

ILLUSION

AN ARTISTIC EFFECT CREATING AN IMAGE OF REALITY

Impossible! Incredible! Fantastic! These words filled the theatre. The audience had just witnessed the performance of what was to become the most famous trick of all time. Before their very eyes P.T. Selbit sawed a person in half. This was no trick with rabbit or cords, the miracle had been done with a living being; the art of magic had gained a new position of prominence in the minds of the public. Magic was no longer a parlor entertainment, it had become something bigger and more exciting. The theatre had gained a new and wonderful attraction. The golden age of the full evening illusion show had arrived.

The art of stage magic has come a long way from that small theatre in London where, presumably by P.T. Selbit, the first lady was sawed in half. Great performers such as Kellar, Houdini, Blackstone, Dante and Thurston rose to fame by presenting such illusions as the Floating Lady, Vanishing Elephant and the legendary Hindu Rope Trick. Their performing talents took the audiences into a wonderland of magic.

But what of the illusions themselves? And who were the men that worked in secret to design and construct the strange cabinets from which the beautiful young ladies appeared and vanished? These men were a select group of master mechanics and woodworkers. It was to them the magicians brought their ideas and dreams to be turned into reality.

The most famous builders of all were the Owen brothers, Carl and Emmett, working under the Floyd Thayer banner. To the workshop of these masters came the great magicians. It was behind their locked doors the building of such famous illusions as the Kellar Levitation and Thurston's Disembodied Princess took place. Kellar and Thurston are gone, but a week does not pass but that some famous illusionist of today is knocking at the door of Owen Magic with an idea for some new illusion or an order for one of the many listed in this catalog.

In "Our Magic," written by Nevil Maskelyn and David Devant, a magical inventor is well expounded upon in chapter twelve. The authors expressly aver that "any booby can come up with an idea and think that he has invented something." The authors continue to explain that the true inventor is the one who works out the idea, making it practical and usable. These are the type of inventors for which Owen Magic is so well lauded.

The name Owen magic has earned the reputation of building the finest illusions in the world. When you purchase an Owen illusion you know it will stand up under years of hard use and still maintain its beauty of design and function, allowing the performer complete freedom to project his personality to the audience and to transport them to that magical land where all things are possible.

Each passing year has seen the Owen tradition further enhanced until the name Owen has become legendary in the world of magic.

ILLUSIONS



5072 OWEN GUILLOTINE

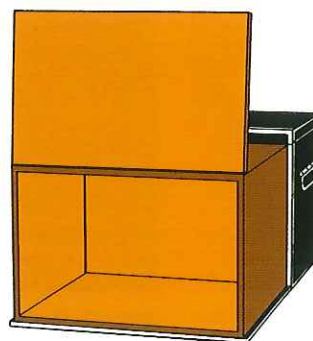
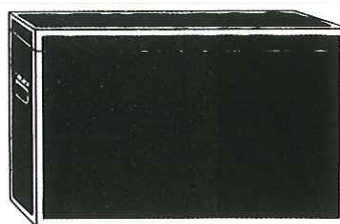
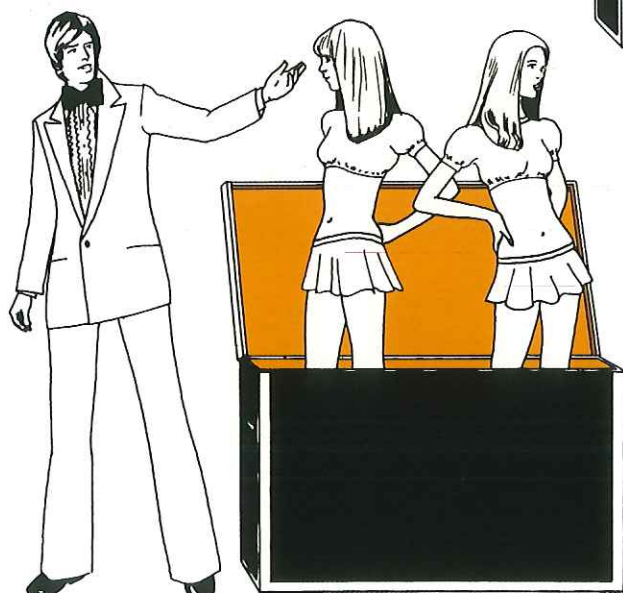
This beautifully Owen built one person illusion miracle lacks not one single perfect detail. This sensational, baffling, thrilling effect may be adapted to either serious or hilarious comedy situations. Place a potato, carrot or cabbage in the head opening and cut in half with one thrust of the glistening blade. Now do the same with a person's head, the knife passing thru the neck and out below, yet the victim never feels it. All done completely surrounded. Owen supplies it with extended or scimitar blades and it sets up in two minutes.





5078 BARRICADED BARRELS

One of two differently decorated bottomless barrels has its ends sealed with large targets. A girl with a length of cord attached to her waist enters the second barrel and is entrapped by four steel spikes thru one end of the barrel, and another target placed at the opposite end. The cords are threaded thru both targets and barrels. The girl takes hold of a handkerchief thru a small hole in the barrel. At a signal the cords are sharply pulled resulting in the girl being drawn not only thru the bars but thru the small opening in the target and into the opposite barrel for the handkerchief is drawn within and immediately pops out of the other barrel. This magnificently constructed illusion by Owen could be a top hit of your show.



5027 THE TIP OVER TRUNK ILLUSION

Long a favorite with magically oriented interludes, the Tip Over Trunk of Owen design has been flawlessly built with even greater possibilities as the illusion may now be performed completely surrounded with no chance of exposure. The trunk is tipped over, shown to be empty, replaced in position and then yields up an amazing quantity of whatever you desire to produce. For a climax perhaps one or two beautiful girls may appear. The superb Owen trunk may even be used as a vanish.

7002 MOVIE STAR ILLUSION

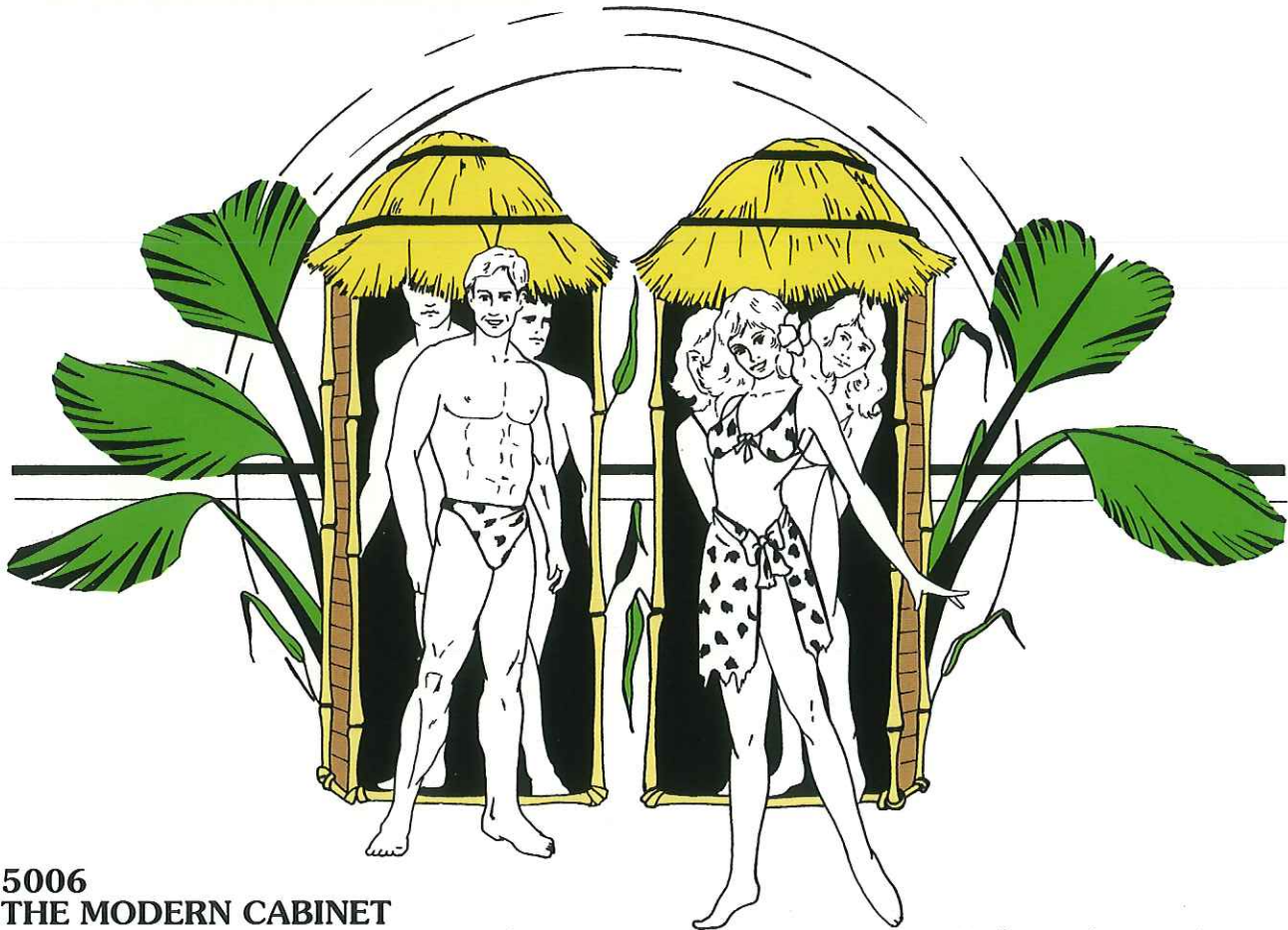
First conceived by Owen Magic in 1980, this spectacular illusion became a reality in 1992. The setting: A picture of a movie star - Large film reels - Lights - Projector - A movie being filmed... The star's picture above the film reels goes blank to be instantly replaced by the star in person! Now a rear screen projection takes the audience back into the life of the star. With a surprise vanish at the end of the act the picture reappears in the frame. Owen Magic is the originator of this illusion, and has established its creative rights in court on behalf of our performer clients, who may be assured that their purchase is protected to the fullest legal extent.





**5097
WITH THE GREATEST OF EASE**

An original creation of Owen Magic Supreme for the performer who seeks a truly startling vanish and reappearance illusion. A lovely trapeze artist slides down a rope from her perch high above the stage or arena floor. Standing center stage she is covered briefly with a large feathered fan or cloth and mysteriously disappears only to be instantly found swinging merrily back on her trapeze which has remained in full view of the audience. A dramatic departure from the boxlike illusions.



**5006
THE MODERN CABINET**

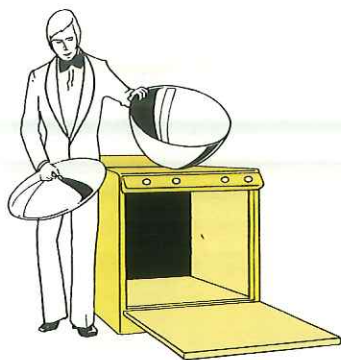
A Owen designed, handsome modern cabinet for use as a production, exchange or vanish of one to four people. From an empty cabinet four people may be produced or exchanged. The Owen plan and design leave nothing to be desired by the discriminating performer. No mirrors or glass are used and the illusion packs flat. This illusion may be used in the effect "Things that go Bump in the Night," and Owen Magic builds to suit any decor.

5073

CRYSTAL CASKET

Six large sheets of plexiglass are used to construct a box within an attractive metal framework. The first sheet is placed on the platform, the two ends and sides are set upright in grooves and the top sheet placed over these, forming a completely encased transparent enclosure. A large cloth is momentarily placed over all and when whisked away a young lady is disclosed reclining comfortably within the enclosure. The entire equipment packs flat for shipment. This illusion is available in many shapes and sizes. The lower picture shows one created by Owen Magic for a continuous run of over 5 years in an off Broadway play.





5025

THE CHEF'S NIGHTMARE

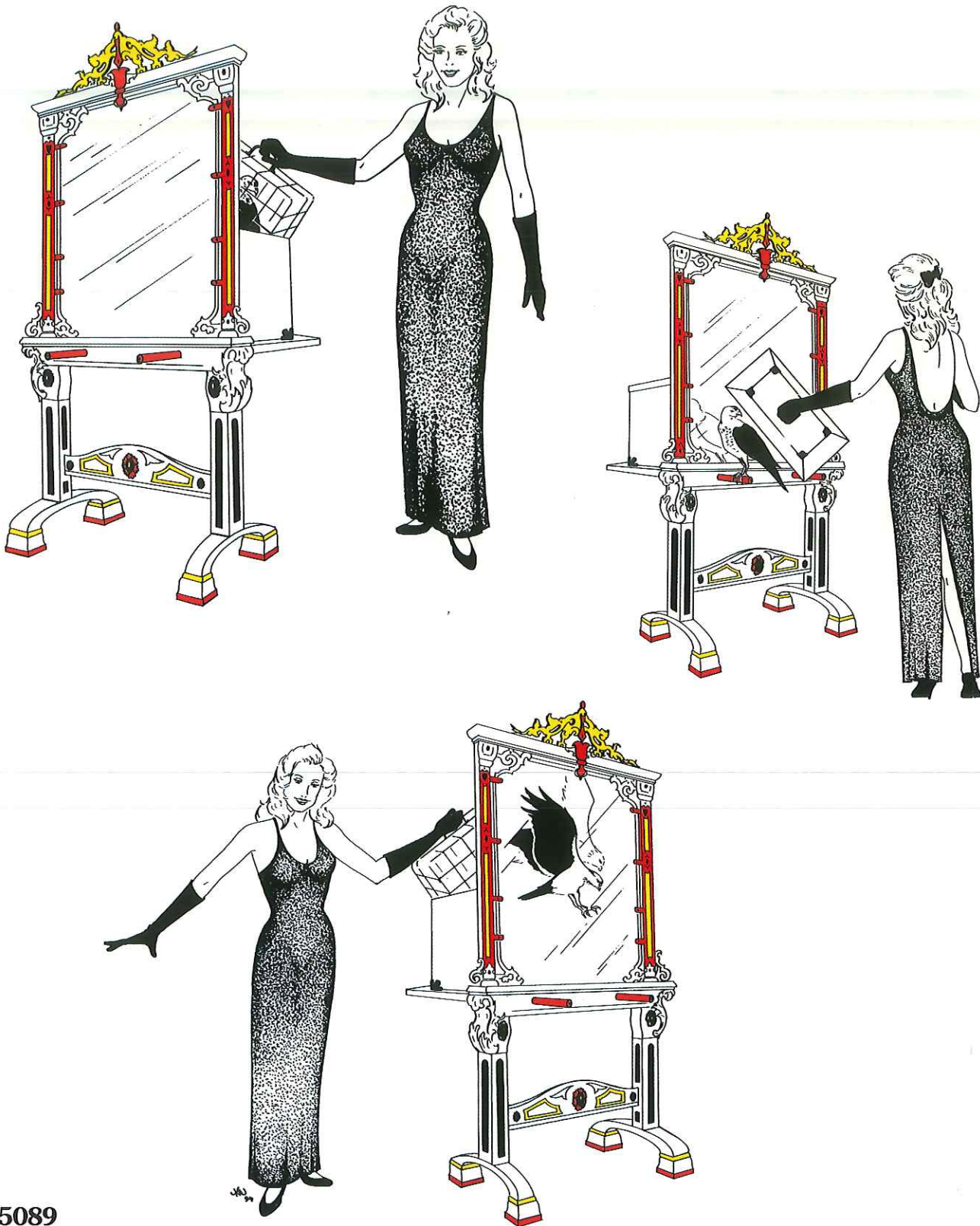
A modern range brightly trimmed is displayed. The front door is opened to show its emptiness. A large cooking pan also empty is placed on the stove. When the lid is removed a gorgeous girl appears. A large stage is not required for this effect which may be presented surrounded. Not too many illusions lend themselves to comedy acts, but this one by Owen can climax the traditional magical cooking.



