #39 of an unspecified limitation, with clippings pasted in.

(400-600)

#### LOT 108

(Goldston, Will) **Great Magicians' Tricks**. 1931. Copy #164 of an unspecified limitation. The fourth of the "locked" books, issued without a lock. A good copy in original cloth.

(300-400)

#### LOT 109

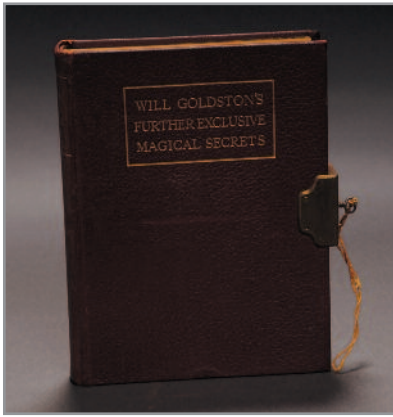
(Goldston, Will) **Exclusive Magical Secrets**. Copy #8 of the first "locked book," in original leather binding with operable lock and key, as issued.

(400-600)

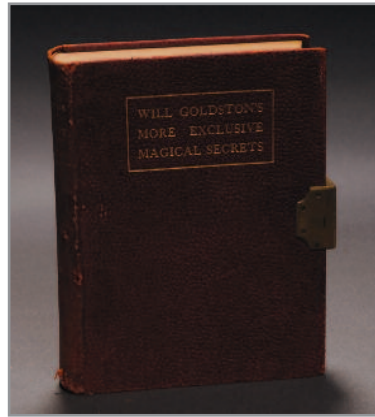
#### LOT 110

(Goldston, Will) **Exclusive Magical Secrets**. Copy number is scratched out, end papers replaced, with operable lock and key, as issued.

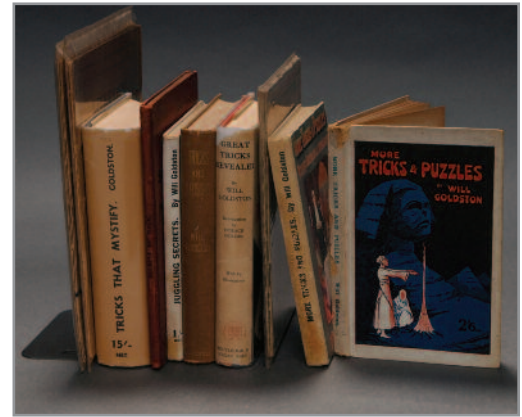
(200-400)



Lot 111



Lot 112



Lot 113



Lot 114



Lot 115

**LOT 111**

(Goldston, Will) **Further Exclusive Magical Secrets**. Copy #111 of the third “locked book,” in original leather binding with operable lock and key, as issued.

(400-600)

**LOT 112**

(Goldston, Will) **More Exclusive Magical Secrets**. Copy #128 of the second “locked book,” in original leather binding with operable lock and key, as issued.

(400-600)

**LOT 113**

(Goldston, Will) 11 Volumes: **Tricks That Mystify**, 4 books in 1, dust jacket; **Great Tricks Revealed**, dust jacket; **Juggling Secrets**; **Secrets of Magic**, third edition; **Tricks and Illusions**; and 6 others by Goldston.

(350-500)

**LOT 114**

(Goldston, Will) Fifteen Volumes: **Goldston’s Card System of Exclusive Magical Secrets**; **Latest Conjuring**; **Modern Card Tricks Without Apparatus**; **Stage Illusions**; **Tricks You Should Know**; **Tricks and Illusions**; **Great Tricks Revealed**; **Indoor Pastimes**; **Paper Tricks**; and 6 others by Goldston.

(400-600)

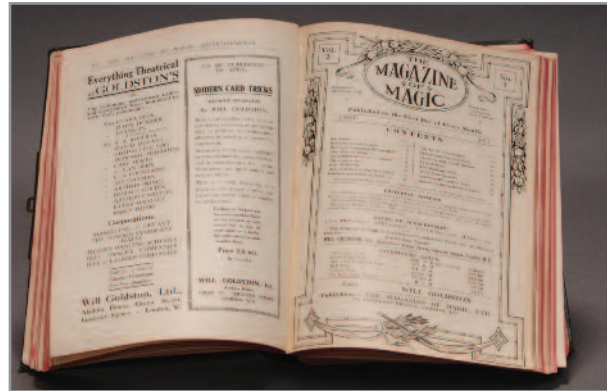
**LOT 115**

(Goldston, Will) Nine Volumes: **Goldston’s Card System of Exclusive Magical Secrets** with an unusual storage box; **Stage Illusions**; **Great Tricks Revealed**; **Tricks of the Masters**; **Magic For the Forces**; and 4 others by Goldston.

(250-400)



Lot 116



Lot 117



Lot 118



Lot 119



Lot 120

**LOT 116**

(Magazine) (Goldston, Will) **Magician Monthly. Volume 1 #1 to Volume 35 #9, a complete file** of 413 issues, bound in 14 volumes. Not collated. Alfredson/Daily #4490.

(1,000-2,000)

**LOT 117**

(Magazine) (Goldston, Will) **The Magazine of Magic. Volume 1 #1 to Volume 9 #1.** Alfredson/Daily #3480. This file has been bound with a hasp and lock to make a "Locked Book." Not collated.

(300-500)

**LOT 118**

(Hall, Trevor) Three Volumes: **Old Conjuring Books**, London 1972. #632 Of 1000 numbered copies *signed by Hall*; **A Bibliography of Books on Conjuring in English From 1580 to 1850**, Minneapolis 1957; **Some Printers & Publishers of Conjuring Books and Other Ephemera 1800-1850** by Trevor Hall and Percy H. Muir, Leeds 1976. #149 of 465 copies, bound in one-third black calf with crushed canvas sides, blocked in real gold.

(300-500)

**LOT 119**

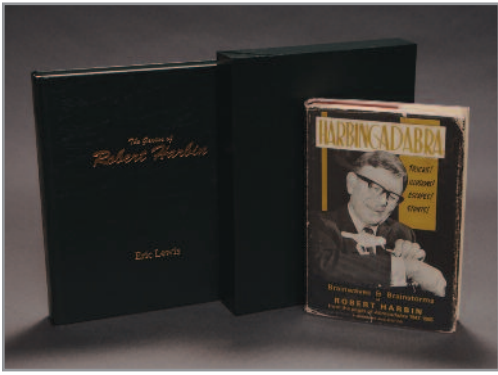
(Catalog) **Hamley Catalog.** An early, undated catalog with fine illustrations in original wraps.

(200-400)

**LOT 120**

(Harbin, Robert) Six Volumes: **Harbincadabra**, first edition, dust jacket; **Something New in Magic**, 1929; **The Genius of Robert Harbin** by Eric Lewis; *and 3 by Harbin on paper folding.*

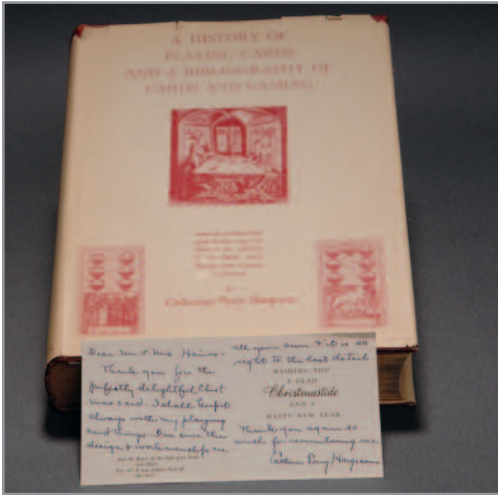
(150-250)



Lot 121



Lot 122



Lot 123



Lot 124

LOT 121

(Harbin, Robert) Two Volumes: **The Genius of Robert Harbin** by Eric Lewis. #31 of 50 deluxe copies in slipcase with Harbin-cadabra, 1979 first edition in dust jacket.

(200-400)

LOT 122

(Harbin, Robert) **Magic of Robert Harbin**, 1970, limited to 500 numbered copies signed by Harbin. A fine copy in original paper wrapper. A letter from Harbin is laid in.

(1,200-1,800)

LOT 123

(Hargrave, Catherine Perry) **A History of Playing Cards and a Bibliography of Cards and Gaming**. Boston and New York, 1930 First edition. *Signed by Hargrave on the title page, signed card from the author to Mr. and Mrs. Haines laid in.* A beautiful, oversize volume in the uncommon dust jacket.

(250-400)

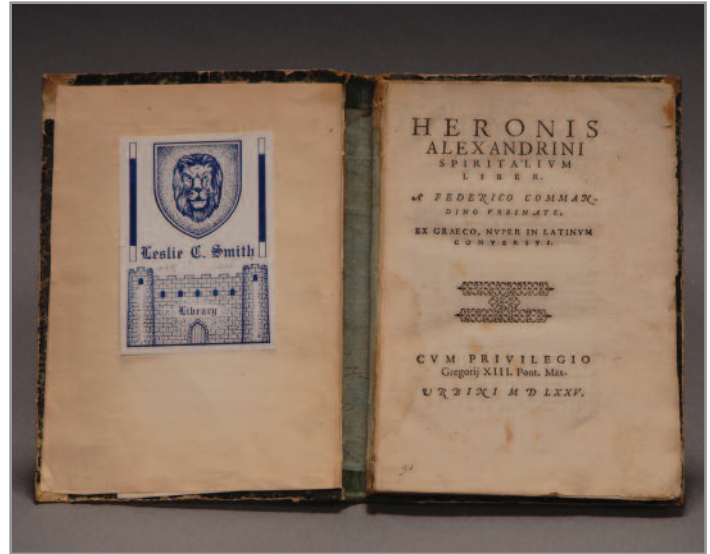
LOT 124

(Apparatus) **Hartz Card Frame**. Carl Owen, Owen Magic, ca. 1958. Cards are tossed at suspended frame, selected card appears inside glass frame. Wonderful piece by Carl. Condition good.

(300-600)



Lot 125



Lot 128

LOT 125

(Apparatus) **Haunted Candle.** Thayer, Thayer Magic Co., ca. 1935. A large lighted candle rises out of an elegant turned-wood candlestick, turns a complete revolution in the air and settles back into the candlestick. Hand turned by Floyd Thayer. Condition very good.

(600-800)



Lot 126

LOT 126

(Heather, H.E.) **Cards and Card Tricks,** London (1876). Original gilt pictorial cloth. Toole-Stott Conjuring 338.

(200-300)

LOT 127

(Hero of Alexandria) **The Pneumatics of Hero of Alexandria.** From the Original Greek, Translated for and Edited by Bennet Woodcroft. London 1851, published by Charles Whittingham. Toole-Stott Conjuring 344. Original embossed cloth, titles in gilt on spine.

(200-400)



Lot 127

LOT 128

(Hero of Alexandria) **Heronis Alexandrini. Spiritualium Liber.** (Translated by) Federico Commandini Urbinatense, ex Graeco, nuper in Latinum Conversus. Urbini, 1575. This is the first printed edition of "Hero's Pneumatics," translated into Latin from an ancient Greek manuscript.

(1,500-2,500)

**LOT 129**

**(Apparatus) Hero's Horse.**

Owen Magic's James Olsen has created and embellished one of the Alexandrian "Temple Wonders" first described in a manuscript by Hero, of Alexandria nearly 2,000 years ago. A stunning Gold plated bronze statue of a horse stands atop golden columns. The performer twice passes a solid steel sword through the horse's neck from top to bottom, yet the horse's head remains firmly attached. Commenting that the horse may be thirsty after such an ordeal, the performer offers a glass of water, which the horse drinks down with a "slurp." Nature takes its course in an unexpected way, to conclude the presentation on an amusing note. This was Les's showpiece and extremely rare. Condition mint.

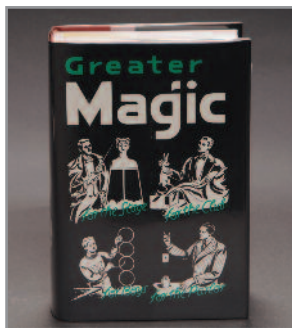
(18,000-22,000)



*Lot 129*



Lot 130



Lot 131

LOT 130

(Hertz, Carl) Three Volumes: **A Modern Mystery Merchant**, 1924 (foxed, incomplete dust jacket); **Secret Chambers and Hiding Places** by Allan Fea, 1901; **Herrmann The Magician** by H.J. Burlingame, 1901, (worn, front wrap chipped, rear wrap and pages after 290 missing).

(200-300)



Lot 132

LOT 131

(Hilliard, John Northern) **Greater Magic**, 1994 Kaufman and Greenberg enlarged edition, fine copy in dust jacket. *With* the 24 page **prospectus** is laid in.

(100-300)



Lot 133

LOT 132

(Hilliard, John Northern) Four Volumes: **Greater Magic**, early printing with Chapter 30 being on apparatus, including a **Prospectus** for *Greater Magic with a Set of Professor Hoffmann's Modern, More, and Later Magic* (1935 enlarged).