5050

BOW SAWING

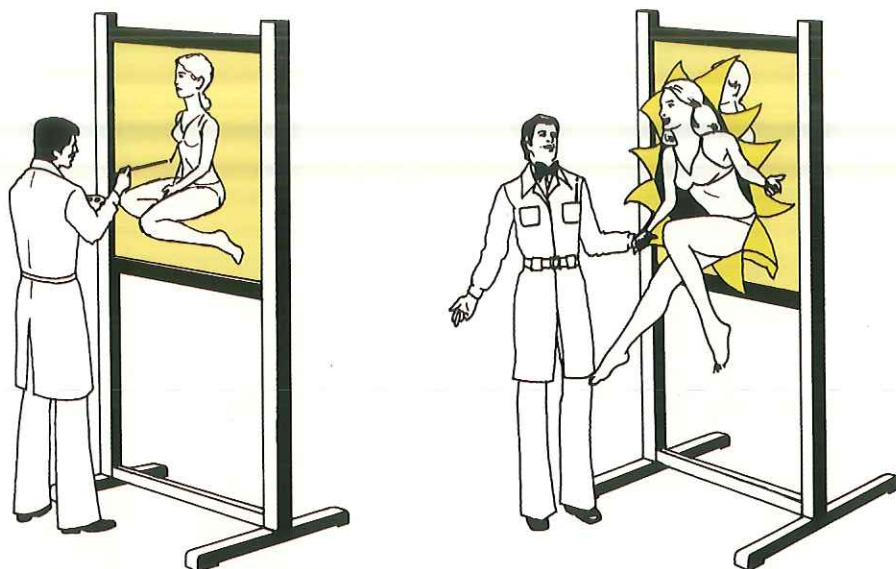
A volunteer from the audience is cajoled into lying on the low Owen platform and is locked down at the waist by stocks. A bow saw is utilized to cut thru their body. He is requested to rise and finds the completely examinable saw blade encircling his waist. The comedy possibilities of this superb Owen apparatus are unlimited. This illusion was constructed in a simpler manner by Owen years ago and we now offer it with many improvements and Owen innovations.



5089

A CASE OF A MIRROR IMAGE

If you have always wanted to perform the Vanity Fair illusion, but could not troupe such a large illusion, Owen Magic Supreme has created this classic effect in a smaller size, but with a stronger climax. A large bird is removed from a cage and placed on a perch in front of a large mirror. The empty cage is then placed in a locked box which is placed on the opposite side of the mirror. The bird is then covered with a small shield for an instant. When the shield is removed, the bird has vanished. The boxed cage is brought from behind the mirror. The box is unlocked, the cage removed and there inside the cage is the same bird having apparently passed through the solid mirror, box and cage. A truly amazing miracle.



5018

THE ARTIST'S DREAM

The performer places a picture frame covered with white paper to represent canvas on a nearby easel. Donning a smock and taking a palette and brushes he begins to sketch on the paper. Punching holes at these spots he produces the articles he has painted silks, flags, stockings and then a leg, followed by a beautiful model who bursts thru the paper to fulfill his fond dream. This beautiful Owen illusion can be a real change of pace at a fashion or trade show, as well as in many other situations.



An art deco design incorporating rear screen projection. In conjunction with the projected images this illusion may be used as an appearance or vanish. This unique piece of art was designed to be used with the Movie Star Illusion.



5047

THE DISEMBODED PRINCESS

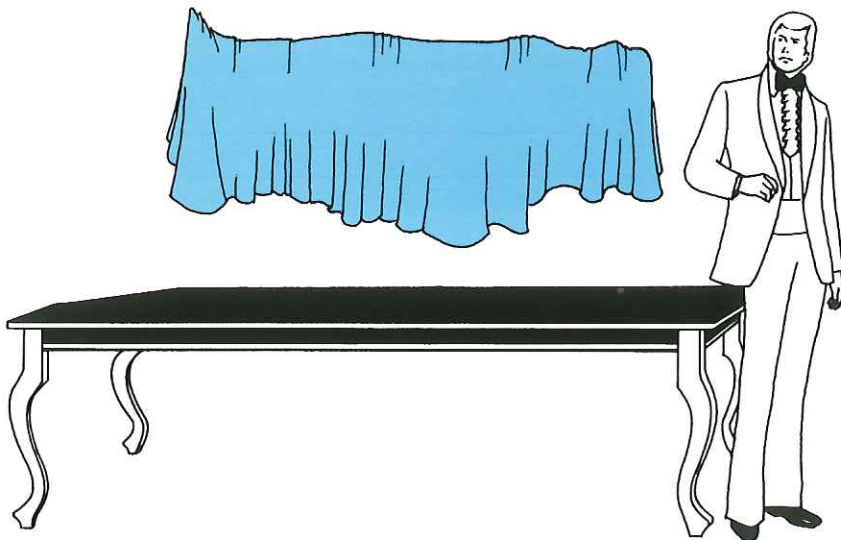
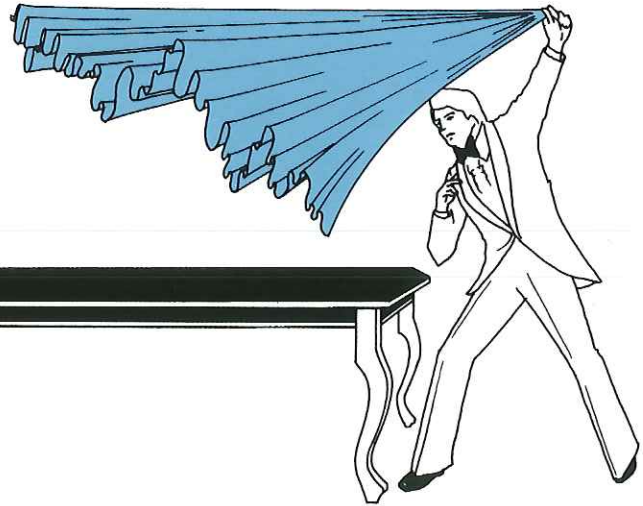
This effect was created by Carl Owen for the great Howard Thurston. It was an immediate sensation; while previous illusions of the type had used stage traps or mirrors, Carl's "Disembodied" obviously did not. Now, in the Carl Owen tradition, Owen Magic has brought this illusion another giant step forward with two stunning features: operation of the illusion is automated, the illusionist can be the subject without assistance and all doors open and close under their own power, adding to the eerie effect. The subject's head and legs are never out of view! Only the midsection, from neck to knees is ever covered, prior to becoming completely invisible! The apparatus shown is the "Industrial" design, other motifs can be created to your order. Owen Magic is the originator of this illusion, and has established its creative rights in court on behalf of our performer clients, who may be assured that their purchase is protected to the fullest legal extent.



5079

A GIFT FOR THE SULTAN

A crystal clear vase, unmistakably empty, is seen to become filled with a beautiful girl in a wisp of smoke, who then gracefully issues from the mouth of the vase assisted by an overhead line. It is impossible to describe the sheer beauty of this Owen creation of crystal clear lucite. Only your audience reaction will enable you to fully appreciate this crystal masterpiece.



5021

ASRAH

Asrah is one of the most beautiful and mystifying effects of the ages. A girl is placed upon a platform and draped with a light cloth. The performer causes her to rise into the air. The table is removed and a large hoop is passed completely over and around her. The draped girl continues to rise, the performer takes hold of the cloth, whisks it away, and behold, the girl has completely vanished. No finer equipment than this made by Owen may be obtained anywhere.

7012

WALKING THRU A STEEL BAR

The performer introduces a gleaming steel bar, more than 6 foot long, nearly 1 inch in diameter. With the bar resting on two uprights, a spectator is given the opportunity to inspect the bar. The performer clamps the bar into place on the uprights, and has each end of the bar firmly held by an assistant or audience member. A set of two small, hinged doors obscures only the middle section of the bar.

The performer reaches his arm between the uprights from the rear, and as his fingertips move upward and clear the doors at the top, the audience realizes that his arm must have passed through the steel bar. Now the performer steps directly behind the covered section, and with an effort, seemingly pulls his body first into and then through the bar and out the front of the doors. Immediately the doors are removed, revealing the bar in place and just as solid as before.

The effect may be performed surrounded. An assistant is normally required.





5100
THE VANISHING LADY

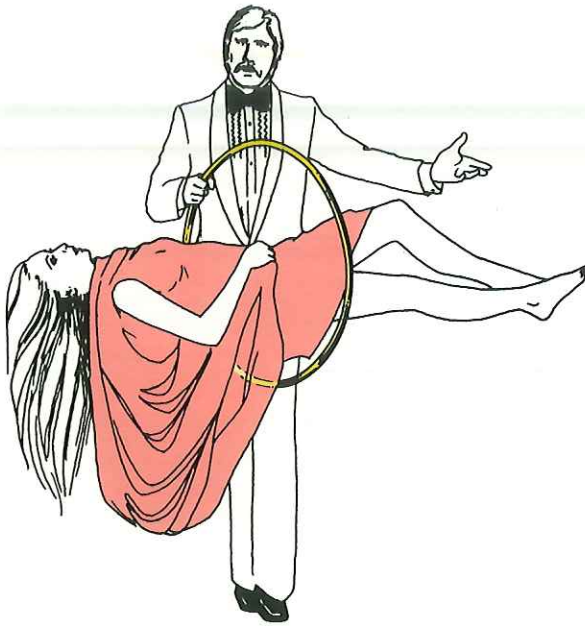
Acclaimed by many magic authorities to be the best and cleanest illusion ever devised. No boxes, no tubes or cabinets used; magic in its simplest form. A young lady seated in a chair is covered with a sheet. She is seen to be under the sheet and conversing with the audience until the very second at which the performer whisks away the sheet. She has vanished without a clue.

5098

PAPER DOLL MACHINE

The magician's beautiful assistant is placed within a 21st century transformation machine. The appropriate dials are adjusted, the timer set, the gears begin to turn and lo and behold, out comes a one dimensional (flat) assistant. The machine is then opened to show it empty. The process can also be reversed to reappear the assistant with a change of costume. A real puzzler.





5022

OWEN FLOATING LADY ILLUSION

The Owen celebrated Aga Levitation Mystery where the lady visibly floats from the couch into the air; a solid hoop may be passed over and around her. The girl may be made to rise seven feet with no below stage work and the performer may walk entirely away at any time. The levitating equipment may be either hand or electrically operated and weighs less than 170 pounds complete. A couch may be furnished to meet your own decorative requirements.



5077

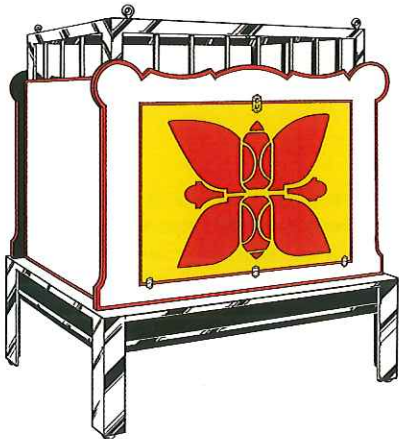
OWEN SUPREME SAWING A LADY IN HALF

For over half a century great magicians have made reputations with the illusion of sawing a woman in half. There have been many methods all with strengths and weaknesses but with this original Owen version all drawbacks are eliminated. Only one girl is used. She is placed into a tiny compartment on a table type platform with head and legs secured by stock arrangements. Her head, body, legs and feet are visible. The box, and seemingly the girl, are sawn thru; the two halves are separated, wheeled apart, and yet the girl's feet move. She talks, and when the halves are placed together again the girl is released unharmed. Build a reputation with an Owen original, the world's most artistic and deceptive illusion ever created.

5029

BAFFLING BULBS

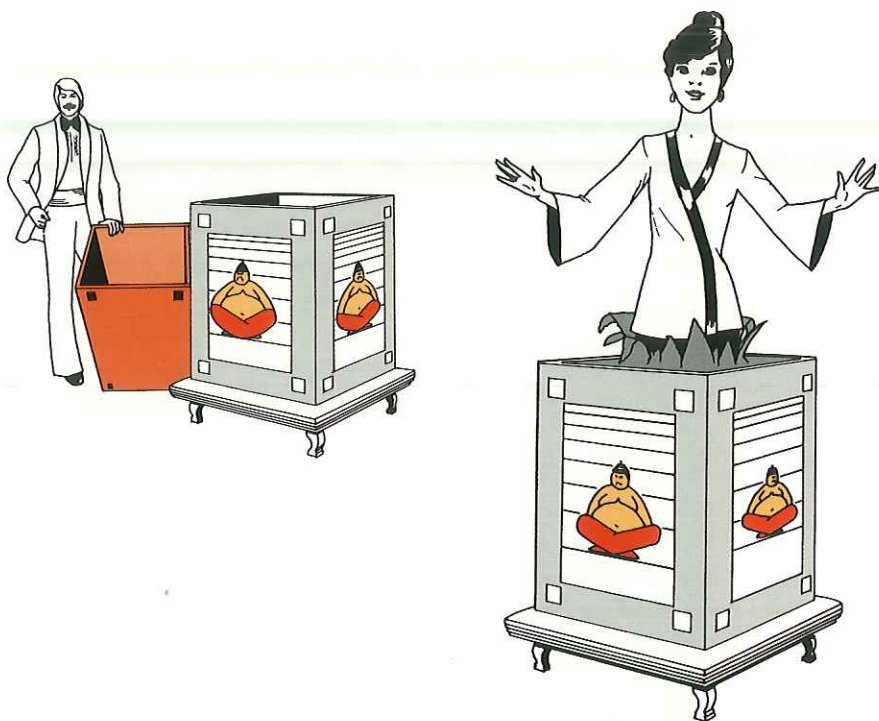
A girl takes a position in front of 24 long lighted electric bulbs. Curtains are drawn at the cabinet sides and a shield with 24 openings placed at the front. By an ingenious Owen gearing mechanism the light panel is cranked forward and the bulbs can be seen to slowly penetrate the girl's body and protrude thru the front shield. The front shield is removed, the curtains drawn back and there, visible from all sides, is the girl pierced by 24 glistening lighted bulbs. All of the previous problems of the original of this brilliant illusion have been eliminated by Owen.



5039

AVOIDING THE CRUSH

A beautiful girl captive is chained in a boxlike enclosure with open doors in front and rear. The doors are then closed and a ferocious wild animal in a strong cage is suspended over the girl. The cage with the animal is lowered thru the open top of the enclosure thus seemingly crushing the girl. The sides of the containers are now opened downward revealing not the animal but the unharmed girl.



5045 BUDDHA CHESTS

The four sides of a large box are opened down to show the box empty. A smaller box shown in the same manner is then nested within the larger. A paper top is secured over all with a metal hoop. Suddenly a girl bursts thru the paper and out of the supposedly empty boxes. Self-contained and sensational when constructed in the Owen manner.



5080 ENCHANTED GARDEN

Owen Magic proudly offers what is probably the most fantastically beautiful illusion available. Not only an illusion but a complete act consisting of a garden, fence and trellis seven feet tall and over twenty feet in width. In a succession of surprises you produce countless flowers until the entire fence, trellis and floor are completely blanketed with gorgeous blossoms in a blazing riot of color. Even a rose tree and a sparkling water fountain.

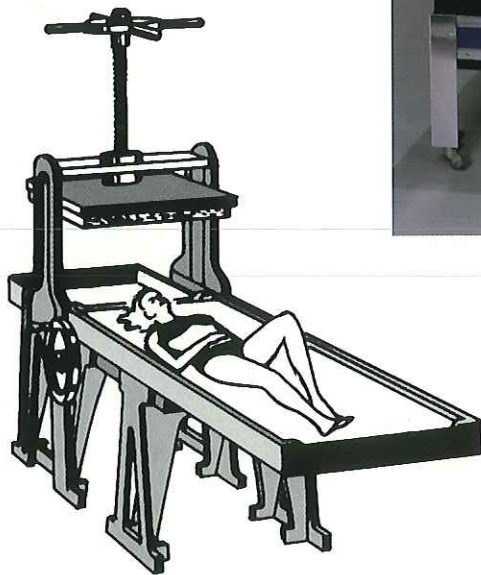
As a fitting climax a lovely lady makes her instantaneous appearance framed by the center archway. The above photo of over 25 years ago shows but only one stage in the evolution of this effect. The entire equipment breaks down and packs flat. It may be set up using only those portions required when only a small area is available or the set may be expanded to fill the largest stage.