(200-400)

LOT 133

(Hilliard, John Northern) Four Volumes: **Greater Magic**, revised edition with Chapter 30 being the Leo Rullman essay primarily on magic literature and collections *with 3* by Professor Hoffmann: **Tricks With Cards** (1889), **Modern Magic**, and **Later Magic** (1918 enlarged edition).

(200-400)



Lot 134

LOT 134

(Apparatus) **Hindu Cups and Balls**. Owen Magic, ca. 1990. A classic. Beautifully turned by L.C. Smith. The neck configuration at the top of the cup is carefully designed to fit between the fingers to facilitate the automatic palmed-ball loading move which makes the Hindu Cups so preferred by the best cup and ball artists. Condition mint.

(300-500)



LOT 135

(Historical) Six Volumes: **Germain The Wizard and His Legerdemain** by Stuart Cramer, #40 of the deluxe hardbound edition, *autographed*; **The Secrets of Karl Germain** by Stuart Cramer, *inscribed*; **The Story of Magic** by John Mulholland, hardbound in dust jacket; **Magical Nights in the Theatre** by Charles Waller, #355 of 1000 numbered copies, dust jacket; **Victorian Magic** by Geoffrey Lamb, dust jacket; **The Life and Times of Augustus Rapp** by Robert Parrish, first edition, #162 of 500 copies. (Not Pictured)

(200-300)

LOT 136

(Historical) Five Volumes: **Hobby Magic by Morris Young**, 1950, dust jacket; **The Oldest Deception** by Kurt Volkman, 1956; **The Magic Man** by Herman Hanson and John Zweers, 1974, *autographed by Lillian Hanson and inscribed by John Zweers*; **Hocus Pocus** by Henry Dean, Walter Graham reprint, #93 of 200 numbered copies, *signed by Graham*; **The Art of Jugling or Legerdemaine** by Samuel Rid, 1974 Walter Johnson reprint.

(300-500)



Lot 136

LOT 137

(Historical) Eight Volumes: **Fifty Years in the Magic Circle** by Signor Blitz, Hartford 1871 first edition, not in Toole-Stott Conjuring; **Secrets of Karl Germain** by Stuart Cramer, *inscribed*; **Isaac Fawkes: Fame and Fable** by Edwin Dawes, 1979, *autographed*; **Illusion Show** by David Bamberg, 1991 first edition, dust jacket; **Blackstone: A Magician's Life** by Dan Waldron, 1991, dust jacket; **Gene Gordon's Magical Legacy** by Gene Gordon, 1980, *inscribed by David Ginn*, publisher, dust jacket; **The Life and Times of Augustus Rapp** by Robert Parrish, 1991, dust jacket; **A Lifetime in Magic** by Percy Abbott, 1960 first edition.

(200-400)



Lot 137

LOT 138

(Historical) Five Volumes: **The Magician's Road To Fame** by Laurance Glen, no date; **The Magician and The Cinema** by Eric Barnouw, 1981, dust jacket; **Newmann The Pioneer Mentalist** by James Alfredson; **Richard Himber The Man and His Magic** by Ed Levy, 1980; **Houdini's History of Magic in Boston 1792-1915**, researched and written for Houdini by H.J.Moulton, Introduction by Milbourne Christopher, 1983.

(200-400)



Lot 138



Lot 139

**LOT 139**

(Historical) Seventeen Volumes: **Trix and Chatter** by Dorny, 1921; **The Great Raymond** by William Rauscher, *inscribed*; **The Magician's Assistant** by Jan Jones and Friends; **We Remember Dante** by Joel Ray; **Arte Magica** by Sylvan; and 12 other quality books on magic history. Should be seen.

(400-600)

**LOT 140**

(Historical) Four Volumes: **Saram R. Ellison** by Epes Sargent, 1915; **Antiquarian Bookman**, special magic issue; **Panorama of Prestidigitators** by Milbourne Christopher, 1956, *inscribed to Raymond V. Stone*; **Magical Nights In The Theatre** by Charles Waller, #12 of 1000 copies *signed by the publisher*, dust jacket.

(200-300)

**LOT 141**

(Historical) Six Volumes: **Fifty Years in the Magic Circle**, Hartford 1872, Toole-Stott Conjuring 100; **The Secrets of Mahatma Land Explained** by Samri Baldwin, 1895 "Second Edition" (but there was no first with this title); **Higher Magic** by Oscar Teale, 1920; **Mirthful Memories of a Magician** by Ernest Noakes, 1920; **Inside Magic** by Boston & Parrish, 1947, dust jacket; **The Magician on the American Stage 1752-1874** by Charles Pecor, 1977, copy #53.

(300-500)

**LOT 142**

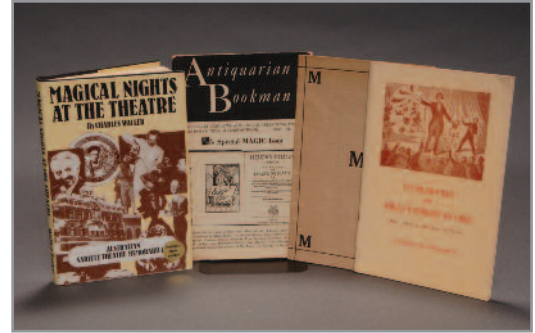
(Hoffmann, Professor) **Modern Magic**. Second edition in pictorial orange cloth. First signature loose.

(100-200)

**LOT 143**

(Hoffmann, Professor) **Conjurer Dick**. Fine copy in pictorial blue cloth.

(150-250)



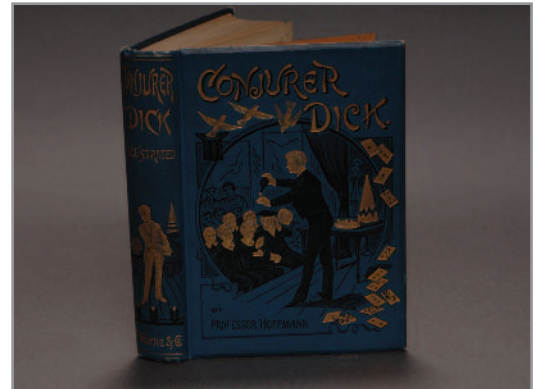
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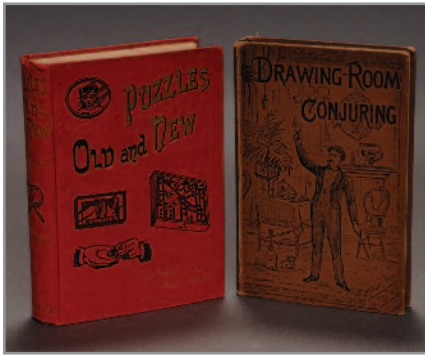
Lot 141



Lot 142



Lot 143



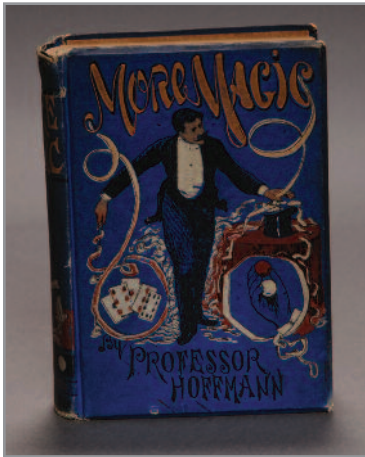
Lot 144



Lot 145



Lot 146



Lot 147



Lot 148

**LOT 144**

(Hoffmann, Professor) Two Volumes: **Puzzles Old and New**, 1893, red pictorial cloth *with* **Drawing Room Conjuring**, 1887, pictorial brown cloth of a magician performing the rising cards.

(200-400)

**LOT 145**

(Hoffmann, Professor) Two Volumes: **Later Magic**, London, first edition in fine pictorial red cloth *with* **Drawing Room Conjuring**, 1887, pictorial brown cloth of a magician performing the Buatier de Kolta Vanishing Lady Illusion.

(300-500)

**LOT 146**

(Hoffmann, Professor) Three Volumes: **Modern Magic**, 16th edition; **More Magic**, 1893; **Later Magic**, 1925, all London and in original pictorial cloth.

(200-300)

**LOT 147**

(Hoffmann, Professor) **More Magic**. London, 1890. Original pictorial blue cloth, top of spine damaged. First edition.

(300-500)

**LOT 148**

(Hoffmann, Professor) Thirteen Volumes: **Drawing Room Amusements**, 1879; **Parlor Amusements**; **Modern Magic**, 13th edition; **Mechanical Puzzles**; **Miscellaneous Puzzles**; **The Haunted Hat**, #57 of 115; **Professor Hoffmann A Study** by Findlay & Sawyer; *and* 6 others.

(300-500)



Lot 149



Lot 150



Lot 151



Lot 152

**LOT 149**

(Hoffmann, Professor) Three Volumes: **Magic At Home**, 1890 first edition; **King Koko**, 1904; **Magical Titbits**, 1911. All in original pictorial cloth.

(200-400)

**LOT 150**

(Hofzinsler) Two Volumes: **J.N. Hofzinsler's Card Conjuring** by Ottokar Fischer, edited by S.H. Sharpe, London, 1931 first edition *with The Magic of J.N. Hofzinsler*, translated by Richard Hatch, 1985, dust jacket, *inscribed by Hatch to Les Smith*. Both fine copies.

(250-400)

**LOT 151**

(Apparatus) **Holdout**. L.C. Smith, Owen Magic, ca. 1964. This professional holdout designed to operate silently and surely, delivering up to 15 cards precisely to the palm at any time with no perceptible movement. This holdout may also produce coins or salt pour. Designed off of the holdout that was found on a man floating in Long Beach Harbor in the early 1930's. Condition mint.

(2,000-3,000)

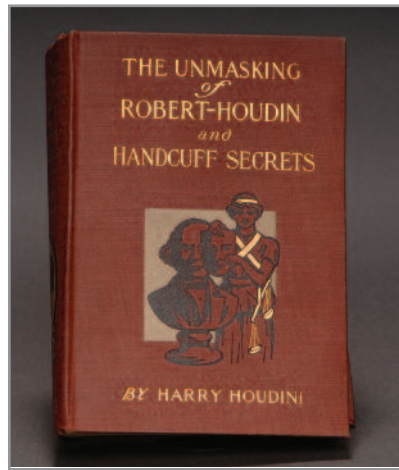
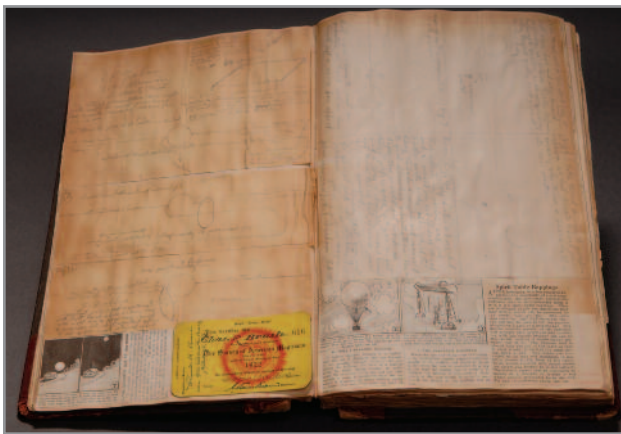
**LOT 152**

(Hooper, William) Four Volumes: **Rational Recreations**, London, the second edition, corrected, 1783. The 4 volume set. Toole-Stott Conjuring 390.

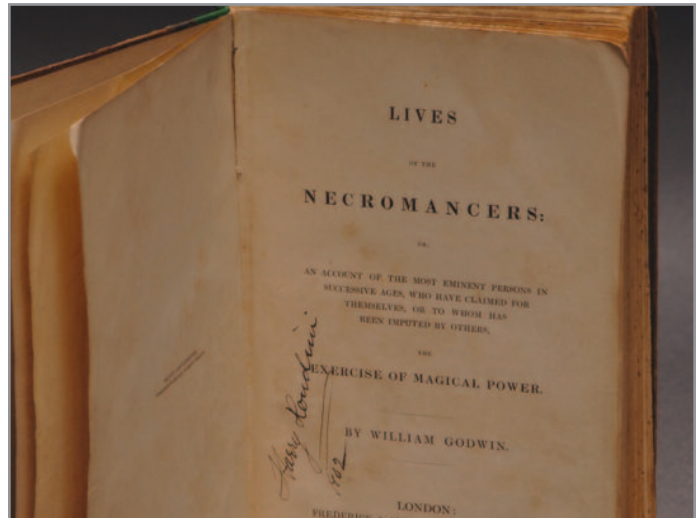
(600-900)



Lot 153



Lot 154



Lot 155

**LOT 153**

(Houdini) **The Charles Brush Scrapbook.** A fine scrapbook of clippings on magic, spiritualism, gambler's tricks, letterheads, programs, throw out cards, etc. Included are *Brush's S.A.M. membership cards for 1920, 1922, and 1924, all signed by Houdini.* Should be seen.

(1,500-2,500)

**LOT 154**

(Houdini) **The Unmasking of Robert-Houdin Together with a Treatise on Handcuff Secrets.** London, 1909. A nice copy in original pictorial cloth.

(400-600)

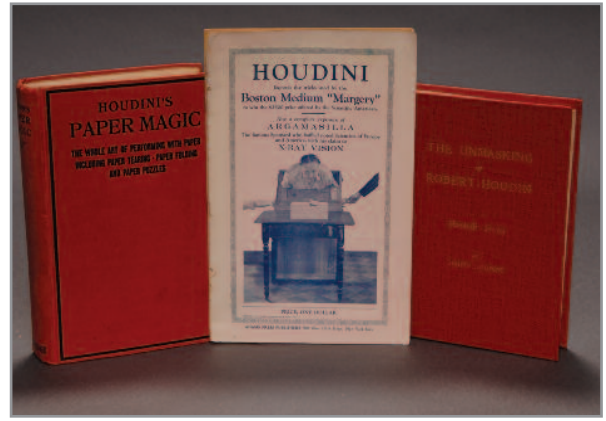
**LOT 155**

(Houdini) Godwin. William. **Lives of the Necromancers,** London, 1834 first edition. Toole-Stott Conjuring 834. This copy *signed "Harry Houdini 1902"* on the title page.

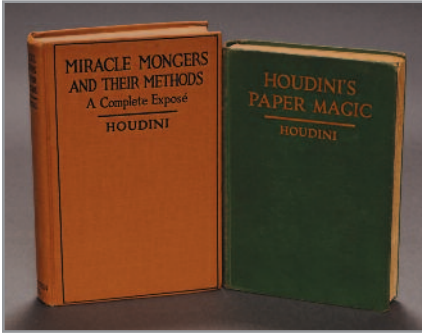
(600-900)



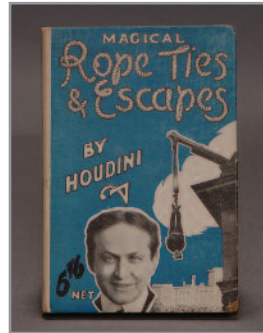
Lot 156



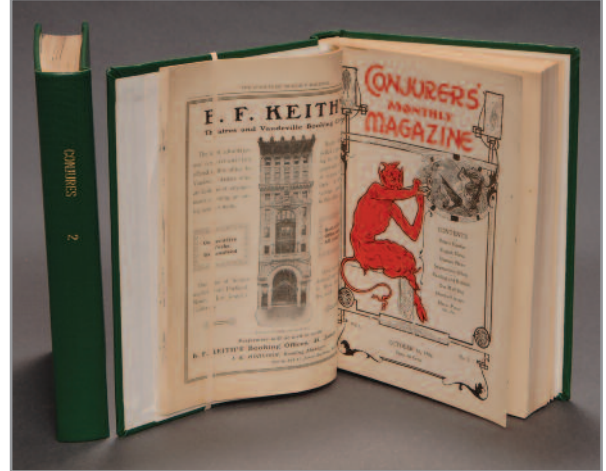
Lot 157



Lot 158



Lot 159



Lot 160

**LOT 156**

(Houdini Related) 11 Items: **Where Houdini Was Wrong** by Sardina, 1950, hardbound in dust jacket; **The Great Mysteries** by "Oudini," 1909; **Houdini "Puzzle folder;"** **Houdini beer labels;** and 7 others.

(200-400)

**LOT 157**

(Houdini) Three Volumes: **Houdini's Paper Magic**, London 1922; **Houdini Exposes the Boston Medium "Margery,"** 1924, variant "A" with date on front, rather than rear, cover; **The Unmasking Of Robert-Houdin With Handcuff Secrets**, undated Magico reprint.

(150-250)

**LOT 158**

(Houdini) Two Volumes: **Miracle Mongers and Their Methods**, New York, 1920 first edition, fine copy with **Houdini's Paper Magic**, May 1929 third printing, ex-library.

(100-200)

**LOT 159**

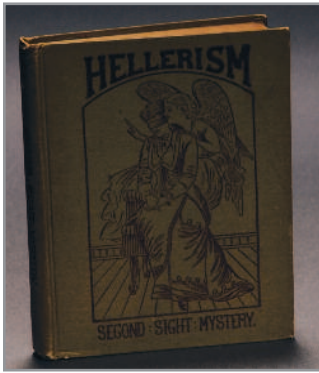
(Houdini) **Magical Rope Ties and Escapes**, Will Goldston, publisher. Sticker from Houdini to Harry Kellar is present. An unusually fresh copy in original pictorial boards.

(200-400)

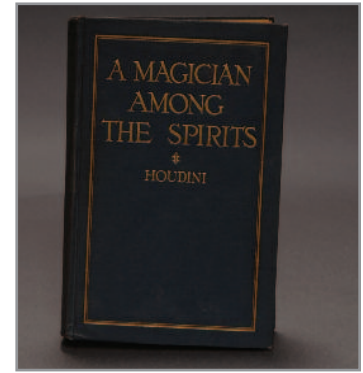
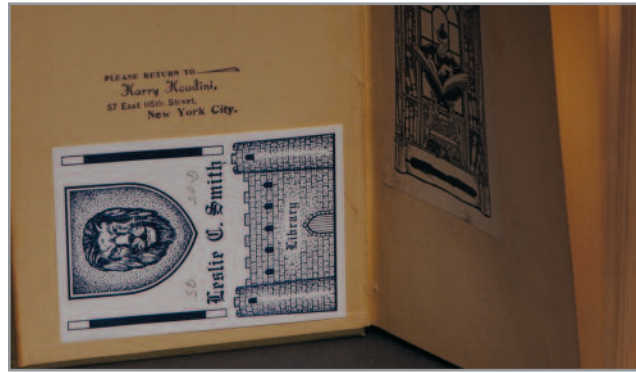
**LOT 160**

(Magazine) (Houdini) **Conjurers' Monthly Magazine**. A complete file of 24 issues bound in two matching green cloth bindings. A very nice set.

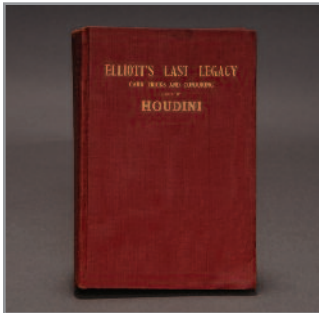
(800-1200)



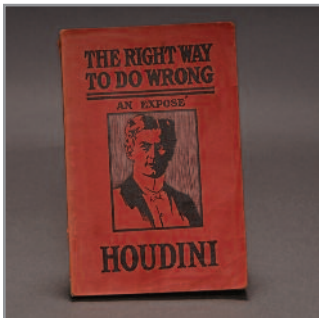
Lot 161



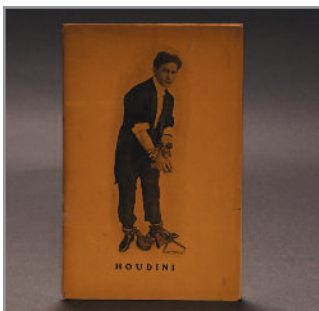
Lot 162



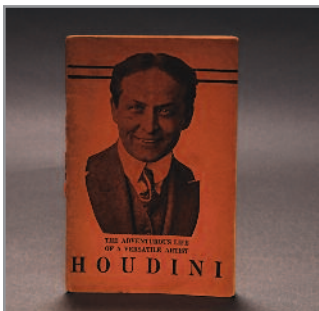
Lot 163



Lot 164



Lot 165



Lot 166

LOT 161

(Houdini) (Hermon, Harry) **Hellerism Second-Sight Mystery**. Boston, 1884. original pictorial green cloth. "Please return to Harry Houdini 57 East 115th Street, New York City" rubber stamped on front paste down end paper. A very attractive copy with fine provenance.

(500-750)

LOT 162

(Houdini) **A Magician Among The Spirits**. 1924 first edition. A very good copy with a Houdini clipping laid in.

(200-400)

LOT 163

(Houdini) **Elliott's Last Legacy**. 1923 first edition. The SAM Presidents insert present with (of course) Houdini's photo the largest.

(200-300)

LOT 164

(Houdini) **The Right Way to Do Wrong**. 1906 first edition. Original wraps, frontispiece of a seated Houdini.

(200-400)

LOT 165

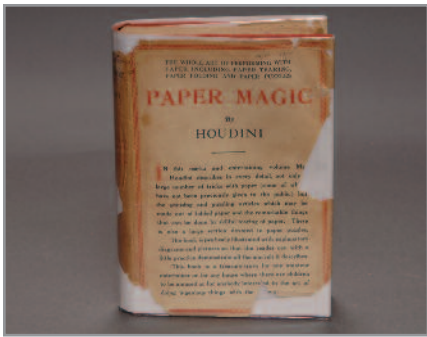
(Houdini) **The Adventurous Life of a Versatile Artist**. Early edition in yellow wraps, 63 pages. Front cover shows Houdini in chains, rear cover shows "Harry Houdini At Different Ages Of His Career."

(500-750)

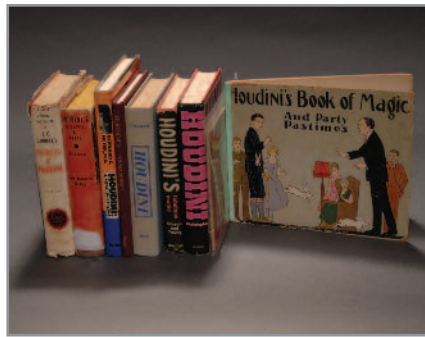
LOT 166

(Houdini) **The Adventurous Life of a Versatile Artist**. (Revised 1922 Edition). 64 pages in orange pictorial wraps.

(200-400)



Lot 167



Lot 168



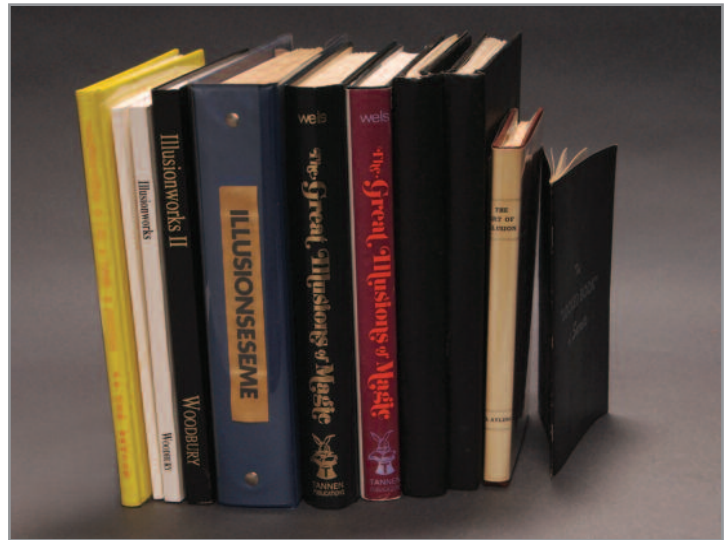
Lot 169



Lot 170

**LOT 167**

(Houdini) **Houdini's Paper Magic**. London, 1922. Red printed cloth in poor dust jacket. (200-300)



Lot 171

**LOT 168**

(Houdini Related) Nine Volumes: **Houdini's Book of Magic and Party Pastimes**, 1927; **The Great Mysteries** by "Oudini," 1909; **The Secrets of Houdini** by Cannell, 1931, nice dust jacket; **Houdini's Escapes and Magic** by Walter Gibson, dust jacket; and 5 others. (300-500)

**LOT 169**

Two Volumes: **Hoyle's Games Improved**, New York, 1823 with **The New Pocket Hoyle**, London 1807 third edition. Both are bound in old leather. (200-400)

**LOT 170**

(Hypnotism) Twenty Four Volumes: **Secrets of Stage Hypnotism, Stage Electricity and Bloodless Surgery** by Karlyn (J. F. Burrows); **Baffling Tilee Brothers**; 6 by Prof. Harraden; **Instantaneous Hypnotism** by Nelmar; **Quick Hypnotic Tricks** by Stewart James; **Animal Magnetism** by Binet & Fere, 1891; **Stage Hypnotism** by Prof. Leonidas, 1901; and 12 others. (200-400)

**LOT 171**

(Illusions) Ten Volumes: **Encyclopedia of Stage Illusions** by Burling Hull, 1962 first edition in 2 spring binders; **Illusionseeseme** by Kumar, first edition, #18 of 50 *autographed by the author*; **Great Illusions of Magic** by Byron Wells, 2 vol set; **The Art of Illusion** by Will Ayling, Harry Stanley first edition, dust jacket; **The "Locked" Book of Secrets** by Kirk Kirkham, 1959; **Illusions in the Round** by Don Arthur; **Illusionworks Volume 1,2,3** by Rand Woodbury. (500-750)

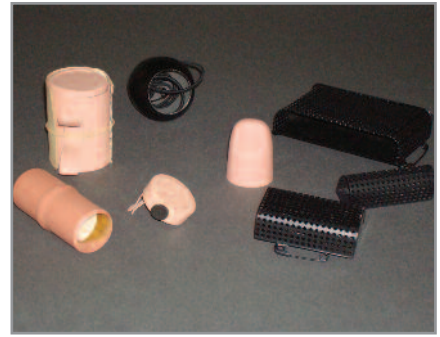




Lot 172



Lot 173



Lot 174



Lot 175

**LOT 172**

(Jay, Ricky) Two Volumes: **Cards as Weapons**, 1977 Darien House softbound *with* **Learned Pigs and Fireproof Women**, 1987 softbound.