Words fail to do justice to the beauty of this act which has been extremely successful for many years.

5084

A HOUSE OF CARDS

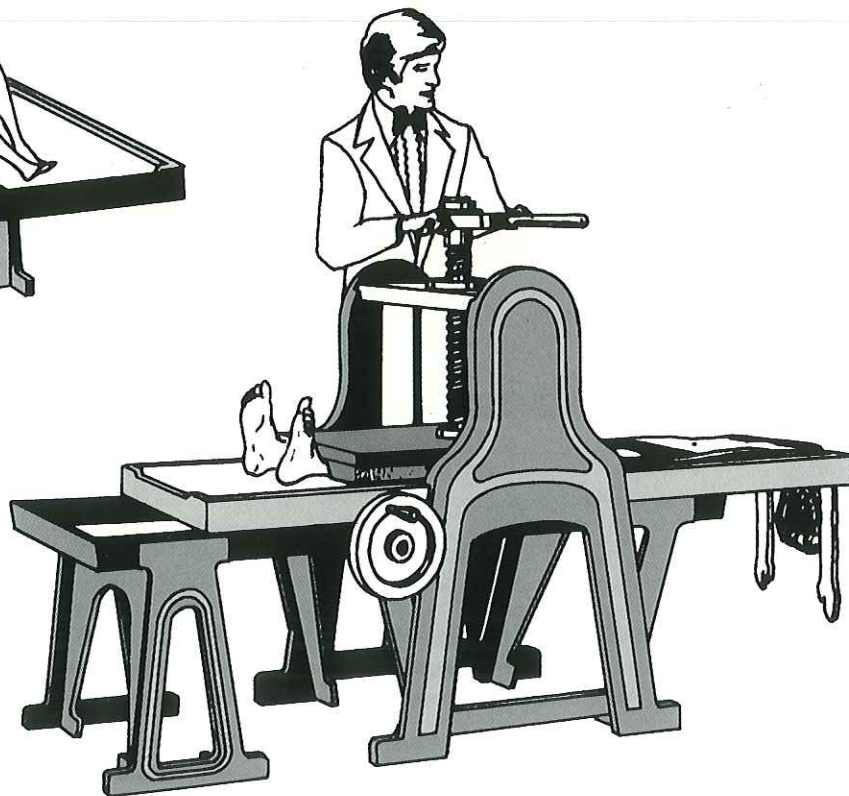
A cloth is spread on the floor of a small platform that is elevated from the floor. The magician makes a mystic gesture and the cloth begins to rise and take form. The mysterious form begins to grow and take shape. The performer whisks away the cloth and there stands a house of jumbo sized cards standing almost as tall as the magician. If this was not miracle enough, suddenly the magician's assistant makes a sudden appearance, bursting forth from the house of cards. A new illusion; first time offered to the magic fraternity.



5046

THE PRESS OF DISTRESS & THE PINUP LASS

As a departure from the usual torture type illusions such as sawing, stabbing and burning, Owen now offers a unique new crushing effect. A beautiful damsel is placed on the bed of the press, strapped into position and the press-wheel brought down until the top and bottom plates clearly meet. At this point the press roller wheel is rotated bringing into view a full size paper cut-out in pinup costume of our former heroine. Leave her thus or restore her.

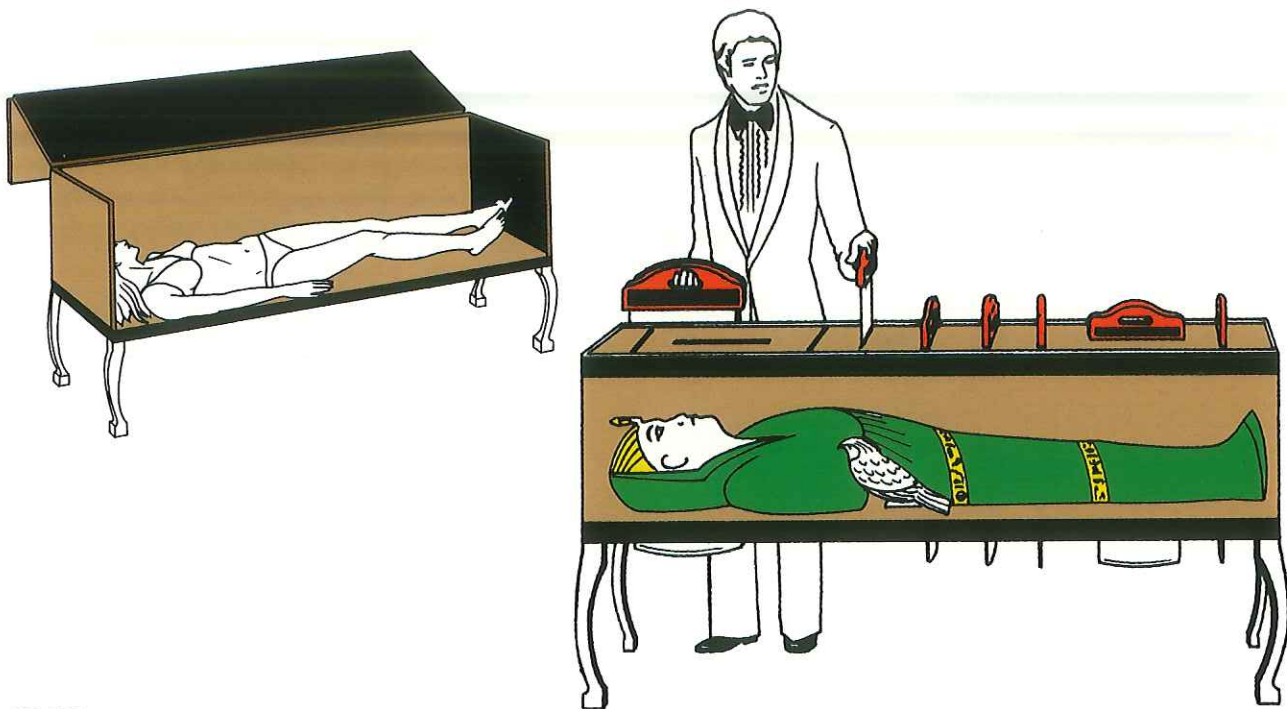




5088

MATILDA'S WARDROBE

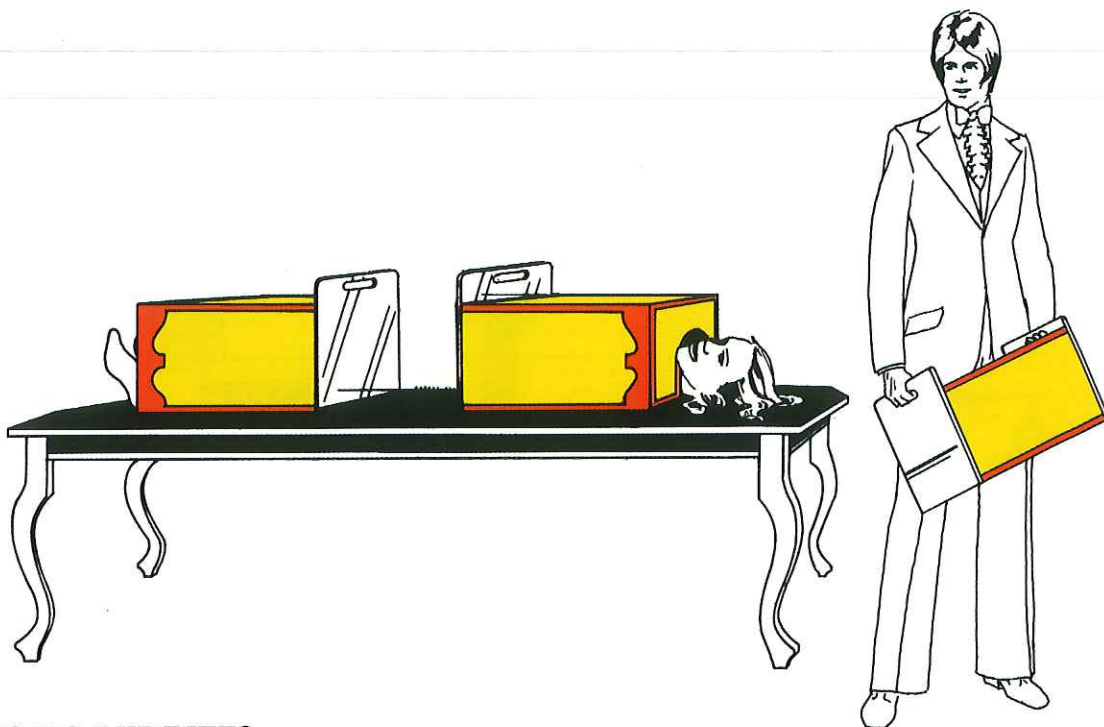
A clever and entertaining illusion combining the best features from both the Modern Cabinet and the Spirit Cabinet effects. A new principle eliminates the suspicion of a possible hiding place for anyone in the cabinet. The wardrobe front and back doors are both opened and the spectators can see clear through. A woman's white dress is folded over a clothes hanger in the cabinet. When the doors are closed strange noises are heard and strange happenings occur within. After much byplay and periodically showing the cabinet empty, a beautiful girl appears in the cabinet clothed in the white dress. A very startling surprise ending.



5052

BLADE BOX OR ORDEAL OF KARFHURU

An attractively decorated box of only sufficient size to contain a living person is exhibited. An assistant reclines within and a cover is placed over her. Through a series of slits many sharp blades are placed thru top, girl and out the bottom of the cabinet. It seems impossible to survive such an ordeal as there is apparently no space for any portion of the body to escape the blades. Yet when blades are removed she emerges unscathed. This is one of the oldest sideshow illusions in existence and Owen Magic includes it in this catalog for its eternal appeal and continuing mystification.



5049

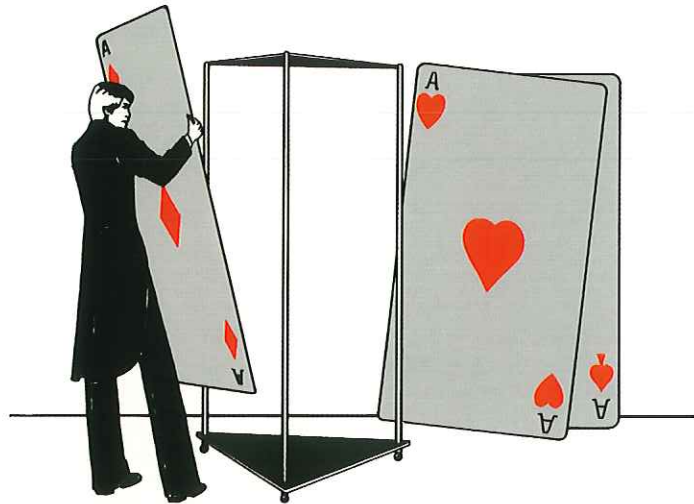
WHAT? NO MIDRIFF?

A girl is placed upon a table and covered from neck to ankles with a narrow box. The box is sawed in two places and the center part including the girl's midriff section is completely removed. The unfortunate Miss is able to move her feet and head with no apparent discomfort. Upon replacing the center section and removing the box, she is found in her original unharmed state. A unique Owen variation of the 'Sawing' illusion presented in a baffling manner.



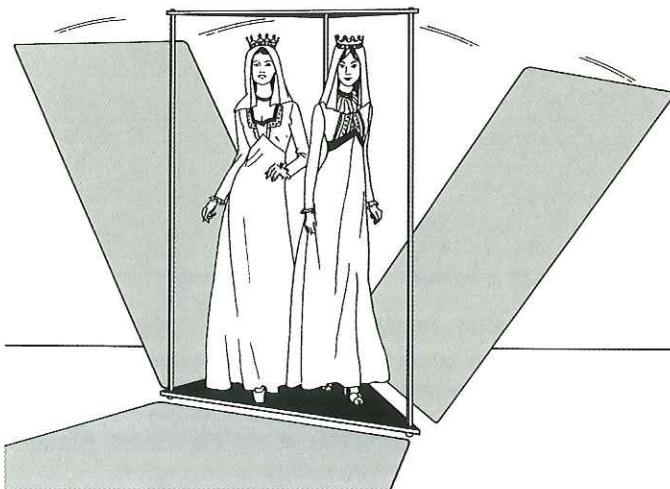
5056
WIDE WIDE WORLD

At the opening a large lucite globe replete with the world continental outlines is seen slowly revolving on a small stand. The globe being transparent is obviously empty and the base is too small to conceal a midget, yet after momentarily covering the globe the top half is carried upward revealing an elaborately costumed figure, perhaps the Statue of Liberty or some other statuesque figure. This effect is an Owen adaption of the Waller Illusion by Thayer.



5057
HALF A FULL HOUSE

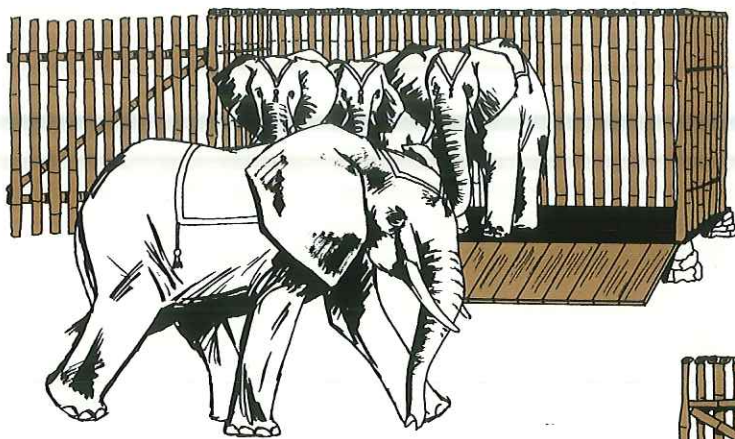
Three of a kind, aces of course, giant ones too, but oh how to fill that hand. Place the three aces in a triangle shaped frame and at command they fall aside revealing that beautiful pair of queens for a full house hand. You will always be a winner with original and gorgeous Owen Equipment.



5102 GEOMETRICK

Owen Magic Supreme proudly presents its newest masterpiece. An illusion for all seasons, the Geometrick has been designed to replace Zig Zag as magic's all purpose, all places illusion. Can be done anywhere totally surrounded. A beautiful maiden is shackled hands and feet into a thin model cabinet. She just about fills the whole interior. Three large see thru geometrically shaped metal tubes are placed through the cabinet. The audience can look clear through each tube. To further dispel the thought that the girl can be hidden in some portion of the cabinet unseen, the magician thrusts thirteen solid metal spears through the remaining spaces of the cabinet. There is no possible hiding place left, yet the beautiful maid emerges whole and unharmed. Owen offers a version in which the cabinet and heavy gauge metal tubes all pack flat for easy trouping.