(150-300)

**LOT 173**

(Jones, Bascom) Four Volumes: **The Compleat Magick** (Collectors' Workshop), complete set of 4 volumes, each limited to 500 numbered copies. (1986-1994). A fine set.

(800-1,200)

**LOT 174**

(Apparatus) Eight Items: **Kellar Coin Holder – Silk Pull – Thumb Tip – Silk Exchange Cig Holders – Reel**. Petrie-Lewis, ca. 1950. Beautiful P&L collection in their original wrappers as personally presented to Les Smith from Mrs. Petrie in 1964. All new. Condition mint.

(300-600)



Lot 176

**LOT 175**

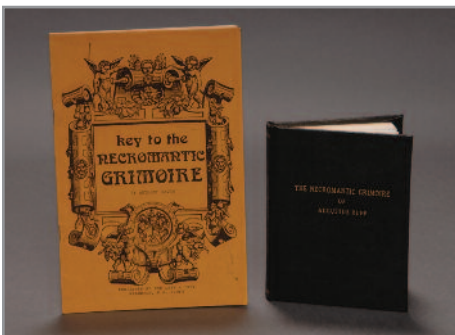
(Apparatus) **Kling Ink to Goldfish**. Perfect condition. Rare. Glass apparently full of ink turns into a glass of live goldfish. Condition mint.

(800-1,000)

**LOT 176**

(Lewis, Eric) Thirteen Volumes: **A Choice of Miracles; A Continuation of Miracles; The Crowning Miracles; plus** 10 pamphlets by Lewis.

(200-400)



Lot 177

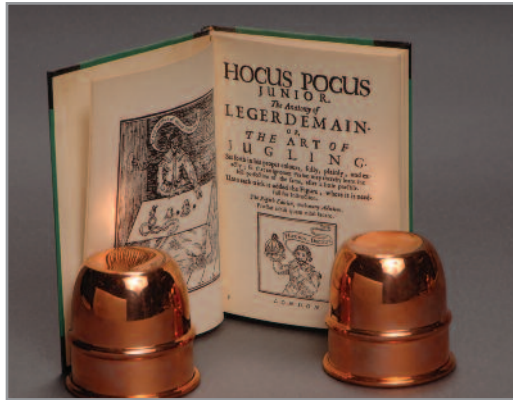
**LOT 177**

(Lynn, Bob) Two Volumes: **The Necromantic Grimoire of Augustus Rupp**, 1974, #83 of 500 numbered copies *with* **Key to the Necromantic Grimoire** by Anthony Raven (instruction booklet for the book test). (Anthony Raven was a stage name of Bob Lynn).

(200-400)



Lot 178



Lot 179



Lot 180



Lot 181

**LOT 178**

(McArdle, John) **The Art of Jugling or Legerdemaine** by “S.R.” The 1952 reprint of the 1614 second edition, limited to 50 copies. This edition contains an Excursus by McArdle. A fine copy.

(400-600)

**LOT 179**

(McArdle, John) **Hocus Pocus Junior. The Anatomy of Legerdemain.** The 1950 reprint of the Eighth Edition, limited to 50 copies. This edition contains an Epilegomena by McArdle. A fine copy.

(400-600)

**LOT 180**

(Magic and Science) Six Volumes: **Letters On Natural Magic** by Sir David Brewster, London 1868, Toole-Stott Conjuring 146; **The Magic of Science** by James Wylde, London, third edition, Toole-Stott Conjuring 1214; **The Wonders of Optics** by F. Marion, London 1868, Toole-Stott Conjuring 482; **Wonders of Acoustics**, fourth edition (overlooked by Toole-Stott although copies date back to at least 1870 and The “Invisible Woman” is explained); **Magical Experiments** by Arthur Good, David McKay 1894 edition; **Science and Magic** by F.H. Shoosmith, London 1918.

(400-600)

**LOT 181**

(Magic and Science) Five Volumes: **Magic, Stage Illusions and Scientific Diversions** by Albert Hopkins, London 1897, first British edition; **Silas the Conjurer** by James Greenwood; **Lives of the Conjurors** by Thomas Frost, London 1881; **The Bodie Book** by Walford Bodie, London 1906, rebound; **Secrets of Wise Men, Chemists and Great Physicians** by William David, Philadelphia 1903.

(200-500)



Lot 182



Lot 183



Lot 184

**LOT 182**

(Magic and Science) Three Volumes: **Spectropia; or, Surprising Spectral Illusions. Showing Ghosts Everywhere, and of Any Colour** by Brown, J.H. New York, published by James G. Gregory, 1864. Original pictorial boards. (This was the only U.S. edition and unlike the British editions, does not name the author). Toole-Stott Conjuring 777; **Scientific Mysteries**, anon, 1896; **Science and Magic** by F.H. Shoosmith, London 1918.

(200-400)

**LOT 183**

(Magic and Science) Five Volumes: **Evening Amusements For Everyone** by Frederick Planche. A stunning copy in beautiful gilt decorative cloth; **The Boy's Playbook of Science** by John Henry Pepper; **La Science Amusante** by Tom Tit; **The Art of Modern Conjuring** by Henri Garenne (worn); **The Art of Modern Conjuring**, anon, London 1909.

(200-500)

**LOT 184**

(Magic Theory) Two Volumes: **Neo Magic** by S.H. Sharpe, 1932 first edition *with* **Conjuring As An Asset To Occupational Therapy** by Douglas Kelley, M.D., 1940.

(150-250)



Lot 185

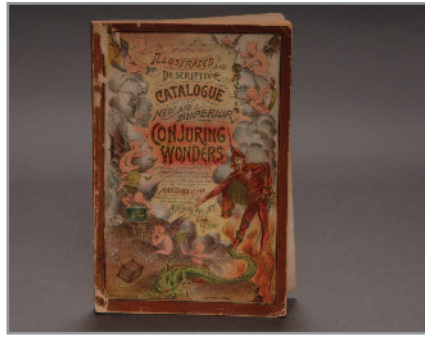
**LOT 185**

(Magical Publications/Magic Words, publisher) Seven Volumes: **P.T. Selbit; Magical Innovator** by Eric Lewis and Peter Warlock, #168 of 1000 numbered copies; **The Great Leon** by Mike Caveney, #502 Of 1000 numbered copies; **Servais LeRoy: Monarch of Mystery** by Mike Caveney & William Rauscher, #481 of 1000 numbered copies, dust jacket; **St. George's Hall** by Anne Davenport & John Salisse, #458 of 1000 numbered copies, dust jacket; **Levante: His Life, No Illusion** by Kent Blackmore, #575 of 1000 numbered copies, dust jacket; **The Houdini Code Mystery** by William Rauscher, #539 of 1000 numbered copies, dust jacket; **Mr. Electric Unplugged** by Marvyn Roy, dust jacket.

(400-600)



Lot 186



Lot 187



Lot 188

**LOT 186**

(Manning, William) Two Volumes: **Recollections of Robert-Houdin**, London 1891, No. XXIV in the Sette of Odd Volumes, original wraps, limited to 205 numbered copies with the 1898 Burlingame reprint, this copy containing the Charles L. Burlingame Catalog (pages 43-74) in original wraps. (Charles L. Burlingame was one of Hardin J. Burlingame's many business names)

(250-500)



Lot 189

**LOT 187**

(Catalog) **Martinka catalog**. Cover copyright 1890 but stamped 1904 on cover. Fine pictorial color wraps. Not paginated but large and superbly illustrated.

(150-300)

**LOT 188**

(Maskelyne & Devant) **Our Magic**, London first edition, original pictorial cloth.

(200-300)



Lot 190

**LOT 189**

(Maskelynes) Three Volumes: **White Magic: The Story of the Maskelynes**, Stanley Paul Treasure Library, dust jacket, by Jasper Maskelyne; **Maskelyne's Book of Magic**, London 1936, dust jacket, by Jasper Maskelyne; **Sharps and Flats: The Secrets of Cheating**, New York 1894, damp wrinkled, by John Nevil Maskelyne.

(200-400)

**LOT 190**

(Mentalism) Ten Volumes: **The Mental Mysteries and Other Writings of William Larsen, Sr**; **Alexander The Man Who Knows** by Charvet & Pomeroy, #623 of 1000 numbered copies; **Alexander's Book of Mystery**, 1923; **13 Steps to Mentalism** by Corinda, 1958; **Sealed Vision** by Will Dexter; and 5 others on mentalism.

(250-400)

LOT 191

(Mentalism) Eleven Volumes: **Second Sight Secrets** by Herman Pinetti, 1905, pictorial wraps; **Mainly Mental Volume 1 and Volume 2** by C. L. Boarde, first editions; **Al Koran's Legacy**; **How to Read People's Minds** by H. J. Burlingame; *and 6 others on mentalism.*

(300-500)



Lot 191

LOT 192

(Mentalism) Twenty Five Volumes: **On The Other Side of the Footlights** by Dr. X, 1922; **Thought Reading Explained** by Frederick Wicks, London 1907; **The Book Without a Name** by Annemann, first edition; **20th Century Mind Reading Act** by Nelmar; *and 21 others on mentalism.* Wonderful offering – should be seen.

(300-500)



Lot 192

LOT 193

(Mentalism) Eleven Volumes: **The Art of Mentalism** by Bob Cassidy, 1984 second edition; **Second Sight** by I. G. Edmonds, 1977; **The Chandra Mind Reading Act**; **Life After Death** by Andar; *and 7 others.*

(200-300)



Lot 193

LOT 194

(Miscellaneous) Eleven Volumes: **John Ramsay's Routine With Cups and Balls** by Victor Farelli, 1948; **Convincing Coin Magic** by Victor Farelli, 1946; **The Ramsay Legend** by Andrew Galloway, 1969 first edition, hardbound in dust jacket; **The Boy's Book of Magic** by Hereward Carrington, London, dust jacket; **Sleight of Hand** by Edwin Sachs, 1900 third edition; *and 6 others.*

(300-500)



Lot 194

LOT 195

(Miscellaneous) Fourteen Volumes: **McComb's Magic: 25 Years Wiser**, n.d., dust jacket and **The First Book of William**, 1947 by Billy McComb; **Magic by Ho Yam** by William Mayoh, 1949 first edition, hardbound in dust jacket; **The Berg Book** by Joe Berg, dust jacket; 3 books by Karrell Fox; 3 by S. H. Sharpe: **Conjurers' Optical, Psychological, and Mechanical Secrets**; *and 4 others.*

(400-600)



Lot 195



Lot 197

Lot 198



Lot 196

**LOT 196**

(Apparatus) **Morison Pill Box.** Carl Owen, Owen Magic, ca. 1963. One of the classics of magic. Ball removed and magically reappears. This was exquisitely turned by Carl Owen and presented to Les. This and the following lot sat side by side in Les Smith's display cabinet at home. Mint condition.

(1,000-1,600)

**LOT 197**

(Apparatus) **Morison Pill Box and Case.** Owen Magic, ca. 1990. Turned in the finest traditions of craftsmanship for which the Owen name has long been renowned by master craftsman Les Smith for his personal collection. Beautiful. Condition mint.

(1,000-1,600)



Lot 199

**LOT 198**

(Apparatus) Three Items: **Niffen Tube Cocktail Shaker Large and Small.** Condition very good.

(700-1000)

**LOT 199**

(Nixon, William J.) Two Volumes: **The Nixon Ghost Manuscript** by Doc Nixon, 1929, manuscript, photos, and negatives *with The Spirit Paintings* by W.J. Nixon, edited by H.A. Osborne.

(200-400)



Lot 200

**LOT 200**

(Apparatus) **Neyhardt-Houlette Card Rise.** A. P. Neyhart, Los Angeles, ca. 1935 As described in *Greater Magic*, any selected card picked by committee will rise from the pack. Very limited quantities of this device were manufactured – perhaps less than 100. Condition very good.