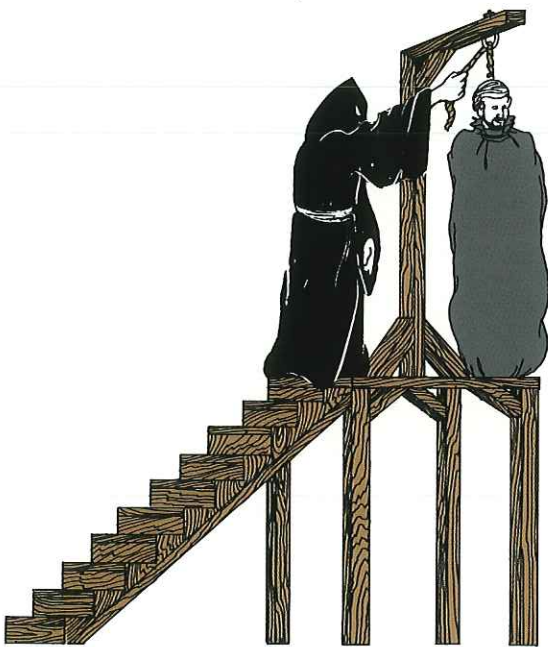
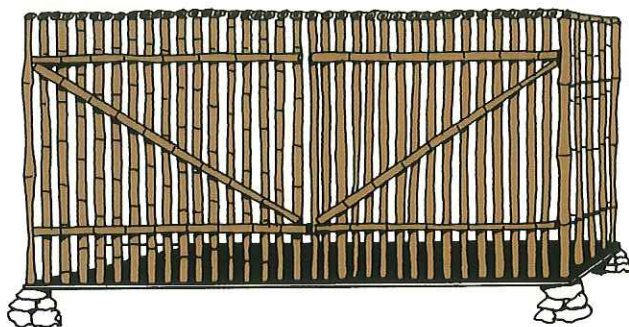
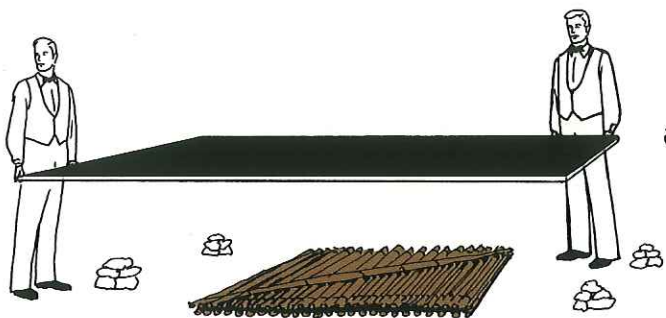




5060

PACHYDERM PARADE

Imagine, if possible, the vanishing of a herd of live elephants from a stage and always in view of the audience until the very moment of their complete disappearance. This is exactly what happens in this Owen spectacular. At the finish of this illusion the open kraal is completely disassembled before the audience and there is neither trace nor an inkling as to what happened to the missing pachyderms.



5090

ESCAPE FROM THE HANGMAN

A death defying illusion of spectacular proportions crammed full of dramatic impact. The magician is led up the gallows steps, a hood is placed over his head and a noose is placed around his neck. The executioner pulls the lever which releases the trap. The condemned magician plummets through the trap -- or so it seems. The robe the magician was wearing is seen to be empty and swaying in the noose. Surprise! The magician has vanished. Lo and behold, the executioner throws off his hood revealing the magician, a double surprise.



5014

IMPALED BEYOND BELIEF

A new and spectacular illusion. The mesmerized victim is suspended on the tip of a sword. As she is slowly revolved 360° she suddenly drops down onto the blade *impaled*. Slowly she pulls herself back to the tip of the sword where she is removed by the performer and shown to be unharmed. This illusion can be done surrounded in the center of a nightclub floor. Spectacular magic at its best.

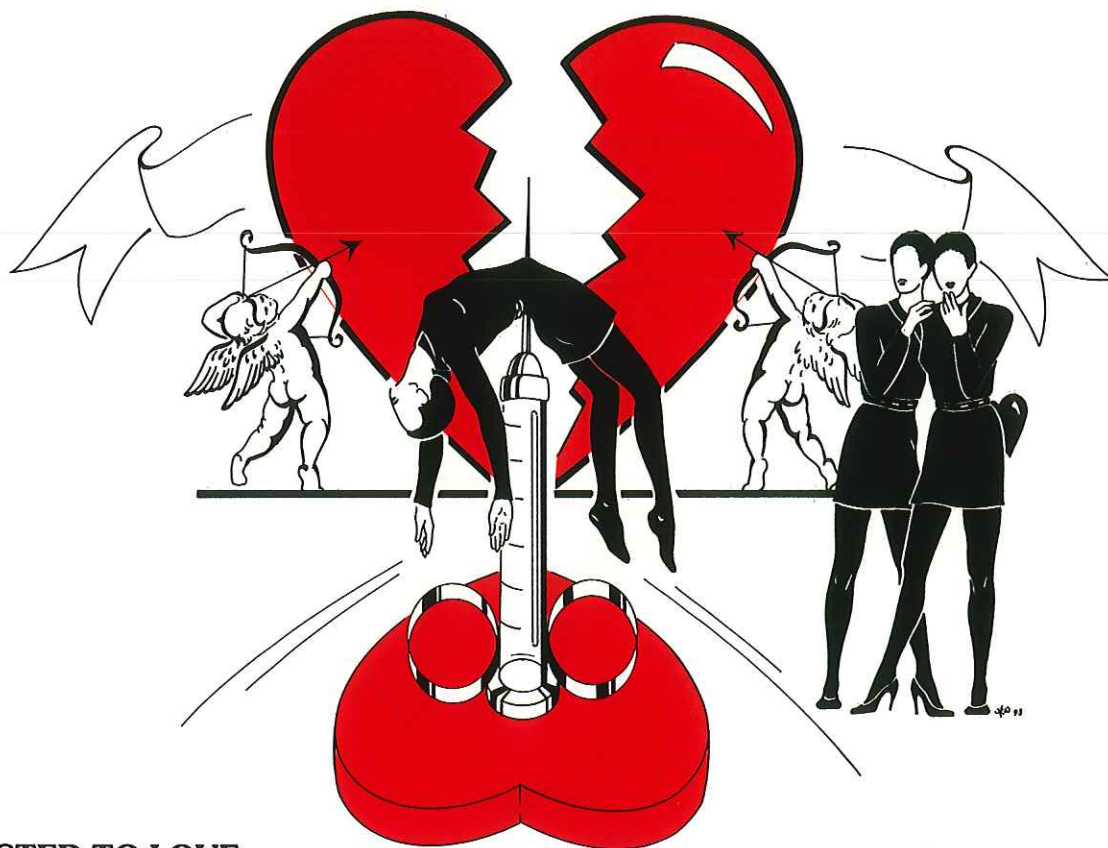
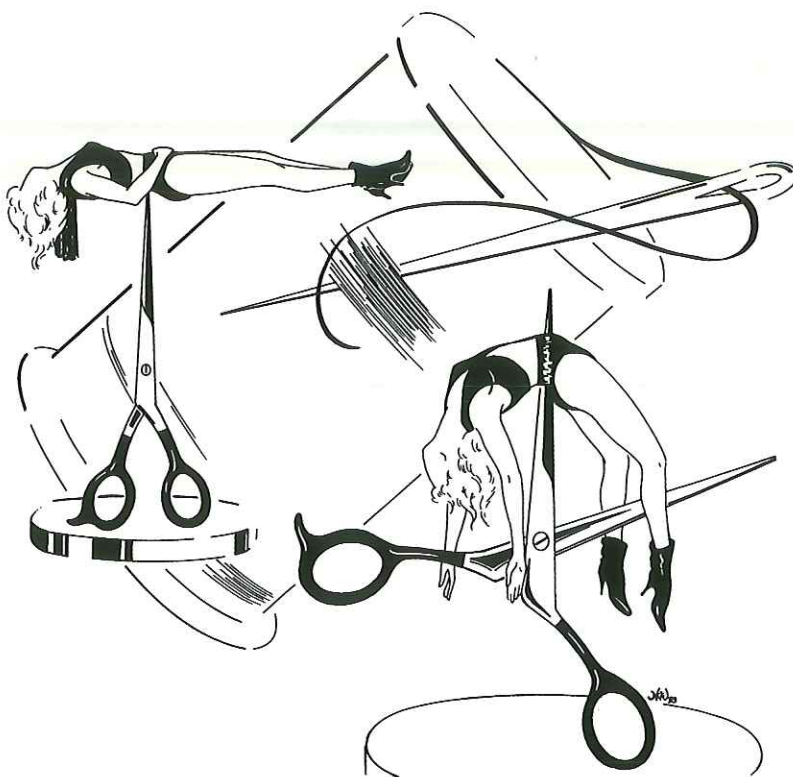


5014
FOUNTAIN IMPALED

Owen Magic has created many versions and refinements of "Impaled", some of which are shown on the previous and facing pages. Now the illusion has evolved into something brand new, with a completely different lighthearted feeling. A beautiful fountain in the classic style has a single jet of water emerging from the center. The overflow cascades attractively over the fountain into the base. Lighting in the bowl of the fountain and in the base make a striking display. The lady in question is held over the fountain, where she is apparently suspended on the single column of water. As the water jet increases in height, the lady rises into the air. She or another performer may pass a hoop entirely over herself and right through the water jet: there seems to be no support save for the insubstantial water.

Suddenly she seems to slip downward, the water jet has penetrated her body! She may rotate 360 degrees if desired, there is no doubt that the water is going right through her! But Magic's crazy logic prevails, she pushes down on the fountain emerging from her middle and pushes herself upward once again to the top of the jet, from which she is removed to take a well-deserved bow! This illusion is designed to allow the performer to float herself, but may be presented with an assistant as the subject. An excellent effect for the performer unwilling to settle for "the usual"!

The Owen "Impaled" is available in a wide variety of designs, suitable for literally any set, stage design and venue. Please call us to discuss the feasibility for your act!



**5014
A 'DICTED TO LOVE**

Perhaps the most effective version ever created of "Impaled," employing the startling, slightly macabre climax to create an unspoken but powerful antidrug message. The woman is suspended on the point of the giant hypodermic needle, and may be spun 360 degrees. Suddenly she sinks more than a foot onto the needle, which protrudes from her midsection! There is no doubt that some macabre magician would have left her right there, but the power of Magic can bring about a happy ending, and bring the woman back up to the point of the needle, from which she is removed for the bow! The Owen mechanism has been brought to the highest state of refinement and reliability. Can you risk anything else?



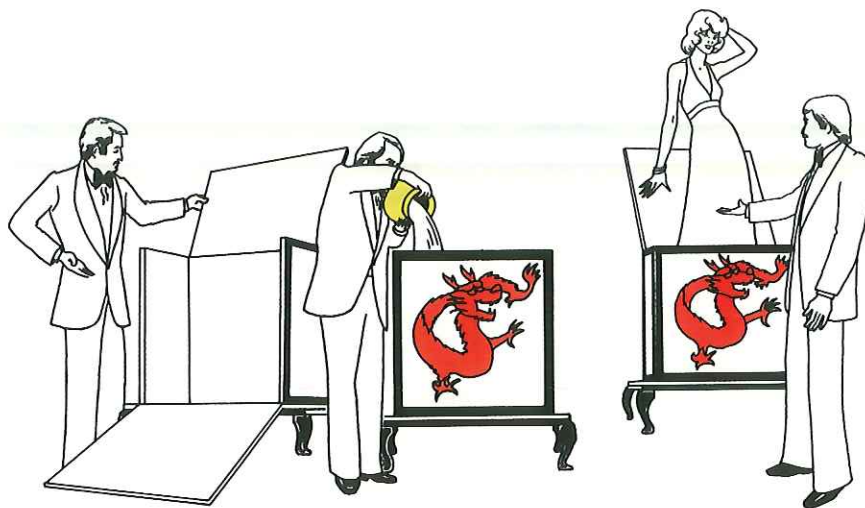
5091
DUCKS GALORE

A wooden barrel with both end pieces removed is shown empty clear through. The barrel is truly empty, and yet when the barrel is hoisted into the air and the magician's assistants hold out a large cloth beneath the barrel, at the magician's command four large ducks tumble from the barrel onto the cloth. The sudden appearance of the ducks causes much surprise and merriment as the ducks run helter-skelter off stage.



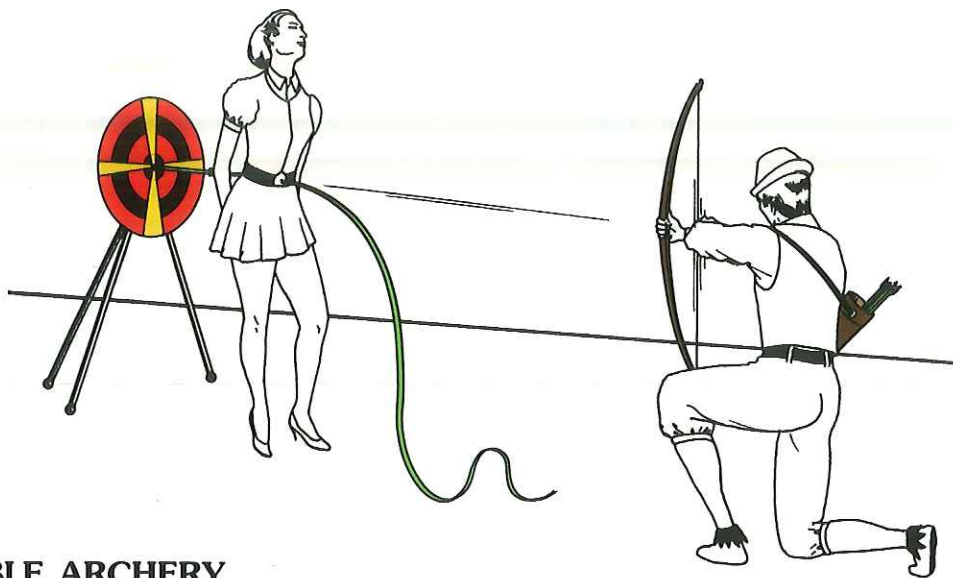
5002
THE TEA
CHEST MYSTERY

The performer introduces a large tea chest which rests on a neat platform which the performer wheels around to show all sides. To prove its emptiness the lid and front are also opened. Two assistants enter with four small chests of tea which the performer empties into the large chest. Again the magician wheels the large chest around. Suddenly the lid opens and up bobs a fair maiden who steps from the chest.



5075
ZIG ZAG

Today's most copied illusion engineered and built by Owen with many innovations and improvements, yet retaining all the impact and showmanship details of its originator.



5008

INCREDIBLE ARCHERY

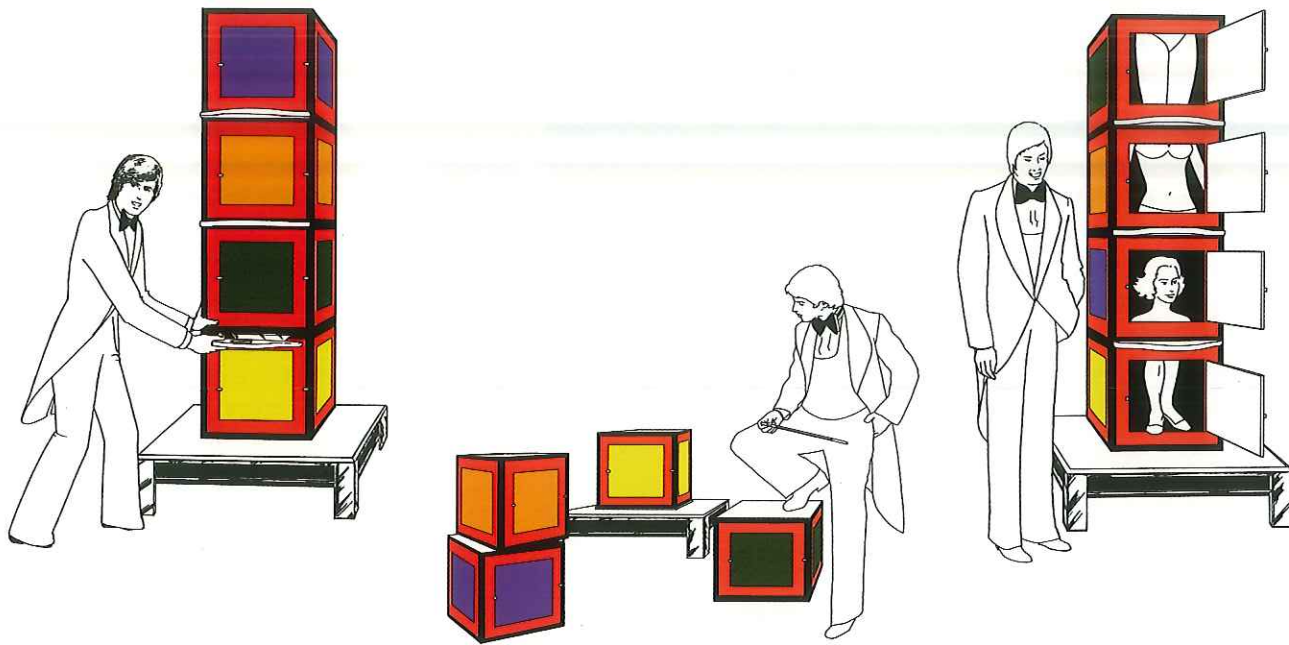
Owen Magic presents archery from the medieval days of Robin Hood. The lady assistant takes her place before a large target and the archer places an arrow to an English Long Bow, takes aim and releases the arrow which, carrying a ribbon with it, pierces the girl and enters the target directly in back of her. The ribbon is pulled back and forth and completely thru the girl's body leaving her unharmed. One arrow only is used in this thrilling unfathomable mystery by Owen.



5001

**THE INDIA
RUBBER GIRL**

In this Owen effect not only does the girl stretch but her bones apparently elongate beyond any reasonable possibility. Her hands, feet and head move freely up and down simultaneously. Her head revolves multiple times apparently completely separated from her body. However, back she comes to normal to the relief of all concerned. This illusion can be built to fold and completely fit in the base for easy transport.



5026
MISMAIDE GIRL

All four doors of a stack of boxes on a thin movable platform are opened. A girl takes her place within the stack, the doors are closed and the boxes divided with six gleaming metal blades. The individual boxes are then placed in different positions about the stage. They are then reassembled. However, when the doors are opened the girl is discovered in obviously the wrong order. The illusion may end at this point or the unfortunate girl may be restored to her original condition. This outstanding effect was originated by Owen, being an adaption of Les Smith's tea chest illusion built in 1950 from a suggestion by J. Karsons' "Chinaman's Hop Dream" first published in the early thirties.





5007

SWORD CABINET MYSTERY

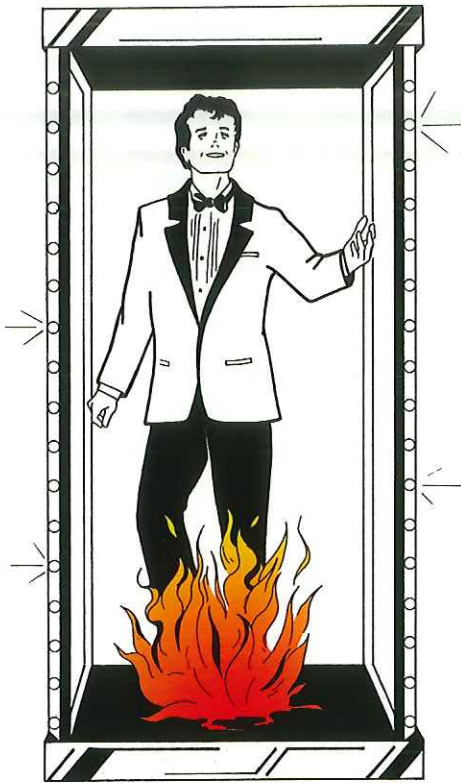
Sure you have seen sword boxes before, cumbersome contraptions, not really too convincing to a modern audience. The new Owen Sword Box is so beautifully designed it seems hardly large enough to hold the girl whom you place inside. Twelve swords are run through the box and a large spear is dropped in from the top and appears through the bottom, conclusive proof that the young lady is impaled. The door is opened wide showing the entire interior completely filled with gleaming glistening blades crisscrossing in all locations. The swords we furnish are made in the Owen factory from special metals for beauty of finish and extremely long rustproof life. Positively one of the finest illusions of all times.



5096

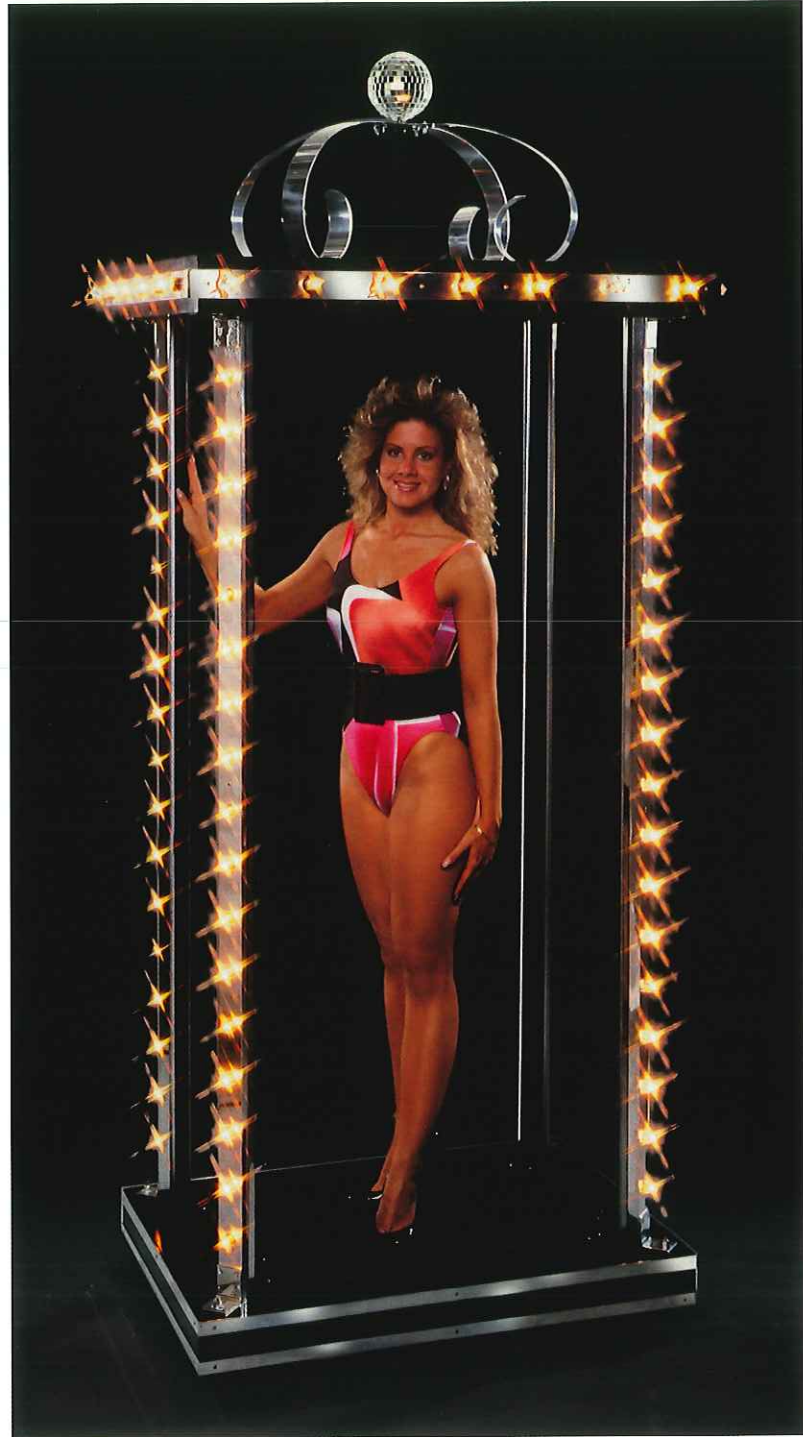
THE ASSISTANT'S REVENGE

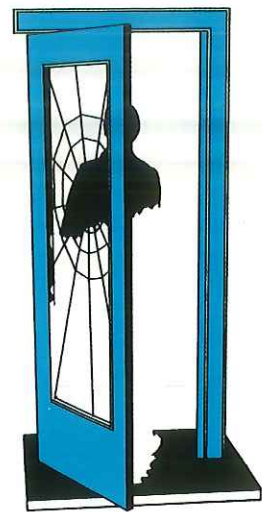
One of the few illusions that not only mystifies but also provides an element of mirth. Tired of being vanished, pierced, sawed in two and levitated, the magician's assistant turns the tables on the magician. Securely strapped against a backboard, the assistant and magician instantaneously change places as the magician encircles the assistant with a curtain.



**5034
OWEN
FLASH APPEARANCE**

A completely modern opening for any show, combining flash, glamour and mystery in a dazzling display of racer lighting climaxed with a brilliant flash and the appearance of the magician in a cloud of smoke in the center of a glistening framework of gleaming metal. All the Owen meticulous attention to detail has been utilized in every aspect of this effect. 120 Volt, 60 Hertz electrical supply required.





5035

DOORWAY TO NOD

The land that never was and never will be. The magician performs the floating ball act, Owen of course, before an open doorway, which is supported by a skeleton framework allowing visibility on all sides of the doorway. At the finale of the floating ball act the ball darts thru the doorway, the performer follows, a puff of smoke and both ball and performer vanish into thin air leaving the door slowly revolving in its framework.



5058

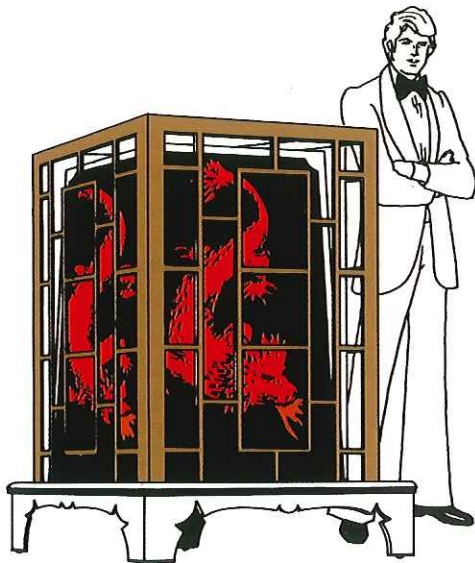
THE LION'S BRIDE

A girl enters a handsome metal barred cage which, in this Owen version, apparently offers no possible place for concealment. The cage is momentarily covered and an instant later the cloth is whisked away revealing not the girl, but a full grown live lion, tiger or other huge beast. Startling and unbelievable magic at its best.



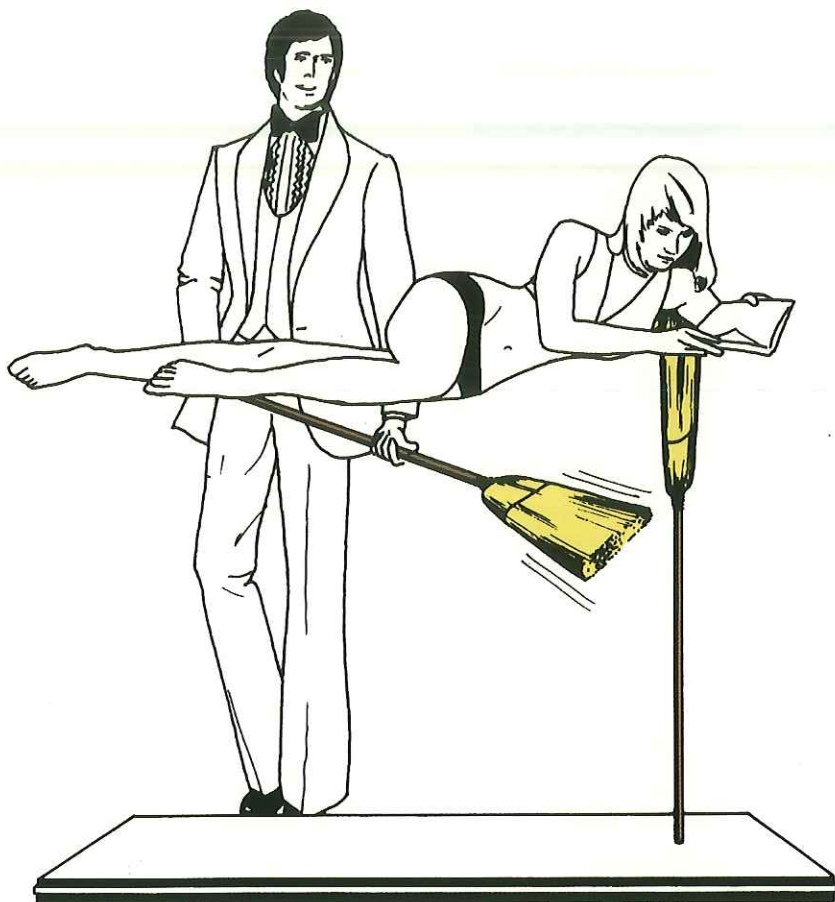
**5015
BURNING ALIVE -- CREMATION**

The magician introduces a richly built casket from which a shallow tray is removed. An assistant is placed on the tray and liquid is poured over the body and ignited with a torch. Flames erupt with a remarkable intensity and when the sides of the casket are let down nothing but the smouldering charred remains of the victim are present. Owen is able to supply the finest equipment available for this dramatic and uncanny spectacle. You supply the showmanship.



**5012
PAGODA, SCREEN, GIRL PRODUCTION**

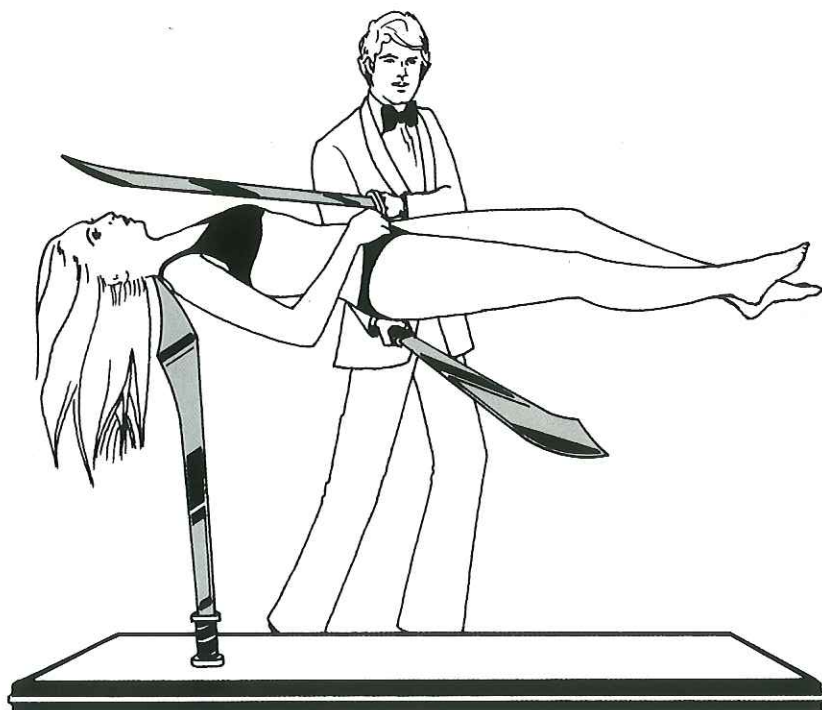
The effect consists of a small platform mounted on casters. A beautiful four-sided grill-type screen is on the platform. The screen encloses an oriental type pagoda. A quick and flashy production which may be performed surrounded with no extra stage equipment.



5020

BROOM SUSPENSION

A girl steps onto a small stool which is set on a small platform. Two brooms are placed upright, one beneath each armpit. With the girl apparently under hypnotic control, the stool is removed. Now one broom is removed and her body is elevated to an angle where she is caused to remain suspended in defiance of all natural laws of gravity. She is raised to full horizontal position reclining gracefully on nothing but air lying over a single broomstick. This is and has been one of the most baffling illusions for over a century and the unbelievable lightness of our equipment and its sheer comfort in use combine to make this extremely desirable. Owen Magic has long been the leader in this field producing many variations of this illusion, among them being the use of Ski Poles, Baseball Bats, Tiki Torches, Microphone Stands, Slide Trombones, Base Violas, Jungle Spears, you name it, Owen Magic has probably done it!



5019

THE ORIENTAL SWORD MYSTERY

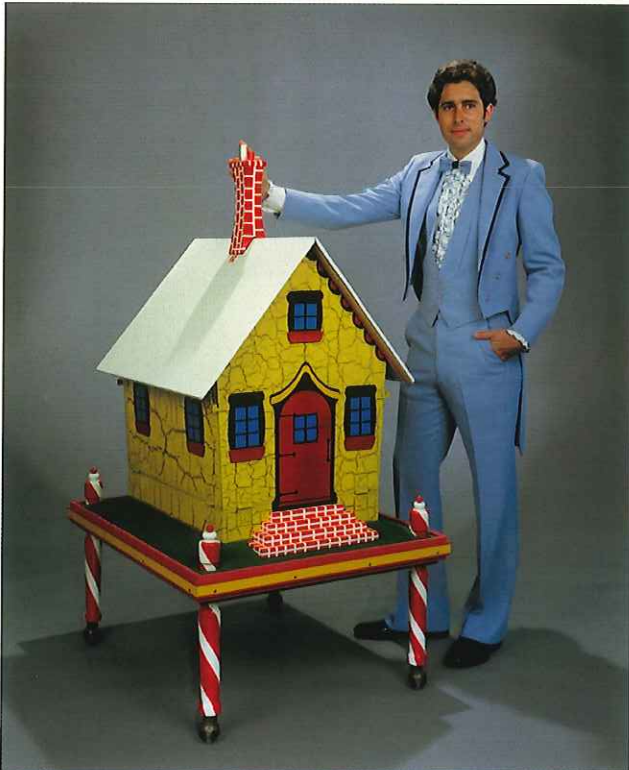
The Owen three sword mystery, as well as being beautiful to look at, really works. Your assistant is placed on the points of three sabre type swords. Two are removed leaving her suspended at the base of her neck from one highly polished blade.