(1,000-1,200)



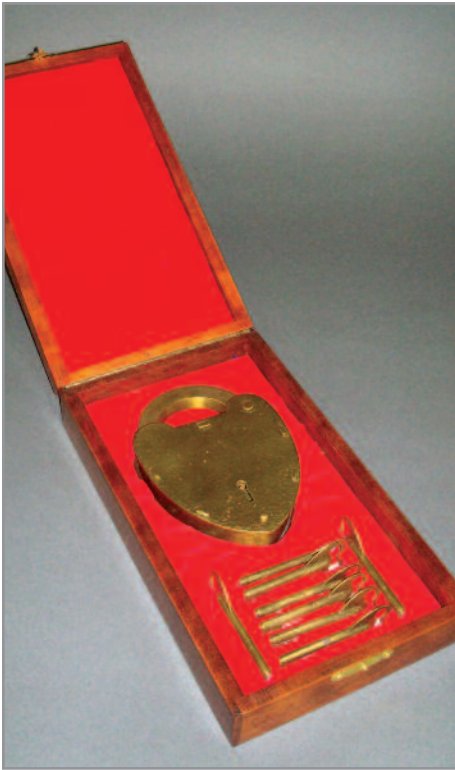
Lot 201



Lot 204



Lot 205



Lot 202



Lot 203

**LOT 201**

(Catalogs) **Eleven Catalogs: Owen. A complete set of catalogs** consisting of #1; #2; #2 Supplement; #3; #4; #4 Illusions; #5 second edition; #7; #9; #11; #12. (#6, #8, and #10 not issued).

(150-250)

**LOT 202**

(Apparatus) **The Palladian Lock.** L.C. Smith, Owen Magic, ca. 1968. Two different effects can be performed with this lock. (1) "Seven Keys" The spectator tries all seven keys and finds that only one key will open the padlock. The lock is relocked and the keys are mixed. The magician without seeing the keys picks one key and that key opens the padlock. (2) "Spirit Lock" The padlock is locked and hung on a spectator's finger. Using just the power of his mind, the magician opens the lock. Supremely crafted by Les Smith. Only 6 were ever hand made by Les and this was his personal lock. Please see cover with him creating this piece Condition mint.

(3,000-4,000)

**LOT 203**

(Apparatus) **Passe Bottle.** Owen Magic, ca. 1995. A bottle, glass, and two empty metal cylinders. The bottle and glass are covered with the cylinders and magically pass back and forth. When the bottle is stolen, unknown to the magician, he still causes the transfer to take place with the bottle mysteriously appearing back in one of the cylinders. One of Les's favorite tricks from his performing days. Les had the illusion seamlessly spun to create the finest set. As new. Mint condition.

(200-400)

**LOT 204**

(Apparatus) **Passe Bottle.** Thayer Magic Co., ca. 1930. Two large bottles, one small. From the heyday of the Thayer era. Not complete. Condition good.

(100-200)

**LOT 205**

(Apparatus) **Passe Passe Bottles.** Petrie-Lewis Mfg, ca. 1955. As new in original wrapper. Condition mint.

(400-600)



Lot 206

**LOT 206**

(Patter) Thirty Six Volumes: **Funny Talk For Magicians** by Frank Lane; **Conjuring Patter Volume I and Volume 2** by P. T. Selbit; and 33 other wonderful books on patter for magicians. Should be seen.

(100-200)

**LOT 207**

(Apparatus) Two Items: **Pedestal Reader. Silk Pedestal.** Thayer, Thayer Magic, ca. 1930. Gold and black pedestal holding a crystal ball offering a simplified method to read questions or answers. Silk Pedestal: an empty glass is placed on pedestal, silk appears in glass. Both pieces wonderfully hand turned by Floyd Thayer. Condition good.

(700-1000)

**LOT 208**

(Pepper, Professor) **The True History of Pepper's Ghost.** 1890 first edition in original pictorial boards. Folding frontispiece illustrating the "Ghost" machinery is present.

(300-500)

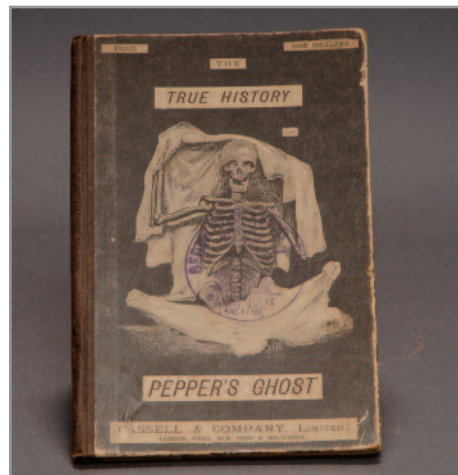
**LOT 209**

(Piesse, Septimus) **Chymical, Natural, and Physical Magic**, third edition, London 1865. This edition was enlarged to 267 pages from the 201 pages of the previous two. Original harlequin checkered cloth. The frontispiece, which if warmed will cause the author's face to appear in a frame, is present and barely scorched. Toole-Stott Conjuring 561.

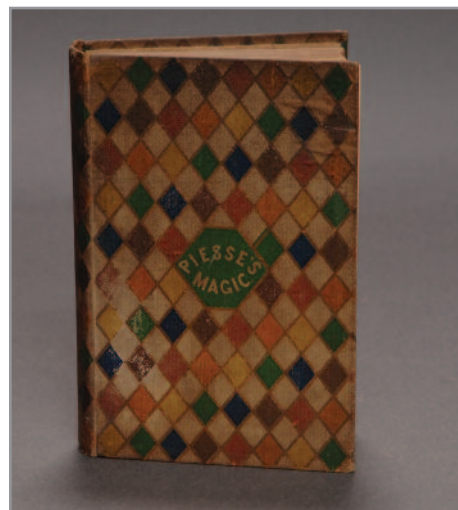
(200-400)



Lot 207



Lot 208



Lot 209





Lot 211

**LOT 210**

(Apparatus) **Pormor-Filmor Combination.** Merv Taylor, ca. 1950. Masterpiece in quality. Set includes a small pitcher, 5 whisky glasses, 1 gimmicked malt glass, original instructions and box. The malt glass can be used as a utility glass where liquid can be produced or vanished. A wonderful effect where a whiskey glass is filled from a small pitcher that contains only enough liquid to fill the glass. A second whiskey glass is shown and from the empty pitcher it is also filled. This is repeated until a total of five whiskey glasses are filled. For the climax, a large malt glass is shown and is also filled from the empty pitcher. As new. Condition mint.

(500-800)



Lot 210



Lot 212

**LOT 211**

(Potter, Jack) Fourteen Volumes: **The Master Index To Magic In Print ("The Potter Index")** Compiled by Jack Potter, edited and published by Micky Hades. A complete set of the 14 volumes published over the period of 1967 to 1975. This is the loose leaf edition making additions convenient. A valuable reference to magical effects published in both books and magazines through 1964.

(500-1000)



Lot 213

**LOT 212**

(Apparatus) **Prediction Chest.** Loyd's, ca. 1940. Chest enhanced in copper and natural wood, with a small brass strong box inside chest. This may be placed in a showcase months ahead of time and upon a certain date a prediction is correctly revealed. A wonderful piece that is hard to come by in this pristine condition. Condition very good.

(2,000-3,000)

**LOT 213**

(Programs) Six Items: **Souvenir programs of the first 3 I.B.M. Conventions; Pasadena Magician's Guild Program in honor of The Great Leon; 1939 S.A.M. Souvenir Book; Souvenir Program Testimonial to Frederick Eugene Powell.** All are very nice souvenir books.

(200-400)



Lot 214



Lot 215



Lot 216

**LOT 214**

(Apparatus) **Rising Card.** Thayer, Thayer Magic, ca. 1930. Card is selected and placed in houlette, on plate. Selected card rises. Magical plate turned by Floyd Thayer. Beautifully made of mahogany. Condition very good.

(300-500)

**LOT 215**

(Apparatus) Two Items: **Robert-Houdin Coin Boxes.** Owen Magic, ca. 1990. L.C. Smith. Appearing coins, disappearing coins one at a time as lid opens and closes. An ingenious mechanism accomplishes the effect with no sleight of hand necessary. For the discriminating magician who desires to own a rare magic masterpiece. Beautifully hand crafted with precision clock workings intricately made by mastercraftsman Les Smith. Condition mint.

(2,000-3,000)



Lot 217

**LOT 216**

(Robert-Houdin) Two Volumes: **The Secrets of Conjuring and Magic**, 1878 first English edition in green pictorial cloth *with* **The Secrets of Conjuring and Magic**, no date, original blue pictorial cloth. Both translated by Professor Hoffmann.

(300-500)



Lot 218

**LOT 217**

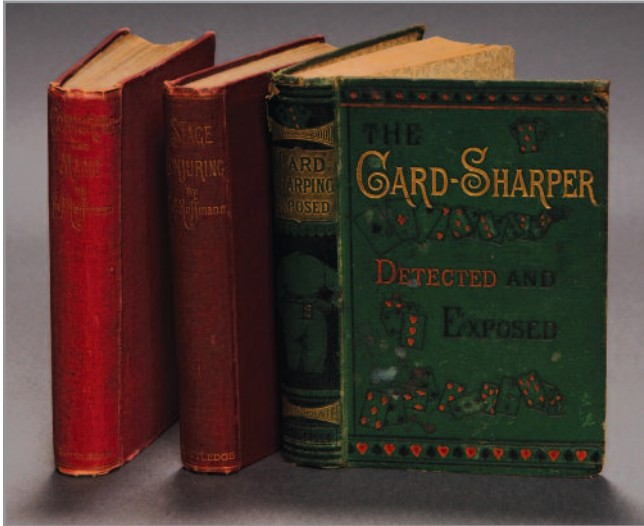
(Robert-Houdin) Two Volumes: **Confidences D'un Prestidigitateur.** Paris, 1881. A nice 2 volume set.

(200-400)

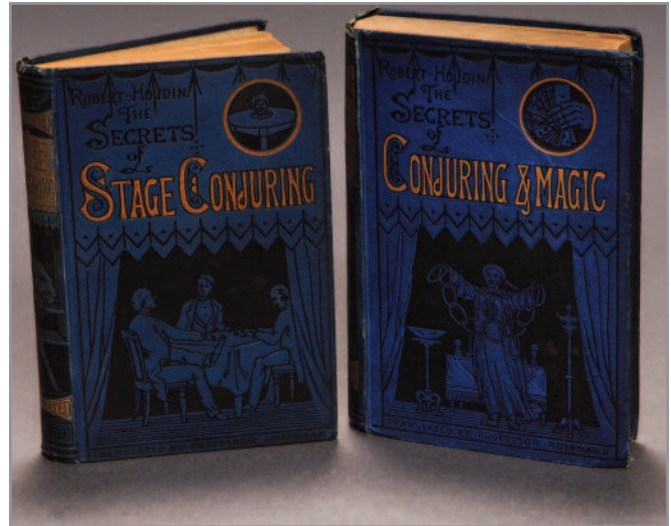
**LOT 218**

(Robert-Houdin) Two Volumes: **The Secrets of Conjuring and Magic**, 1878 first English edition, original pictorial brown cloth *with* **Card-Sharpers: Their Tricks Exposed**, 1891, London, translated from the French by Joseph Forster, Spencer Blackett publisher, original pictorial red cloth.

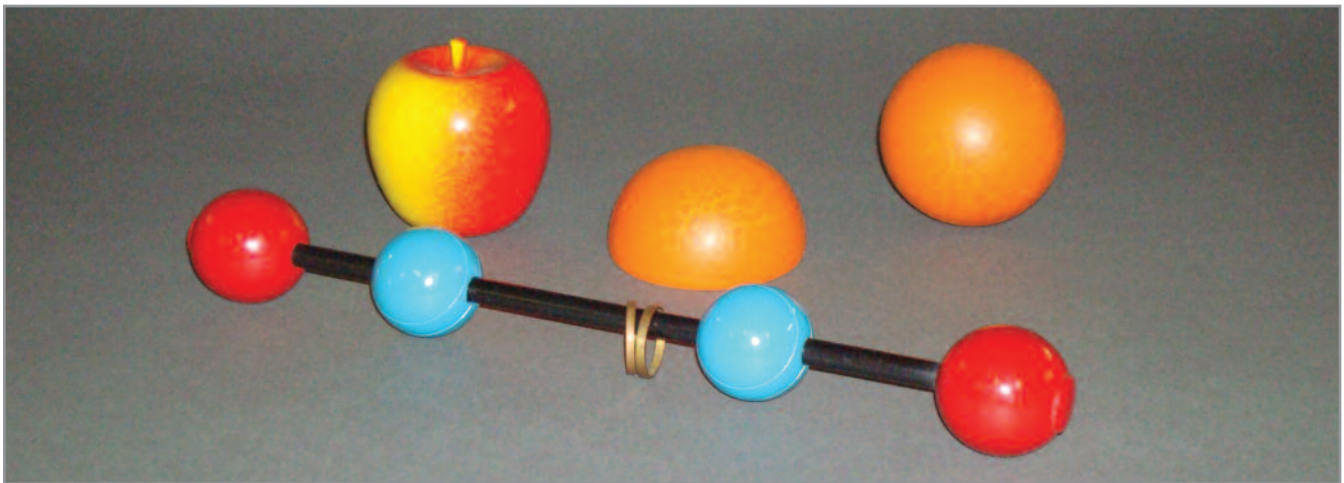
(300-500)



Lot 219



Lot 220



Lot 221

**LOT 219**

(Robert-Houdin) Three Volumes: **Card-Sharper Exposed**, London 1882, original pictorial green cloth; **The Secrets of Conjuring and Magic**; **The Secrets of Stage Conjuring**. The last two in red cloth, gold stamped on spine, all translated by Professor Hoffmann.