5024

A GIRL SO LIGHT

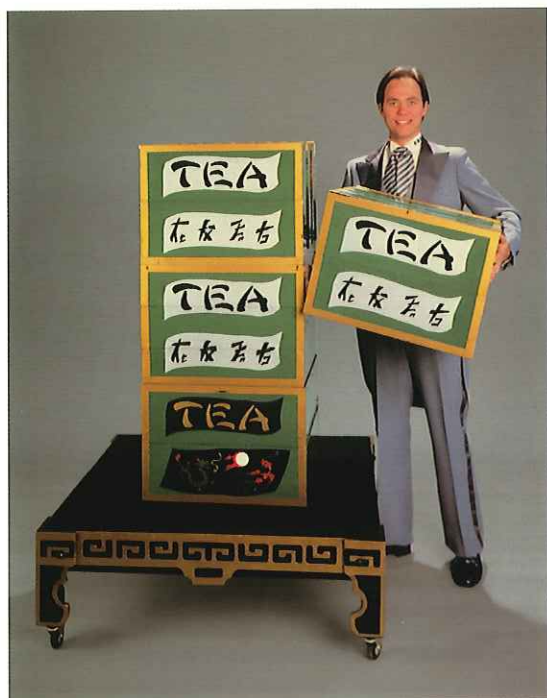
As modern as tomorrow and as timely as today is this fantastic Owen fluorescent light bulb illusion. A girl is standing on a low stool with a long electric bulb beneath each arm. One bulb and the stand are removed and the girl is elevated to a horizontal position. Now, incredible as it seems, the last remaining support, the other bulb, is also removed leaving the girl floating far above the floor. An utterly unbelievable effect by Owen Magic.



5043

HANSEL & GRETEL HOUSE

This is not the traditional doll house illusion but an attractively designed breakaway house in the fairy tale gingerbread motif. The front of the doll house is opened fully revealing the empty interior. A small doll is placed within; the door closed. The house spun completely around on its attractively designed legs and all four sides including roof let down, revealing a life size living doll.



5028

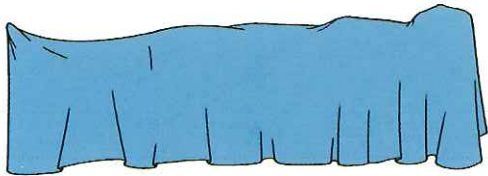
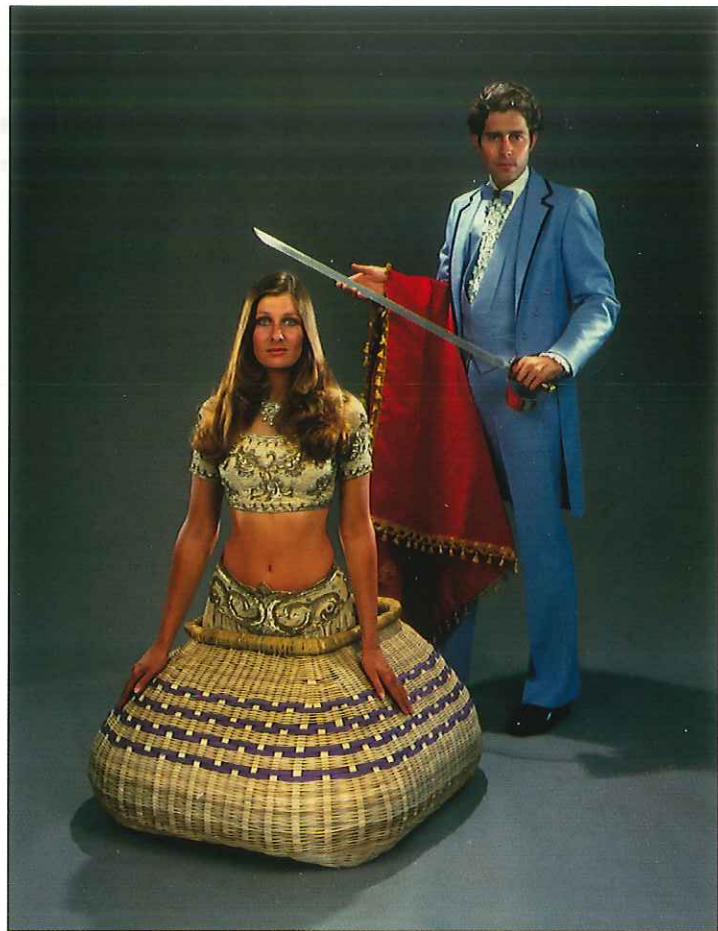
TEA FOR AN ORIENTAL POTENTATE

For sheer spectacle and beauty it is doubtful that this illusion has ever been equalled. Four Chinese tea chests are carried on stage one at a time. Beautiful girls in gorgeous costumes are used as assistants, since the equipment is light weight and easily managed. One by one, the tea chests are stacked atop each other on stage. One of the chests is more brilliantly decorated than the others, for it contains royal tea destined for the emperor. By "error" this chest is placed on the bottom of the stack. When the assistants realize their mistake the stack is covered. With fear and terror they remove the cover at the command of the royal personage who comes by. To their surprise as well as that of the audience the royal tea chest is now on the top of the stack. The chests are recovered and when the cover is removed the four tea chests have vanished and there in their place is a lovely Chinese maiden seated on a richly colored imperial throne. Built and performed by Owen Magic personnel it is the forerunner of our famous Mismade Girl, also known as the Stack of Boxes, this being made in many versions.

5041

THE HINDU BASKET TRICK

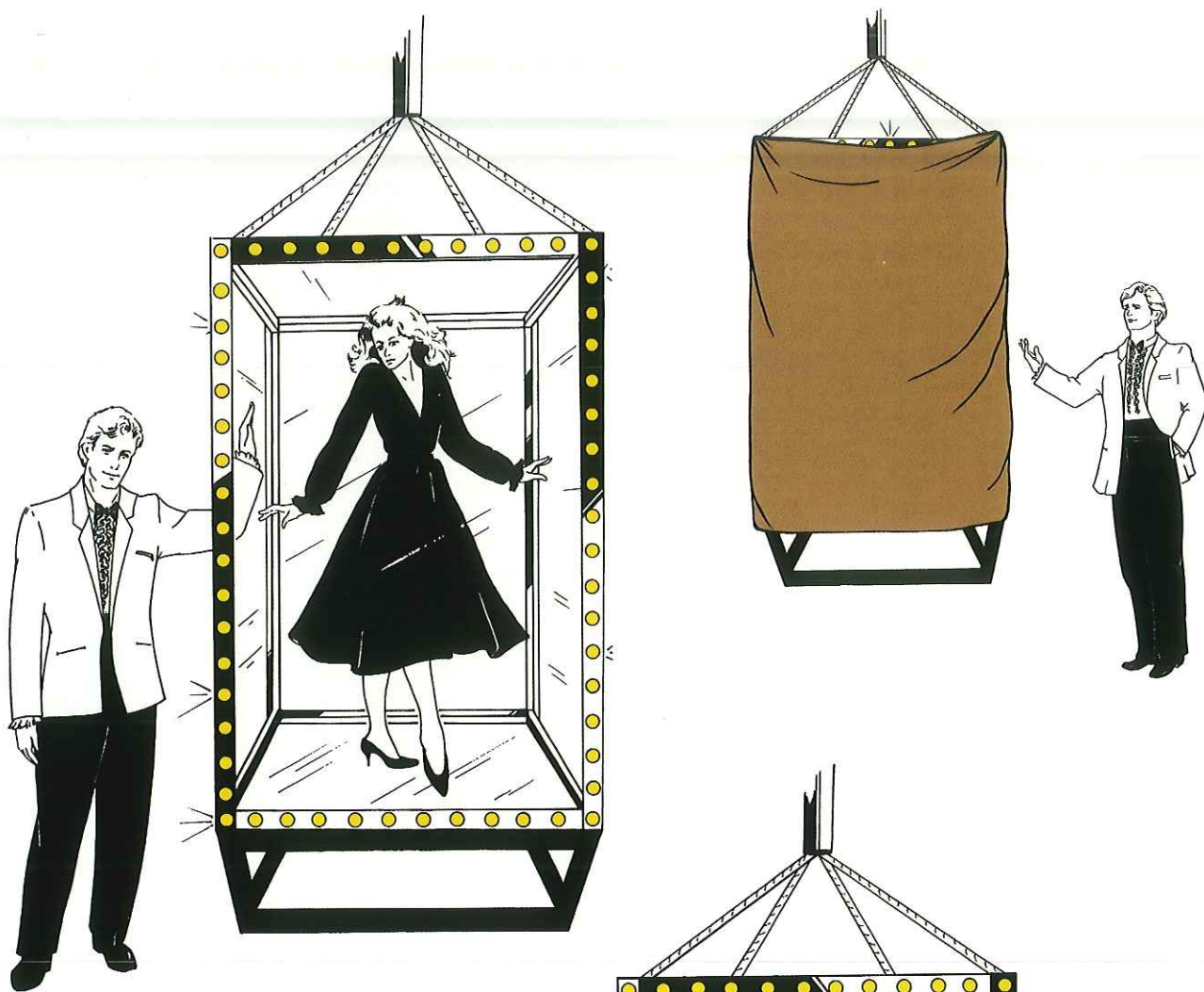
An unusual version of the Hindu basket. A young man is placed into the basket, covered with a cloth and the lid used to force him down. Now sharp swords pierce the basket from all sides and the magician may even tramp in the basket. When he decides to release his victim an amazing occurrence happens, for rising sinuously out of the basket is an exotic maiden clad in a shimmering cobra skin costume. Perhaps the youth has been devoured by the snake, but in any event for dramatic effect this is difficult to top.



5023

STARLIGHT FLIGHT

A beautiful maiden reclining on a couch is covered with a cloth. She rises slowly and gracefully until far above the stage then, as the awed audience watch, the cloth flutters empty to the floor below. This modern Owen version of the Asrah may be performed completely surrounded.



5085
GIRL IN THE AERIAL CHAMBER

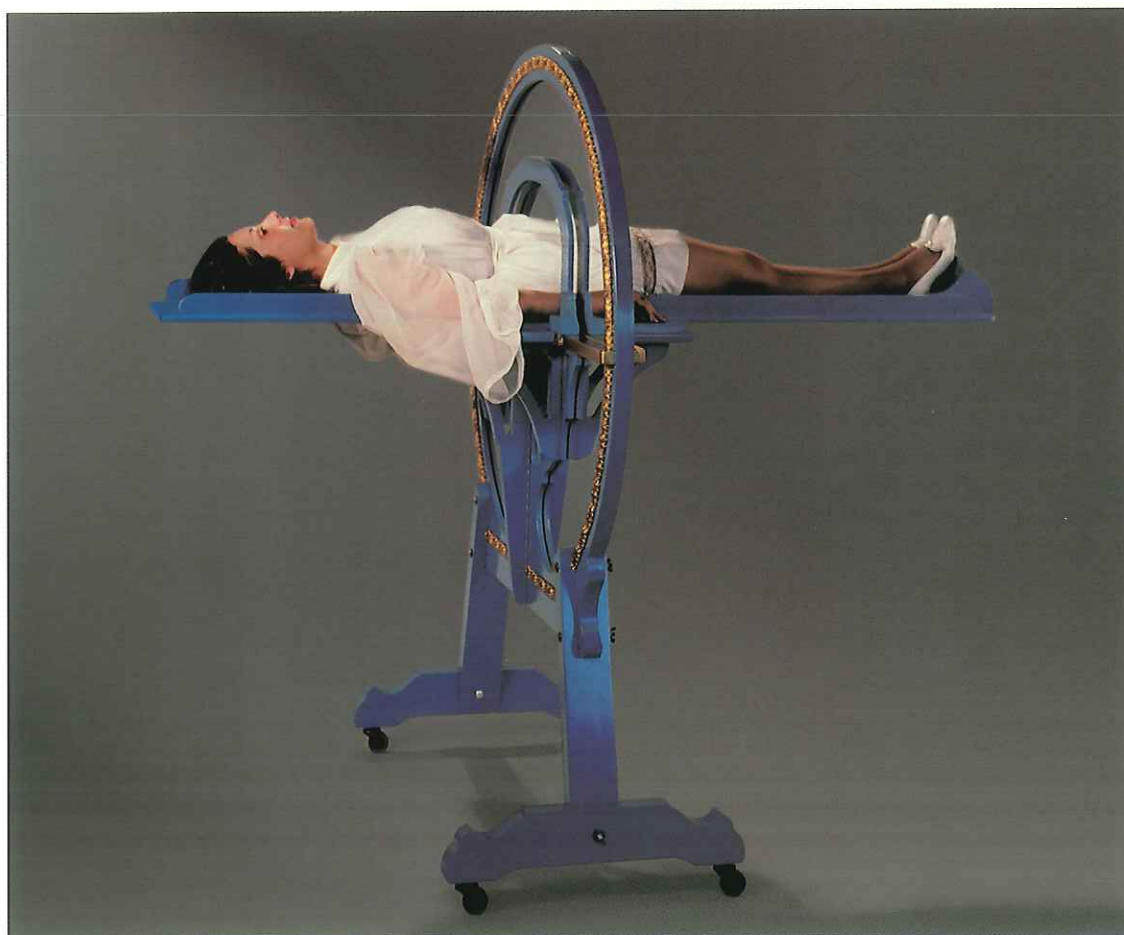
For a truly breathtaking mystery few illusions provide such a dramatic impact as this closely held secret. A beautiful lady enters an all glass chamber which is then elevated high above the stage or into the dome of the theater. As the chamber hangs high above the heads of the audience, curtains are temporarily lowered on all four sides of the glass chamber. On command of the performer the curtain drops revealing in place of the girl a lion which fills the whole chamber. All this while the chamber hangs high in the air and totally surrounded by the audience.

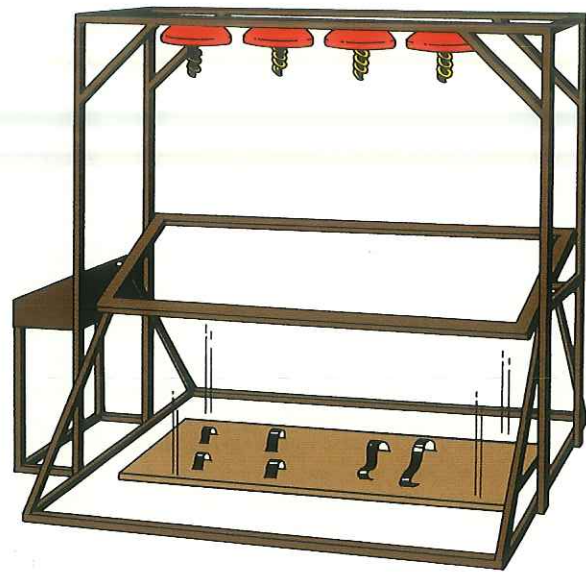
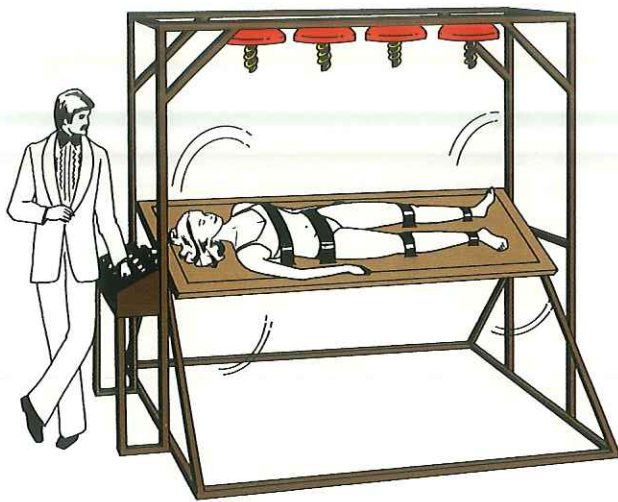


5076

**ALICE THRU
THE LOOKING GLASS**

A person placed upon a sliding platform is thrust completely thru a large mirror which has been proven solid. This impossible recreation of Alice Thru the Looking Glass by Owen eliminates the wide mirror frames so conspicuous in all previous glass penetrations. The ingenious and masterfully constructed Owen mechanism is so artfully decorated your audience will fairly gasp at its rare beauty.

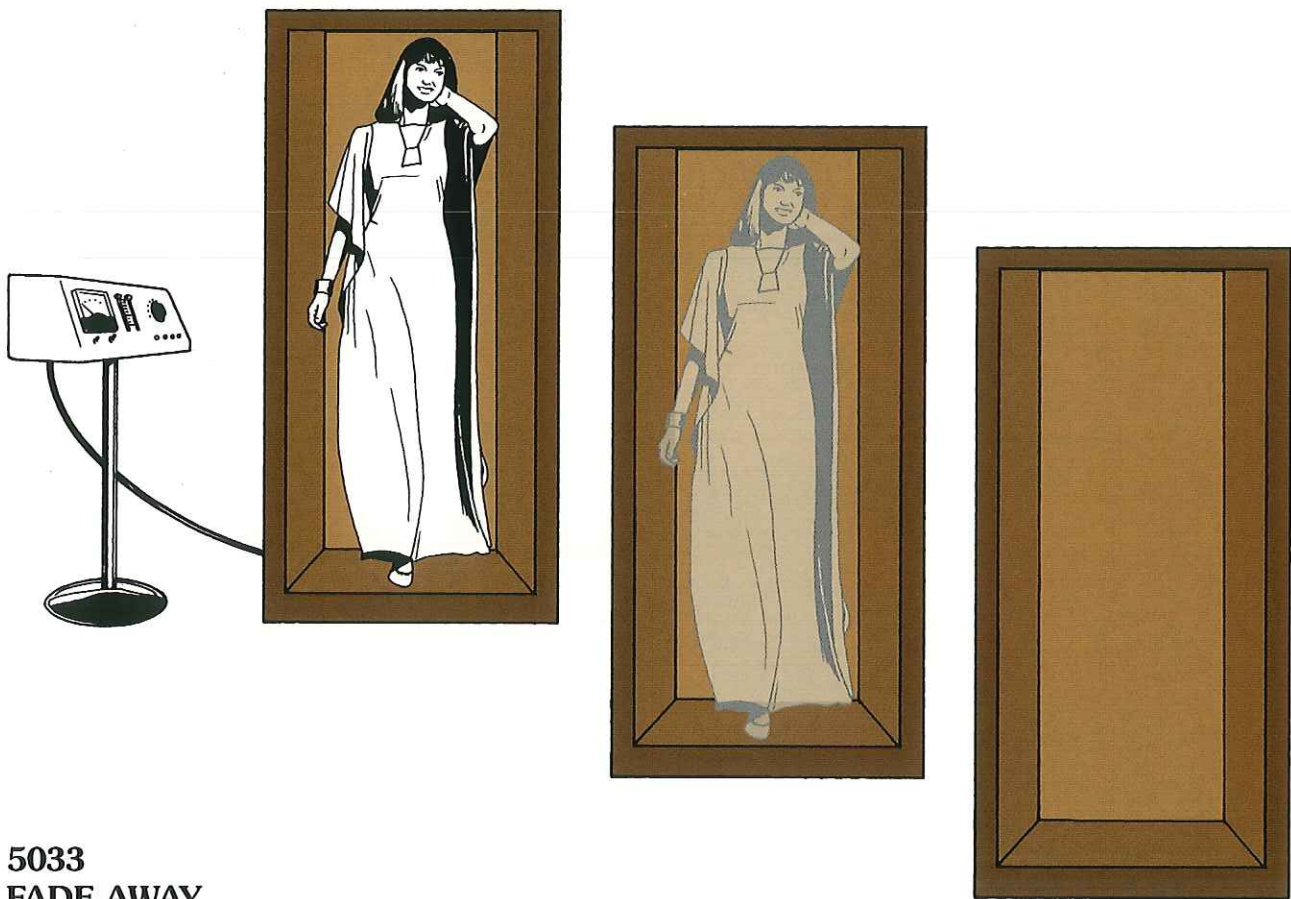




5032

VISION OF TOMORROW

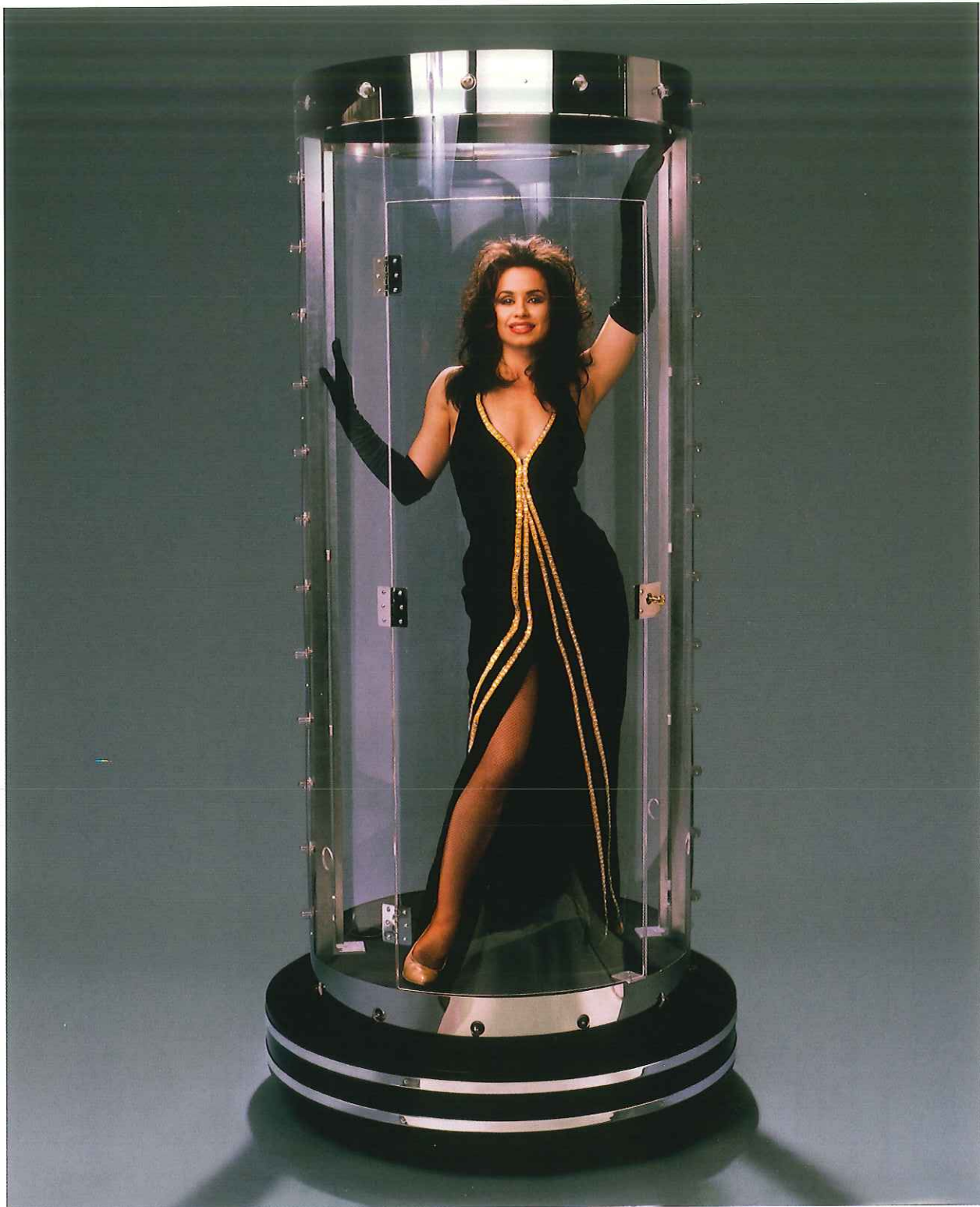
A most fantastic and unbelievable illusion. Your assistant is strapped to a slab, which rotates like a barbecue spit. You explain that she will be bombarded with invisible rays and the platform starts to rotate. As it rotates in full view she vanishes, suddenly and completely. The slab itself falls to the floor empty. Built of contemporary materials, the frame is of shiny aluminum. An excellent illusion to be used with the Owen Crystal Cylinder (No. 7008).



5033

FADE AWAY

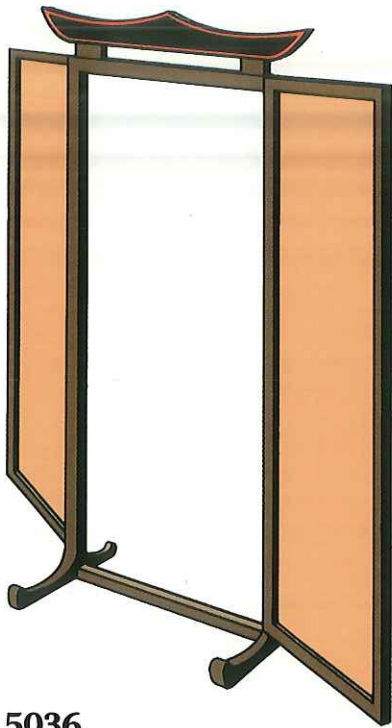
A spectator is invited to step into a cabinet remaining in full view thru the open front. Controls are operated increasing the pseudo rays of invisibility and the person gradually becomes transparent and finally vanishes completely. At all times the participant may see others even though they are completely transparent to the audience. A truly outstanding effect engineered by Owen Magic with countless applications.



7008

CRYSTAL CYLINDER

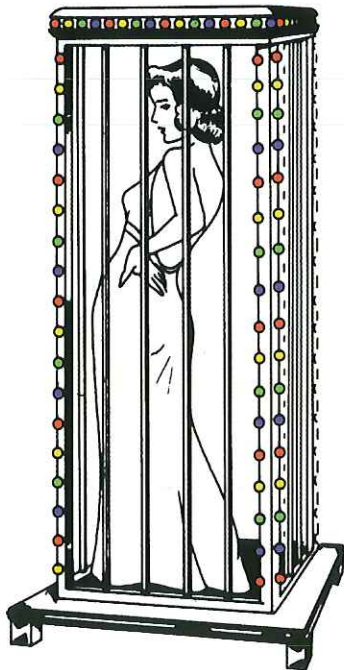
Apparatus of remarkable beauty and an amazing double appearance combine to create a powerful first impression in this ideal opening to any performance of Grand Illusion. As the curtain opens, the 6 foot high acrylic and silver cylinder gleams in a single spotlight. The cylinder momentarily fills with a magical mist which, when dissipated, reveals the star of the show inside! As the performer steps forward through a door in the side of the cylinder, it again fills with mist. Instantly the door opens and the performer's co-star steps out. Equally useful for a vanish or appearance and may used singularly or in a pair to "transport" the performer or their assistants from one place to another.



5036

THE MYSTERY OF THE OPEN SCREEN

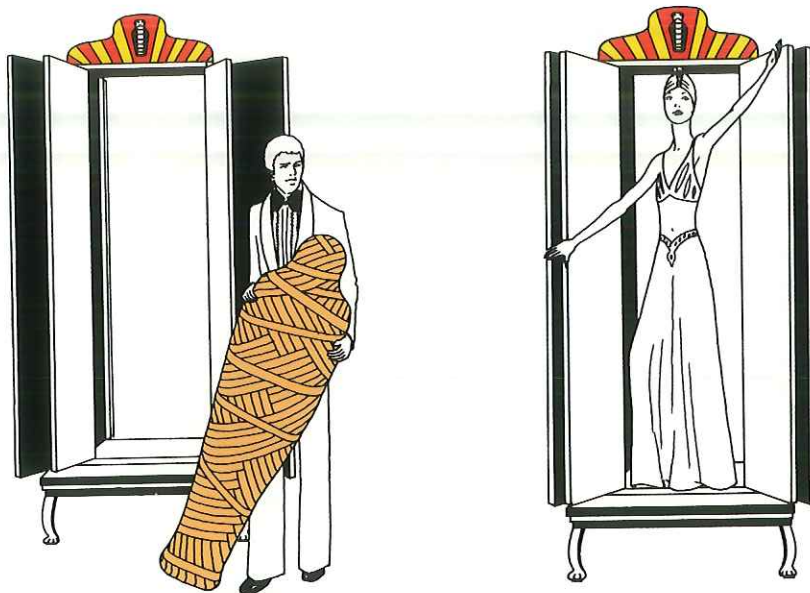
A three fold screen about 7 feet tall with a skeleton center section is displayed. The side panels are folded to the center and the fabric panels immediately drop to the floor. The magician materializes and steps thru the open screen. Easy to handle, pack and store, but a tremendous and colorful effect for the stage. This illusion was successfully used for many performances by the late great Liberace with Channing Pollack.



5037

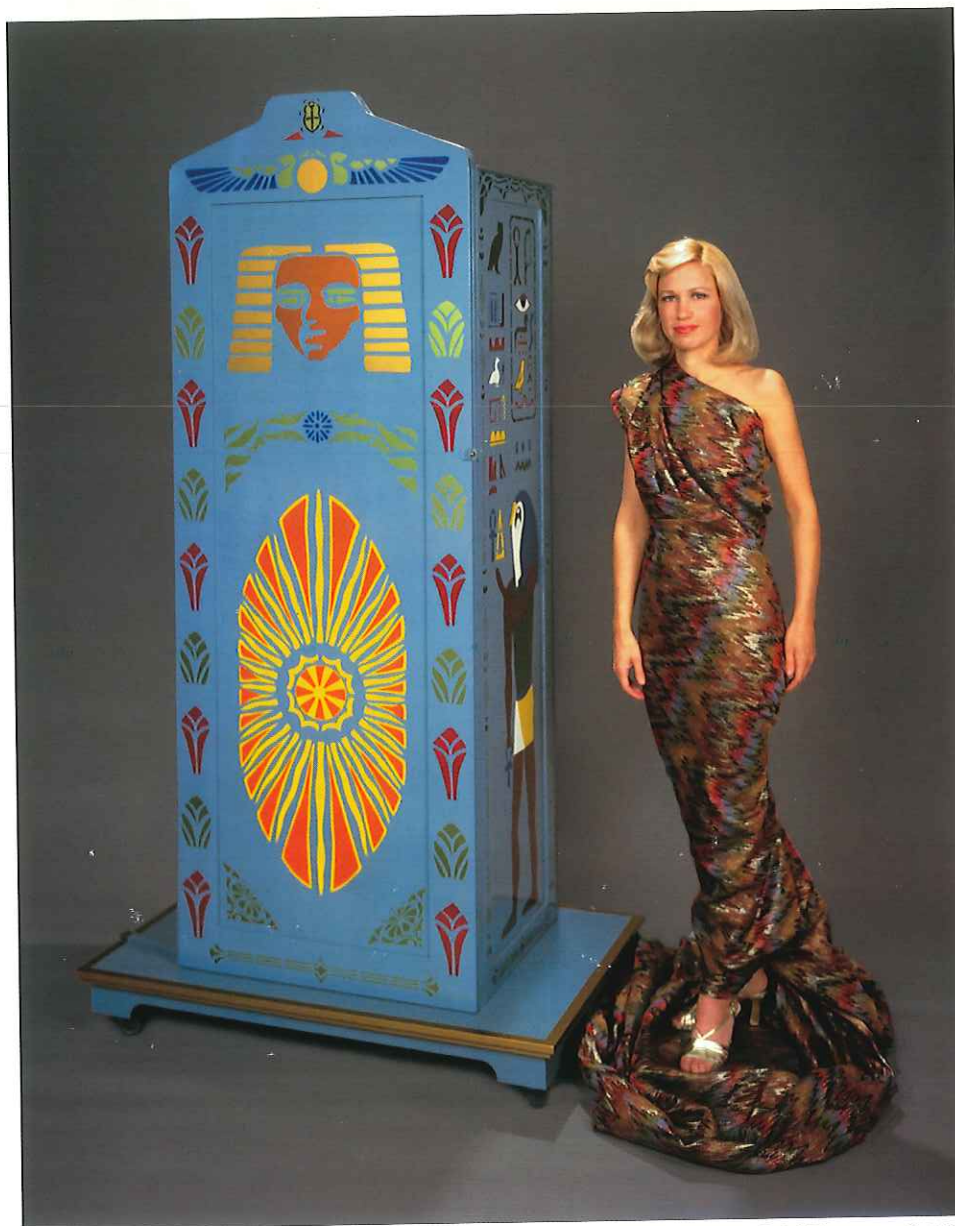
GO GO CAGE

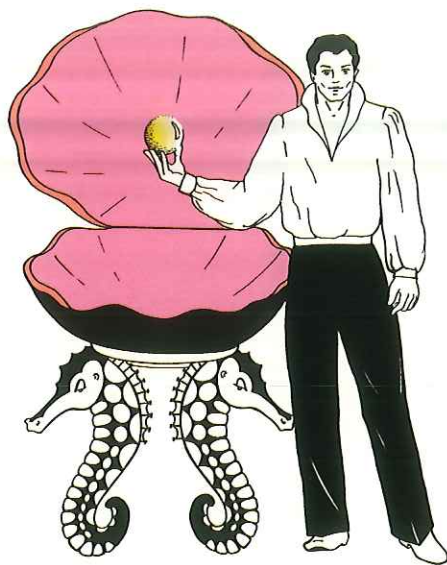
Originated by Owen Magic and a fine bit of entertainment it is. On the stage a pretty girl makes an instantaneous appearance in an attractive silvery cage. She dances forth and is wrapped in a pretty cloth. The cloth is unwound when lo we have not our girl, but an entirely different person (perhaps a clown). At the moment the astonishment abates the performer gestures toward the now empty cage and there again, in a puff of smoke, is our girl. Brilliant racers light up the four corners of this Owen cage, enhancing the brilliance of this effect.