(300-500)

**LOT 220**

(Robert-Houdin) Two Volumes: **Secrets of Conjuring and Magic**, 1878 first edition *with Secrets of Stage Conjuring*, both in pictorial cloth.

(200-400)

**LOT 221**

(Apparatus) Two Items: **Rod, Ball & Ring** and **Orange to Apple**. Thayer Magic, ca. 1930. Rod, Ball and Ring effect: ring appears on rod. Orange to apple or apple to orange. Beautiful turning by Floyd Thayer. Condition very good.

(600-800)

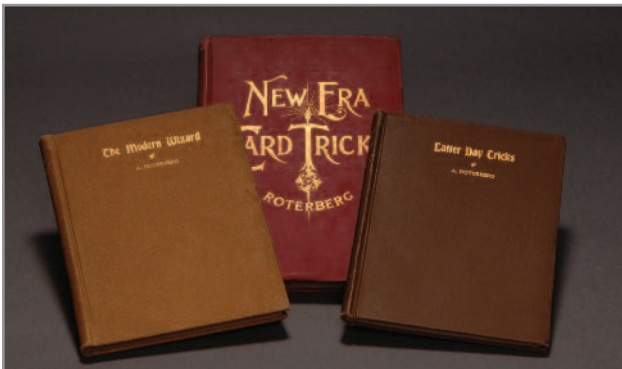


Lot 222

LOT 222

(Apparatus) **Rose Bush**. Petrie-Lewis Mfg, ca. 1963. One of the last items built by Petrie-Lewis, purchased by L.C. Smith MR.E. Kept in its original wood case over 50 years. Original roses and instructions. Condition excellent (a few minor scratches).

(4,000-6,000)

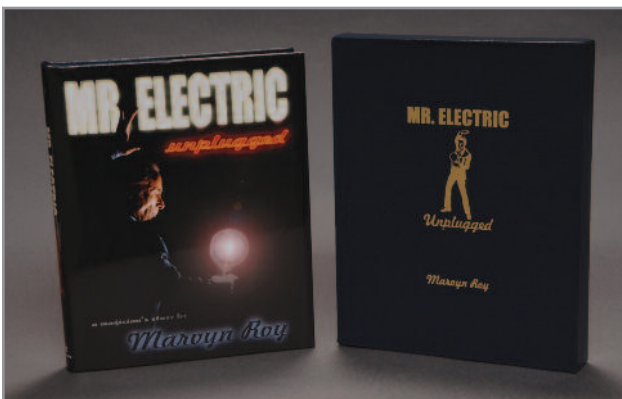


Lot 223

LOT 223

(Classics) Three Volumes: **New Era Card Tricks** by A. Roterberg, 1897 (gold stamped red cloth version); **The Modern Wizard**, undated, contains *The Art of Magic* by W.E.Robinson; **Latter Day Tricks**, 1896.

(150-250)



Lot 224

LOT 224

(Roy, Marvyn) Two Volumes: **Mr. Electric Unplugged**, #7 of a deluxe edition limited to 100 copies, *inscribed by Marvyn to Les and Gertrude Smith*. **With Mr. Electric Promotional Brochure**, also *inscribed to Les and Gertrude Smith*. Wonderful association pieces.

(200-300)



Lot 225



Lot 226

**LOT 225**

(Roy, Marvyn & Carol) (Apparatus) **Diamond Thimbles.** Thayer, Owen, Roy, ca. 1925 1958. Floyd Thayer turned these manipulating thimbles in 1925. In 1958, Marvyn Roy purchased these thimbles from Carl Owen and at that time the rhinestones were applied. Marvyn premiered the thimbles in his act “The Magical Jeweler” at Bimbo’s San Francisco, 1965. These were presented to Les Smith as a gift from Marvyn Roy in the mid 1980s. Condition mint.

(1,000-1,500)

**LOT 226**

(Roy, Marvyn & Carol) (Apparatus) **Eiffel Tower.** Owen Magic, ca. 1962. A six-foot, rhinestone-studded Eiffel Tower magically produced from a few silks. Built for Marvyn and Carol Roy. First performed in “The Magical Jeweler,” ca. 1965 in San Francisco. The rest is history. Only one in the world. Condition very good.

(10,000-20,000)



Lot 227

**LOT 227**

(Apparatus) **Marvyn Roy's Vanishing Lamp.** Owen Magic, ca. 1975. Created by L.C. Smith for Marvyn Roy. A lit lamp is held high and vanished. Only one ever made! Condition very good.

(5,000-7,000)

**LOT 228**

(Apparatus) **Sand Canisters.** Abbott, ca. 1950. Small can mysteriously fills the larger can several times. Chrome-plated. As new. Condition excellent.

(400-600)

**LOT 229**

(Apparatus) **Sand Canisters.** Loyd, ca. 1940. Small canister fills the larger canister several times. Condition very good.

(600-800)



Lot 228



Lot 229



Lot 230



**LOT 230**

(Apparatus) **Sand Canisters (The Shifting Sands)**. Owen Magic, ca. 1972. These beautiful heavy copper vases, one with a capacity four times that of the other. From the small vase the magician fills to overflowing the larger previously empty vase. He removes the bottom of the vase and the sand has vanished, as the magician can drop a wand clearly thru the vase. Again he fills the large vase from the smaller and again it vanishes. This can be done a third time if desired. Different colored sands may be used. Designed for Harry Blackstone Jr. by L.C. Smith. Complete with case. 1 of only 6 sets made. Condition mint. As new.

(2,000-3,000)



Lot 231

**LOT 231**

(Scot, Reginald) **The Discoverie of Witchcraft**. Great Britain, 1930 John Rodker edition with an Introduction by the Rev. Montague Summers. This is copy #427 of 1275 numbered copies. The early copies (such as this) have a leather spine and gilt top edge. (Higher numbered copies have a cloth spine with the top edge stained red).

(300-400)



Lot 232

**LOT 232**

(Séance and Spiritualism) Five Volumes: **The Spirit World Unmasked** by Henry Ridgely Evans, 1897, original pictorial cloth; **Confessions of a Medium**, anon, London 1882, original pictorial cloth, missing both free end papers; **Modern Spiritualism** by John Nevil Maskelyne, worn pictorial boards, Toole-Stott Conjuring 1127; **The Supernatural?** by Weatherly and Maskelyne (1891), original cloth; **Behind The Scenes With The Mediums** by David P. Abbott, 1907 first edition, original cloth.

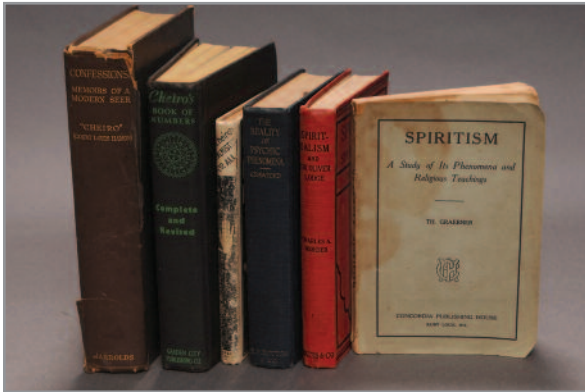
(200-400)



Lot 233



Lot 234



Lot 235



Lot 236

**LOT 233**

(Séance & Spiritualism) (Price, Harry) Four Volumes: **Revelations of a Spirit Medium** by Harry Price & Eric Dingwall, 1922; **Harry Price: Biography of a Ghost Hunter** by Paul Tabori, 1930, dust jacket; **Confessions of a Ghost Hunter** by Harry Price, 1936, dust jacket; **Bulletin IV of the National Laboratory of Psychological Research, An Account of Some Further Experiments with Rudi Schneider**, by Harry Price, 1931.

(200-400)

**LOT 234**

(Séance & Spiritualism) Seven Volumes: **Spirits in the House** by Thomas Chislett, 1949, dust jacket; **Spirit Slate Writing** by William Robinson, 1898 first edition; **David P. Abbott's Book of Mysteries** by David P. Abbott, 1977, copy #126; **The Piddingtons** by Russell Braddon, 1950, dust jacket; **Psychical and Supernormal Phenomena** by Paul Joire, London 1916; **An Amazing Séance and an Exposure** by Sydney Moseley, London & Edinburgh 1919; **Spirit Experiences** by Charles Mercier, London 1919.

(300-500)

**LOT 235**

(Séance and Spiritualism) Six Volumes: **Confessions: Memoirs of a Modern Seer** by "Cheiro", London 1932, spine split, missing front free end paper; **Cheiro's Book of Numbers**, New York 1932; **Cheiro's Palmistry For All**, London third printing; **The Reality of Psychic Phenomena** by W.J. Crawford, New York 1919 second printing; **Spiritualism and Sir Oliver Lodge** by Charles Mercier, London, no date; **Spiritism** by T.H. Graebner, St. Louis 1919, wraps.

(200-300)

**LOT 236**

(Sharpe, S.H.) Three Volumes: **Neo Magic**, 1946 revised second edition, dust jacket; **Great Magic** (Magic Artistry), 1938, 3 books in 1; **Conjured Up**, 1935.

(150-250)





**LOT 237**

(Apparatus) **Shooting Thru a Woman.** Petrie-Lewis Mfg, ca. 1939. Performed by L.C. Smith, MR. E. (his performing name) 1940's 1950's. Rifle – Bullets – Harness – Target – Stand – and unbelievably the Coat as well. A marked bullet with ribbon attached is loaded into rifle and fired. The assistant also holding chosen card ribbon and marked bullet is embedded in target. Condition excellent.

(5,000-7,000)

**LOT 238**

(Apparatus) **Silk Box.** Merv Taylor, ca. 1950. A classic piece from the great manufacturer.

(200-400)

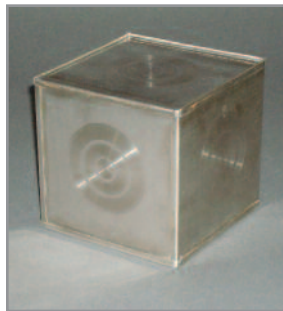
**LOT 239**

(Apparatus) **Silk Cabby Signature.** Carl Owen, Owen Magic, ca. 1966. A Carl Owen original. A production, exchange, or transformation may be accomplished with this handsome cabinet which may be shown empty at any time by dropping the doors on both sides. Beautifully made. The Signature version was Les's collectors edition. Good condition.

(200-400)



Lot 237



Lot 238



Lot 239



Lot 240



Lot 241



Lot 243



Lot 244

**LOT 240**

(Slydini) Four Volumes: **The Magic of Slydini**, Harry Stanley first edition, dust jacket; **Slydini Encores**, 1966 hardbound first edition, dust jacket; **The Magical World of Slydini**, 1979, two volume set with *Slydini inscription* on copyright page of photo volume.

(150-250)

**LOT 241**

(Smith, Leslie) (publisher) Two Volumes: **Keep The Wheels Turning Volume 1**, 1977, written by Richard Buffum, edited by Leo Behnke, #411 of 1,000 numbered copies, signed by Smith with **Keep The Wheels Turning Volume 2**, 1992, #768 of 1,000 numbered copies, *signed by Les and by Gertrude Smith*. A mint set.

(250-400)

**LOT 242**

(Smith, Les and Gertrude) **Keep the Wheels Turning, Volume 2**. Deluxe copy #35L in full black leather. As new. *(Not Pictured)*

(200-400)

**LOT 243**

(Smith, Leslie) **Keep The Wheels Turning, two volume personalized deluxe set in full leather**. Volume 1 is #1 of 1000 copies, Volume 2 is #22L of 1000 copies. Both are signed by both Les and Gertrude Smith, both have "Leslie C. Smith" stamped in gold on the front cover. Les's pride and joy!

(500-1000)

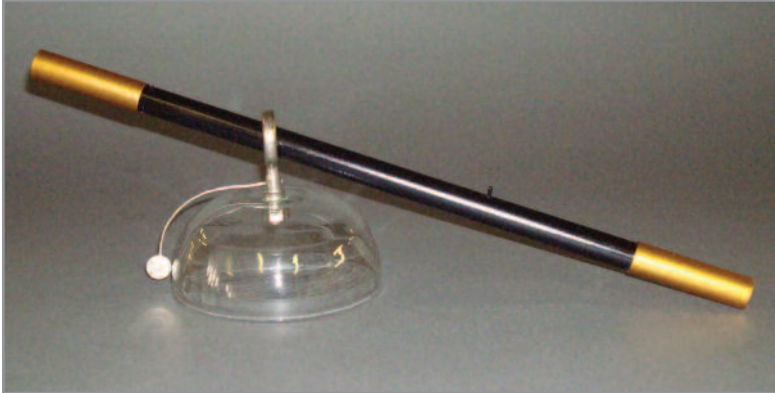
**LOT 244**

(Apparatus) **Snuff Box and Vase**. Owen Magic, ca. 1993. First ever to be turned entirely in wood by master craftsman Les Smith. A spectator may place any small article (ring, coin, etc.) into the snuff box. The article vanishes or transforms into a different item. As new. Condition mint.

(1000-1500)



Lot 245



Lot 247

**LOT 245**

(Magazine) **The Sphinx. Volume 1 #1 to Volume 52 #1 (last issue). A bound set, with various bindings.**

Not collated.

(3,000-5,000)

**LOT 246**

(Apparatus) **Spirit Bell.** National Magic Company, Chicago, IL ca. 1937. Chrome-plated bell on turned stand, covered with glass dome. Bell rings mysteriously to audience questions. Very good condition.

(300-400)

**LOT 247**

(Apparatus) **Spirit Bell with Wand.** Unknown. Pristine wand and glimmering glass bell. Bell rings mysteriously on command. Condition mint.

(700-900)

**LOT 248**

(Apparatus) **Spirit Clock or Hindoo Clock Mystery.** Possible Thayer Magic, ca. 1928. Hand of clock spins and stops at any number called for by the audience. On stand. Condition excellent.

(300-600)



Lot 246



Lot 248

LOT 249

(Spirit Expose) Five Volumes: **Spook Crooks** by Julien Proskauer, London 1928, dust jacket; **The Dead Do Not Talk** by Julien Proskauer, New York 1946, dust jacket; **Beware Familiar Spirits** by John Mulholland, NY & London, 1938, dust jacket; **How To Make a Ghost Walk** by Dunninger, New York 1936, dust jacket; **Inside The Medium's Cabinet** by Dunninger, New York 1935.

(250-400)



Lot 249

LOT 250

(Apparatus) **Squeezaway Block**. Owen Magic, ca. 1966. This great apparatus is beautifully made in rosewood. The effect: Three 3 – inch blocks, two black and one yellow are examined, then placed in a case with their front exposed to view. The yellow block is placed between the other two and as the black blocks are pushed towards each other the yellow block is seen to slowly diminish in size until it eventually completely vanishes. The remaining black blocks may be examined and the yellow block reproduced elsewhere. Condition very good.

(300-500)

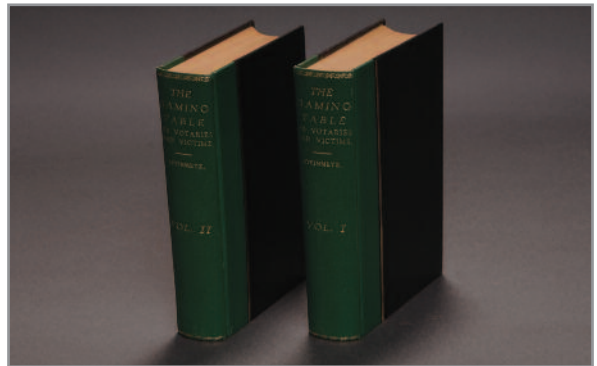


Lot 250

LOT 251

(Gambling) Steinmetz, Andrew. Two Volumes: **The Gaming Table: Its Votaries and Victims**. London, 1870 first edition. The complete 2 volume set, nicely rebound in 2 volumes. Toole-Stott Conjuring 1396. (A “votary” is an enthusiast). Included are various frauds at play, thimble-rig, and a chapter entitled “Amusing Card Tricks.” A scarce set.

(200-400)



Lot 251

LOT 252

(Magazine) (Sterling, Max) **Magical World**. Volumes 1 #1 to Volumes 2 #3, a complete file of 29 issues in publisher’s binding. Alfredson/Daily #4410. (Not Pictured)

(200-400)

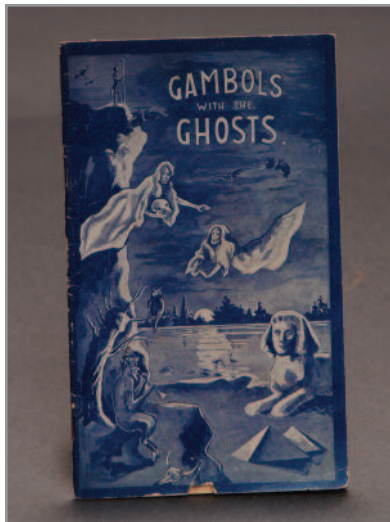
LOT 253

(Apparatus) **Sucker Ball Box**. Les Smith, Owen Magic, ca. 1978. Like the die box wherein a ball placed in the box vanishes and yet may be shown in the box at any time. Beautifully constructed by Les Smith. Good condition.

(400-600)



Lot 253



Lot 254



Lot 255



Lot 256



**LOT 254**

(Catalog) **Gambols With The Ghosts** (cover title). **The Ralph E. Sylvestre & Co. Catalog No. 16, 1901.** Title page title is Mind Reading, Spiritualistic Effects, Mental and Psychical Phenomena and Horoscopy. (Ralph E. Sylvestre was one of the many business names of Hardin J. Burlingame). A little jewel in the fantastic color wraps.

(200-400)

**LOT 255**

(Apparatus) **Tarbell Orange Vase.** Owen Magic, ca. 1992. A very novel piece of apparatus which somewhat resembles the old well-known ball and vase principle but of entirely different construction. A large orange is removed from the vase and, while held in the hand, suddenly changes into two oranges. The newly produced orange then changes into a large orange colored silk handkerchief. The remaining orange is placed back into the vase and covered with the lid. The handkerchief in hand then transforms itself into the orange and upon lifting the lid from the vase, the orange has vanished. The vase can be shown hollow and empty throughout. Wonderfully turned by Les Smith. Condition mint.

(700-900)

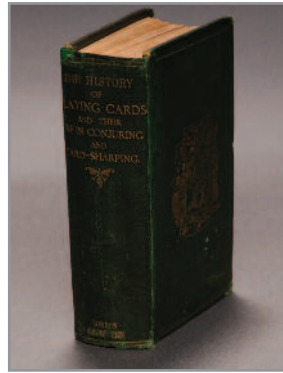
**LOT 256**

(Apparatus) **Tarbell Orange Vase.** Owen Magic, ca. 1999. As above but turned by Alan Zagorsky. Condition mint.

(700-900)



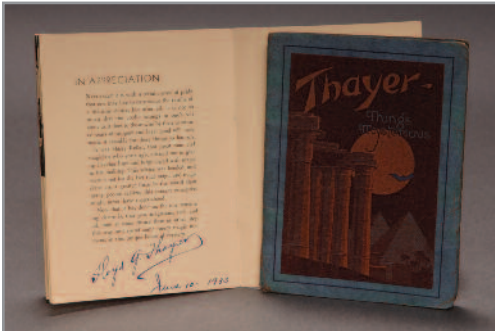
Lot 257



Lot 258



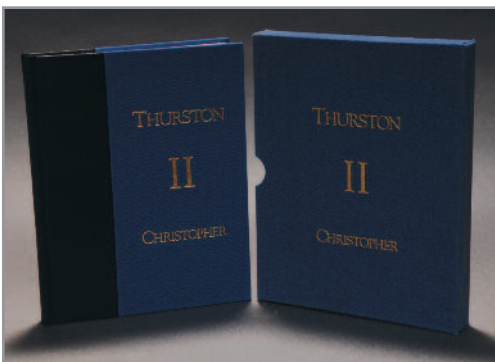
Lot 259



Lot 260



Lot 261



Lot 262

**LOT 257**

(Tarbell, Harlan) Four Volumes: **Original Tarbell System in Magic, 60 lessons; Tarbell Post-Graduate Service in magic, 1930; 10 Magical After Dinner Stunts; Dr. Harlan Tarbell Magic Kit: A Cutout Book, 1936.**

(200-400)

**LOT 258**

(Taylor, Rev. Ed S.) **The History of Playing Cards with Anecdotes of Their Use in Conjuring, Fortune-Telling, and Card-Sharpping.** London 1865 first edition in original pictorial cloth, rebaked. Toole-Stott Conjuring #657.

(150-250)

**LOT 259**

(Catalogs) Eighteen Volumes: Thayer. **A fine set of Thayer catalogs: “#1” (Owen facsimile); “#2”; #3; #4; #5; #5 Edicion en Espanol; #6; #7; #7 “S”; #8; all 5 volumes of #9; Thayer Book Catalog; 2 different Magical Literature catalogs. Not collated.**

(600-1,000)

**LOT 260**

(Thayer History) Two Volumes: **Thayer – Things Mysterious, 1927 with An Old Firm In a New Home** by C. A. George Newmann, #71 of 2000 copies, signed **“Floyd G. Thayer, June 10, 1933.”**

(100-200)

**LOT 261**

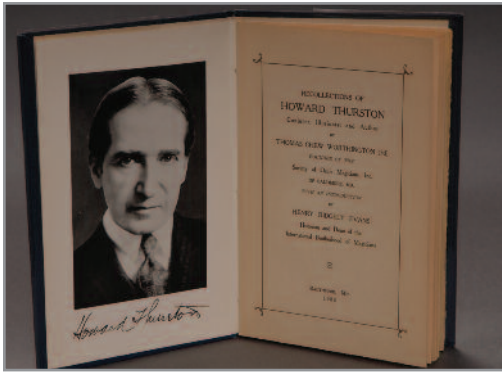
(Thurston) Two Volumes: **Howard Thurston’s Illusion Show Workbooks I & II, Complete set of 2 volumes (1991-1992), each limited to 500 numbered copies in slipcase. A prospectus for each is included. A fine set.**

(800-1,200)

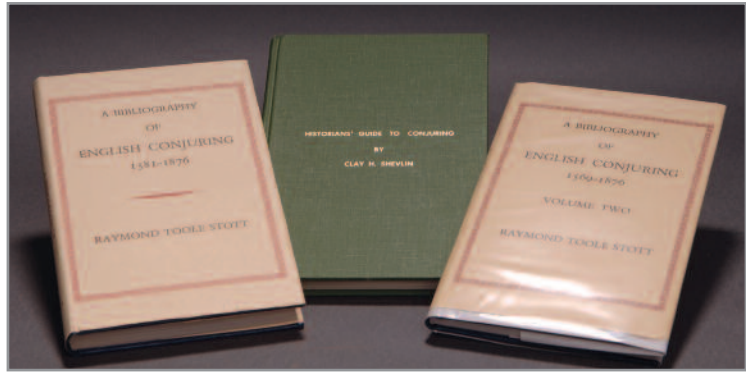
**LOT 262**

(Thurston) **Howard Thurston Illusion Show Workbook II, 1992, in slipcase, #437 of 500 numbered copies. A fine copy.**

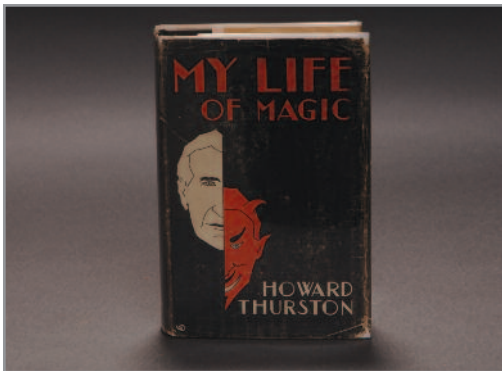
(250-400)



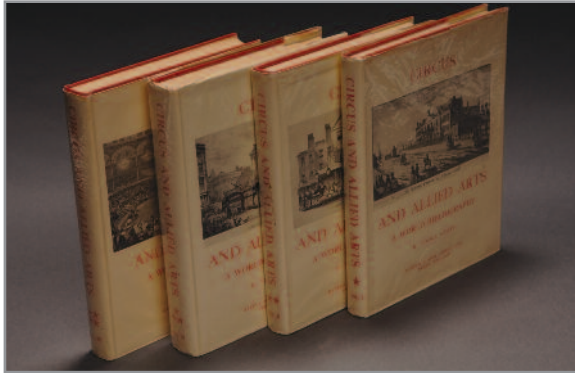
Lot 263



Lot 266



Lot 264



Lot 267

**LOT 263**

(Thurston) **Recollections of Howard Thurston: Conjuror, Illusionist and Author** by Thomas Chew Worthington (3d), with an introduction by Henry Ridgely Evans. Baltimore, 1938. This copy has added a tipped- in signed photo of Worthington. (Although not mentioned in the book, this was limited to 150 copies printed on deckle edge paper, bound in blue cloth and stamped in gold).

(300-500)

**LOT 264**

(Thurston, Howard) **My Life of Magic**. 1929 first edition. A fine copy in good dust jacket.

(200-300)

**LOT 265**

(Thurston) Four Volumes: **Watching Thurston From the Front Row** by John S. Van Gilder (1931) *with* 3 others by Thurston. (Not Pictured)

(100-200)

**LOT 266**

(Toole-Stott, Raymond) Three Volumes: **A Bibliography of English (Language) Conjuring, 1569-1876, 2 Volume set**, both in dust jacket, first limited to 1030 copies and *signed Toole-Stott*, second limited to 900 copies. *With Historians' Guide to Conjuring* by Clay H. Shevlin, 1981, limited to 300 copies, *inscribed by the author*.

(300-400)

**LOT 267**

(Toole-Stott, Raymond) Four Volumes: **Circus and Allied Arts: A World Bibliography 1500-1970. Four Volume set**, all in dust jackets. (Many sets lack the jacket for Volume 1). 1958-1971. The fourth volume is numbered and *signed by Toole-Stott*, and each volume is limited to 1200 copies.

(300-400)



Lot 268



Lot 270



Lot 269

**LOT 268**

(Apparatus) **“Ultra” Candle Tube.** Petrie-Lewis, ca. 1950. New in its original red bag. A lit candle is placed in the tube and then vanishes or changes into a silk. Condition mint.

(400-600)

**LOT 269**

(Apparatus) **The Vanishing Alarm Clock.** No hallmark, perhaps Petrie-Lewis ca. 1935. An unprepared alarm clock, after having been placed on the nickel tray, is covered with a handkerchief, and then hung by its ring on the hook of a handsome nickel stand. The magician then reaches beneath the handkerchief and sets off the alarm. While it is still ringing, the handkerchief is jerked from the hook, the alarm instantly ceases ringing, and the clock has mysteriously vanished. Condition excellent.

(800-1,000)

**LOT 270**

(Apparatus) **Vase.** Thayer, Thayer Magic Co., ca. 1930. Turned vase for Rice orange and checkers by Floyd Thayer. Condition very good.

(300-500)



LOT 271

(Ventriloquism) Thirteen Volumes: **The Art of Ventriloquism** by Frederick MacCabe, London (1875), Toole-Stott Conjuring 460; **The Whole Art of Ventriloquism** by Arthur Prince, first edition, dust jacket; **Bunkum Entertainments** by Robert Ganthony; **Valentine Vox** by Henry Cockton; **Practical Ventriloquism** by Robert Ganthony, hardbound, 1938; **The Art of Mimicry** by Bleakley, copyright 1911; and 7 soft bound pamphlets on ventriloquism.

(300-500)

LOT 272

(Ventriloquism) Seven Volumes: **The Whole Art of Ventriloquism** by Arthur Price, second edition; **The Art of Ventriloquism** by Frederick MacCabe, pictorial wraps; **Valentine Vox** by Henry Cockton; **Vaudville Ventriloquism** by David Lustig and Robert Doidge, *inscribed by Doidge to Dr. J. E. Pierce*; and 3 softbound pamphlets on ventriloquism.

(200-300)

LOT 273

(Vernon, Dai) Ten Volumes: **Dai Vernon Book of Magic**, Harry Stanley first edition, *autographed*, dust jacket; **Dai Vernon's Select Secrets**, 1941 first edition, published by Dai Vernon, *wonderful inscription* to John Brown Cook; **Dai Vernon's Tribute to Nate Leipzig**, Harry Stanley first edition, dust jacket; **Malini and His Magic**, Harry Stanley first edition, dust jacket; **Harry Stanley Presents Dai Vernon European Lecture Tour 1955**; set of 3 **Inner Secrets of Card Magic**, Harry Stanley first editions; **Ultimate Secrets of Card Magic**, Supreme edition, dust jacket; Early Vernon.

(400-600)

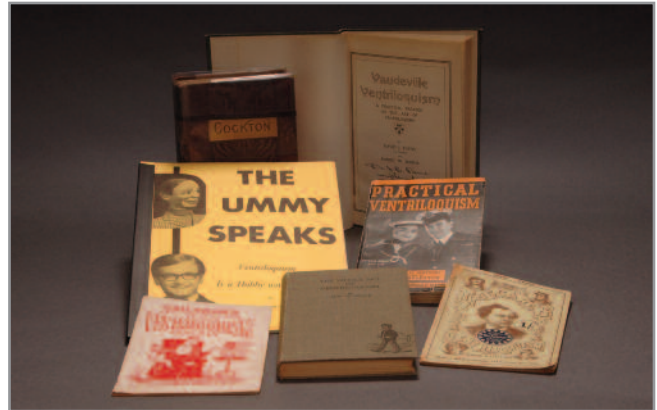
LOT 274

(Vernon, Dai) **Revelations**, 1984, #276 Of 300 deluxe numbered copies with a tipped-in photo of "The Professor" and *signed by Vernon*. Dust jacket.

(200-400)



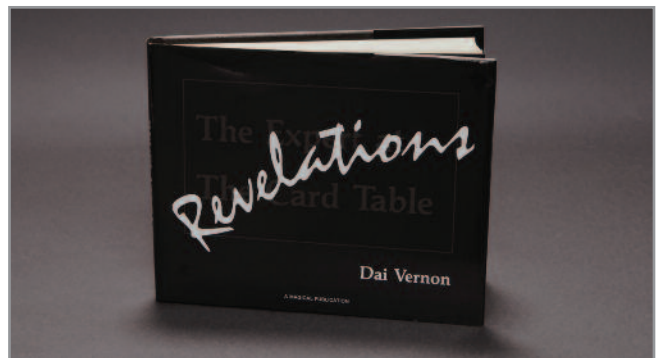
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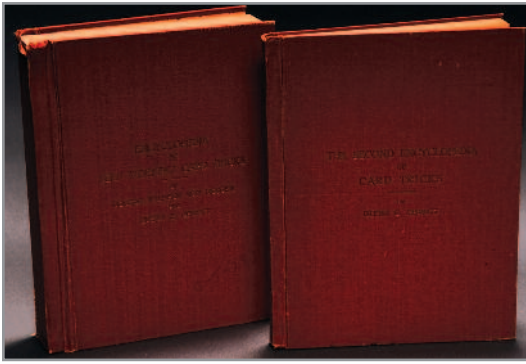
Lot 272



Lot 273



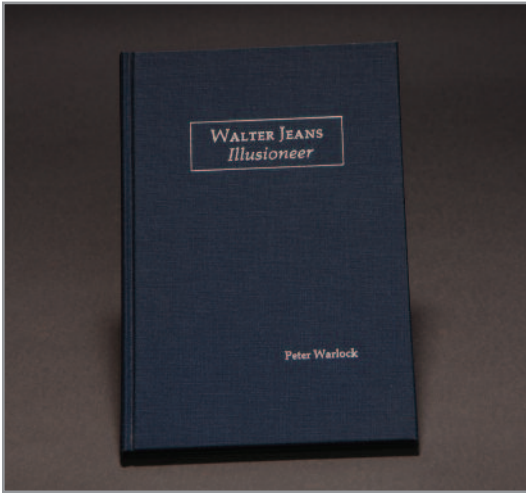
Lot 274



Lot 275



Lot 276



Lot 277



Lot 278

**LOT 275**

(Von Deusen, Doctor Wilhelm and Glenn G. Gravatt) Two Volumes: **Encyclopedia of Self Working Card Tricks** (1936) with **The Second Encyclopedia of Card Tricks** by Glenn G. Gravatt (July, 1936). A nice set, both in original red bindings, gold stamped on front covers. Von Deusen did not exist but was a name of Germanic origin made up by Gravatt to deflect blame for including marketed effects. He took credit only as translator but he was solely responsible. The Introductions are of particular interest.

(300-500)

**LOT 276**

(Waller, Charles) Eight Volumes: **The Charles Waller Notebooks**. Waller's detailed notes and meticulous drawings regarding magic effects of his origination and of others. Should be seen to be appreciated.

(400-1,000)

**LOT 277**

(Warlock, Peter) **Walter Jeans Illusioneer**. 1986 first edition, #447 of 500 numbered copies. This is the first of the series of Magical Pro-Files and a hard to find must to complete your file.

(200-400)

**LOT 278**

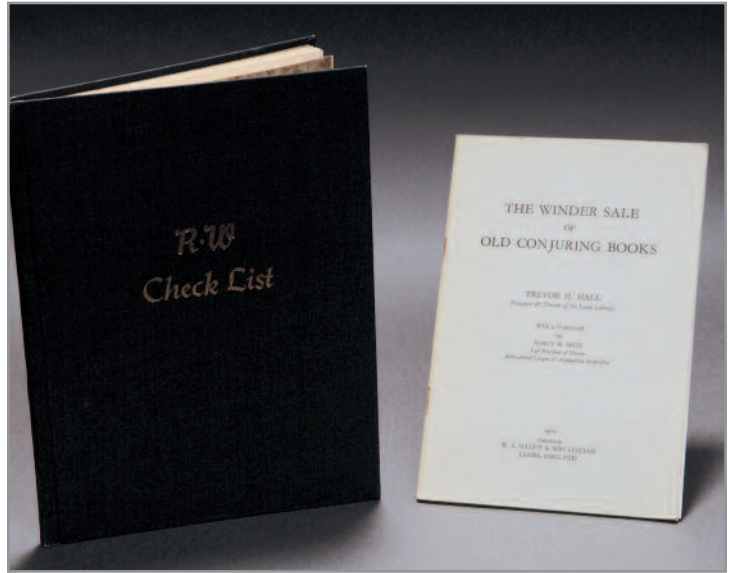
(Apparatus) **Wrist Chopper**. Owen Magic, ca. 1963. This chopper is the ultimate in fine workmanship. The blade is stainless steel and the housing is all metal. Condition good.

(400-600)



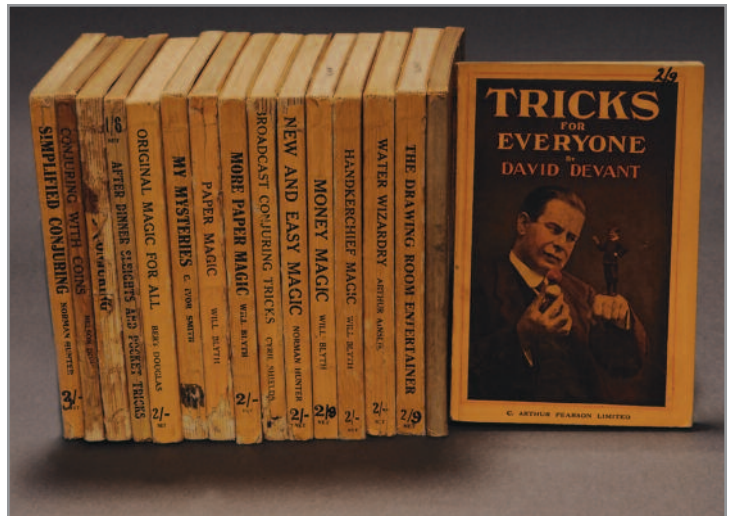
Lot 279

**LOT 279**  
 (Willmann, Carl) **Die Moderne Salon-Magie.**  
 Leipzig, 1891 first edition. A nice copy in  
 original gilt and black pictorial cloth.  
 (100-200)



Lot 280

**LOT 280**  
 (Winder, Roland) Two Volumes: **Check List  
 of the Older Books in the Library of Roland  
 Winder as at December, 1966.** Original cloth,  
 gold stamped "R-W Check List" on front cover.  
*with The Winder Sale of Old Conjuring Books*  
 by Trevor H. Hall, with a Foreword by Percy  
 H. Muir, 1975, #52 of 250 Numbered copies  
*signed by Hall*, original wraps. A fine set.  
 (400-600)



Lot 282

**LOT 281**  
 (Magazine) **The Wizard (P.T. Selbit).**  
**Volume 1 #1 to Volume 5 #60, a complete  
 file of 60 issues, bound in 2 volumes.**  
 Alfredson/Daily #7235. *(Not Pictured)*  
 (300-600)

**LOT 282**  
 ("Yellow Perils") Sixteen Volumes: **Tricks  
 For Everyone and Magic Made Easy**, both by  
 David Devant. Also 14 other magic books in  
 the yellow pictorial board covers referred to as  
 yellow perils because of the belief that they  
 contributed to the delinquency of youth.  
 Buyer beware!  
 (200-400)





# The Auction of Master Craftsman and Collector Leslie C. Smith

Sunday, June 28, 2009  
9:00 a.m.

Preview  
Saturday, June 27, 2009  
11:00 a.m. – 5:00 p.m.

To be held at  
Owen Magic Supreme  
734 North McKeever Ave.  
Azusa, CA 91702

Auctioneer:  
David A. Goodman  
Auction Results  
Chicago, Illinois