**5038
THE
MUMMY CASE**

The performer opens both outer and inner doors of a gorgeously decorated mummy case, removes a fake mummy, and stepping thru the cabinet opens a door at its rear. He closes all doors and immediately the doors fly open and a beautiful living Egyptian princess steps forth. This illusion was very successfully used for many years and never lost its charm, always eliciting tremendous applause from an obviously well pleased audience.





5063

BIRTH OF PEARL

A comparatively small grain of sand is placed in a mammoth oyster shell. The shell closes and when it reopens the sand had been transformed to a beautiful large pearl. The pearl is returned to the oyster and in turn is transformed to a living lovely girl. Owen Magic has spared no effort to bring this lovely and enchanting effect for the enjoyment of your audience.



5086

WATER LEVITATION

The newest and finest effect in levitations, a creation of Owen Magic Supreme. An apparently hypnotized subject is placed over a row of water jets which have been lowered to a small bubbling row. As the water rises and descends the subject floats up and down on the bed of water. A hoop is passed over the subject proving no other support other than the streams. Finally the water jets recede leaving the subject floating completely unsupported. Truly the most spectacular of all levitation illusions.

5083

KIOSK ILLUSION

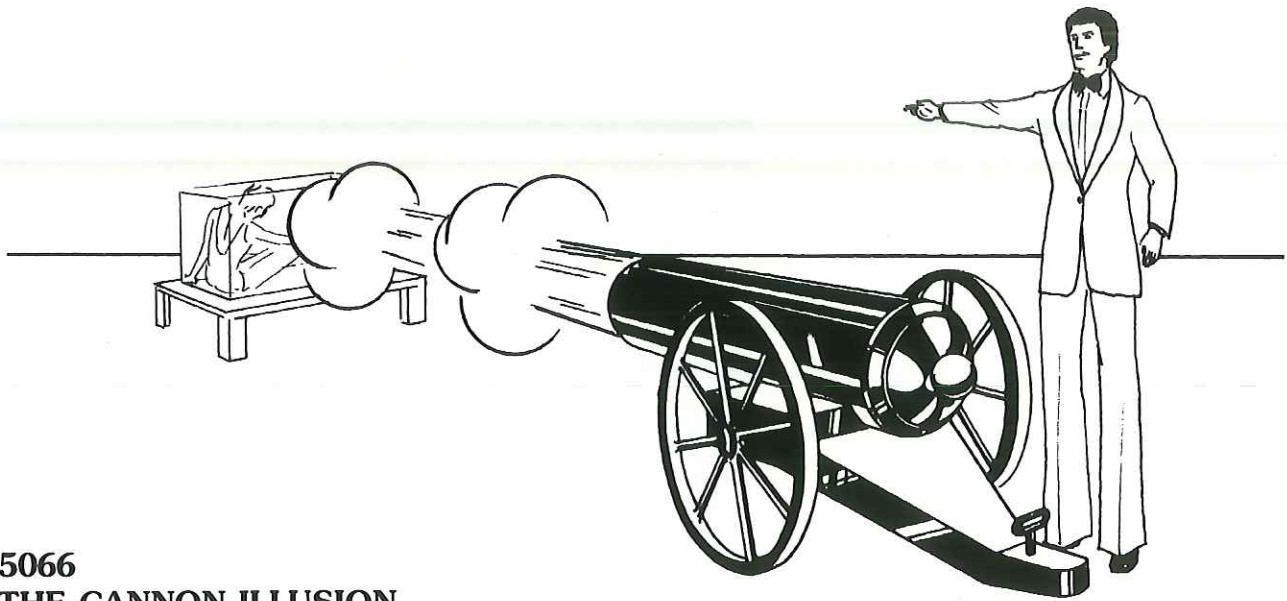
The most baffling new illusion in the last fifty years. A glass box just large enough to contain the magician's lovely assistant is sitting on a narrow pedestal. Shades are drawn to hide the assistant for just an instant. When the shades are suddenly raised the girl has vanished to be replaced by a real leopard. The entire prop appears hardly large enough to hold the girl alone. The sudden appearance of the animal is quite startling and the disappearance of the girl is fathomless.



5087

LITTLE BY LITTLE

Standing onstage are what appear to be two 3-drawer file cabinets side by side. The file drawers in the right hand cabinet are missing and the file cabinet is empty. The three drawers in the left hand cabinet are removed. The magician's assistant is placed in the cabinet and the three backless drawers are replaced. The girl's hand and foot are seen to poke through two of the file drawers. One at a time the drawers are removed from the left hand cabinet and inserted in the right hand cabinet, the illusion being that the girl has been moved piece by piece into the right hand cabinet, her hand and foot showing all the time. The three drawers are removed and the girl emerges from the right hand cabinet. A perplexing brain teaser.



5066

THE CANNON ILLUSION

An assistant is placed feet foremost into the barrel of a huge cannon which is discharged thru a paper hoop and the girl is now seen reclining in a crystal box which has previously been shown empty and placed in the cannon's line of fire. The Owen cannon may be made in several different styles at your request.



5067

THE GIRL IN THE DRUM

A drum frame rests on a skeleton frame. The performer covers the open ends of the drum with paper and has the drum hoisted into the air by means of fly lines. Breaking the paper at various points the magician produces quantities of flags and various articles. As a finale the paper bursts asunder and out pops a beautiful girl. This item is a natural for the Cannon Illusion.



5048

CIRCULAR SAW ILLUSION

A girl is strapped to a thin-top table over which is mounted a huge circular saw. The saw revolves at high speed and as the control is pulled the table carries the girl directly in the path of the revolving sawblade which apparently passes visibly thru the girl's middle. With the application of a bit of adhesive the girl is released unharmed. During the entire act the girl remains in full view.



5003
WHERE DOES
THE HEAD GO?

A small chest, approximately 15 inches square, is mounted upon four upright rods or legs rising from a small platform. There is a door on the front of the box. The girl kneels on the platform with her head secured within the box, while the rest of her body remains in full view. When the door is closed a number of swords or large knives are thrust thru the box in all directions. When the door is opened the box is completely empty, except for the glistening blades, the girl's head having disappeared.



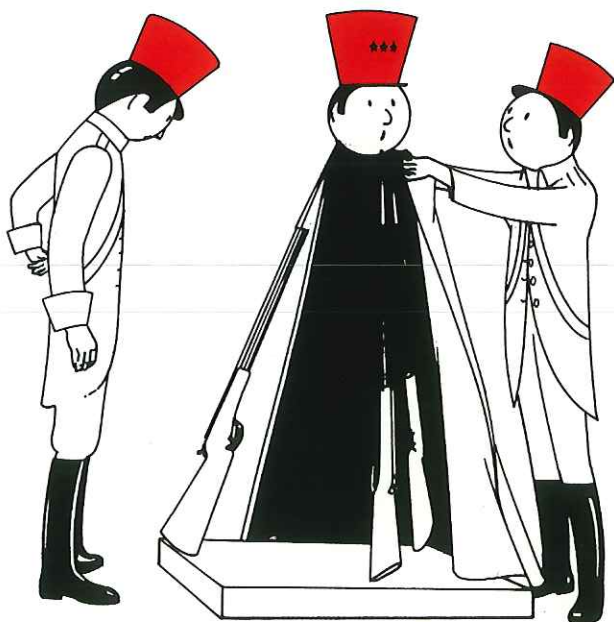
5004
THE COSTUME
TRUNK MYSTERY

An elegant trunk containing three trays inside is shown. The trays contain various costumes that are typical of different nations. The trays are stacked one on the other on a small platform, then the top is placed on and the lid closed. When the audience chooses any nation they desire, music and a young lady emerge from the trunk dressed in the costume of the nation chosen. This illusion may be furnished in other decors such as a luggage trunk on a baggage cart.

5054

THE VAMPIRE ILLUSION

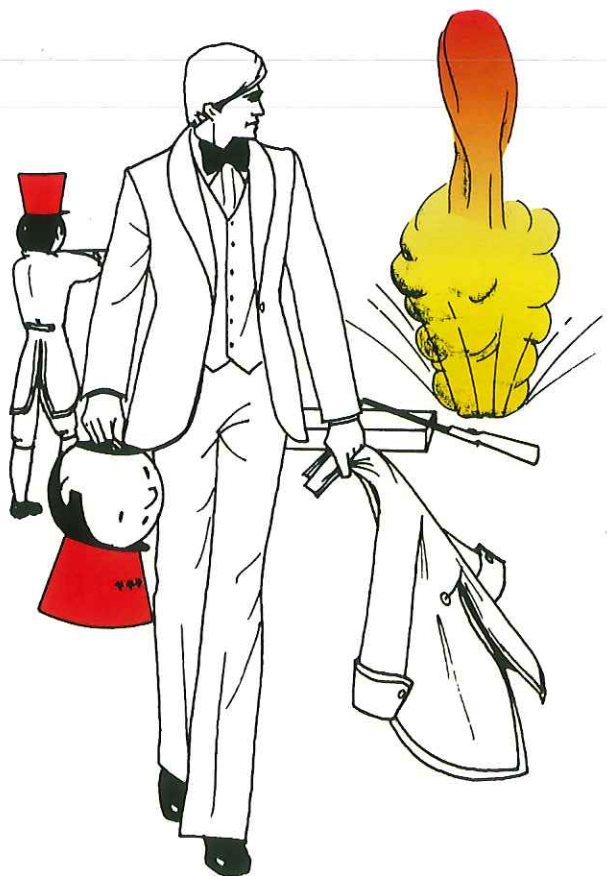
Few effects have created as much of a sensation in magic as has the one known as "Creo," the Vampire Illusion. The performer introduces a low platform upon which he fixes three rods, tripod fashion. On top of these he places a dummy head and shoulders; then wraps a loose cape around the figure and places a wig on the head and removes the platform allowing the audience to see all sides. A final touch of rouge and paint to the face, the rod supports are removed and a living beautiful young lady steps smilingly to the footlights. The unexpected change from sticks, cloth and inanimate dummy to a living girl is startling and uncanny. Owen Magic now offers this effect in a surrounded version.



5055

BATTLE OF THE TOY SOLDIERS

Two life size toy soldiers enter at midnight carrying a stretcher from which they place three muskets in a tripod fashion and at their top place a large grotesque head. A cloak is wrapped about the muskets and, as they finish, a magician enters from a stockade and fires a gun at the figure just completed. The figure suddenly comes to life and marches to a cannon and aims it at the magician who immediately vanishes in the smoke. The toy figure then removes its costume and to the bewilderment of the audience is seen to be the magician. A complete act with surprise following surprise ending in a startling climax in this Owen exclusive.





4183

THREE CAN MONTE

Fast moving entertainment for the largest venue, based on the "Three Shell Game." The girl is never where the audience thinks she'll be, then suddenly there are three! Three large inverted trash cans rest on thin rolling platforms. A girl ducks under one, and the cans are mixed around. While the audience has their eye on the can with the girl, suddenly she's under another can entirely! The astonishing ending is the best kind of magical surprise, since it has its own crazy logic. The cans are galvanized steel, just like real trash cans. The cans stack, so the apparatus takes up relatively little room for a big, feature illusion. The routine can be presented under nearly any staging conditions, even in the round.



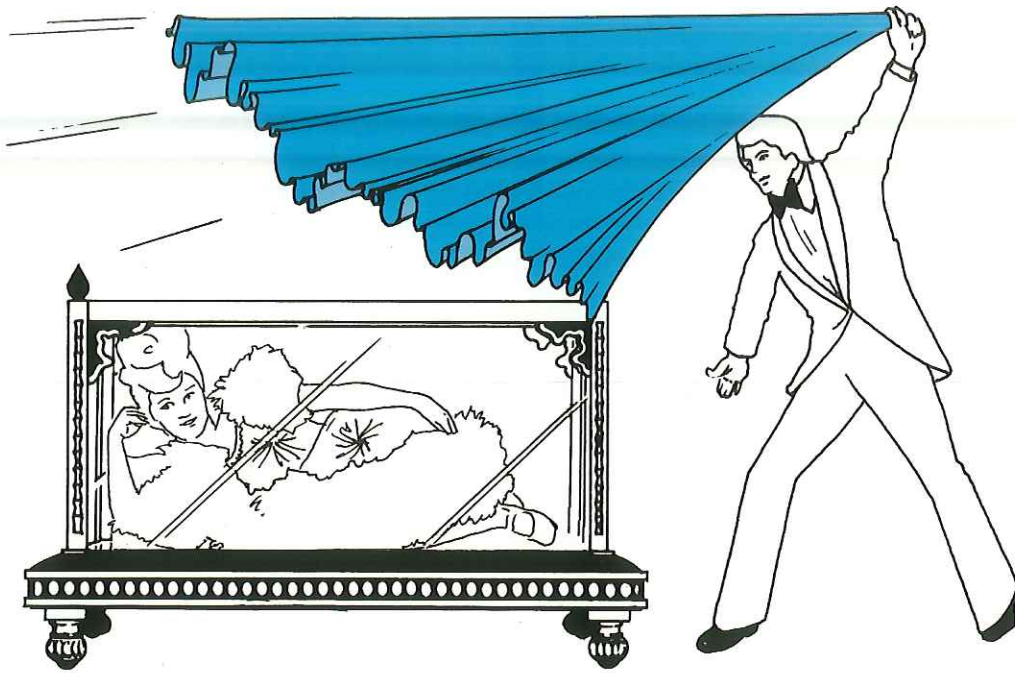


5103

GOSSAMER FLIGHT

At last! Now you can do the classic Asrah effect anywhere - on ships, in clubs, even baseball parks and arenas. If you've seen Goldfinger and Dove do this, you know how strong it is. Plus, the *entire* illusion packs to fit into a case just slightly larger than a suitcase. The assistant lies down on a very thin table and is covered with a cloth. As the performer walks away the assistant begins to rise. The performer guides her floating form about the stage...up, down or around. Suddenly the assistant vanishes as the cloth flutters down into your hands.

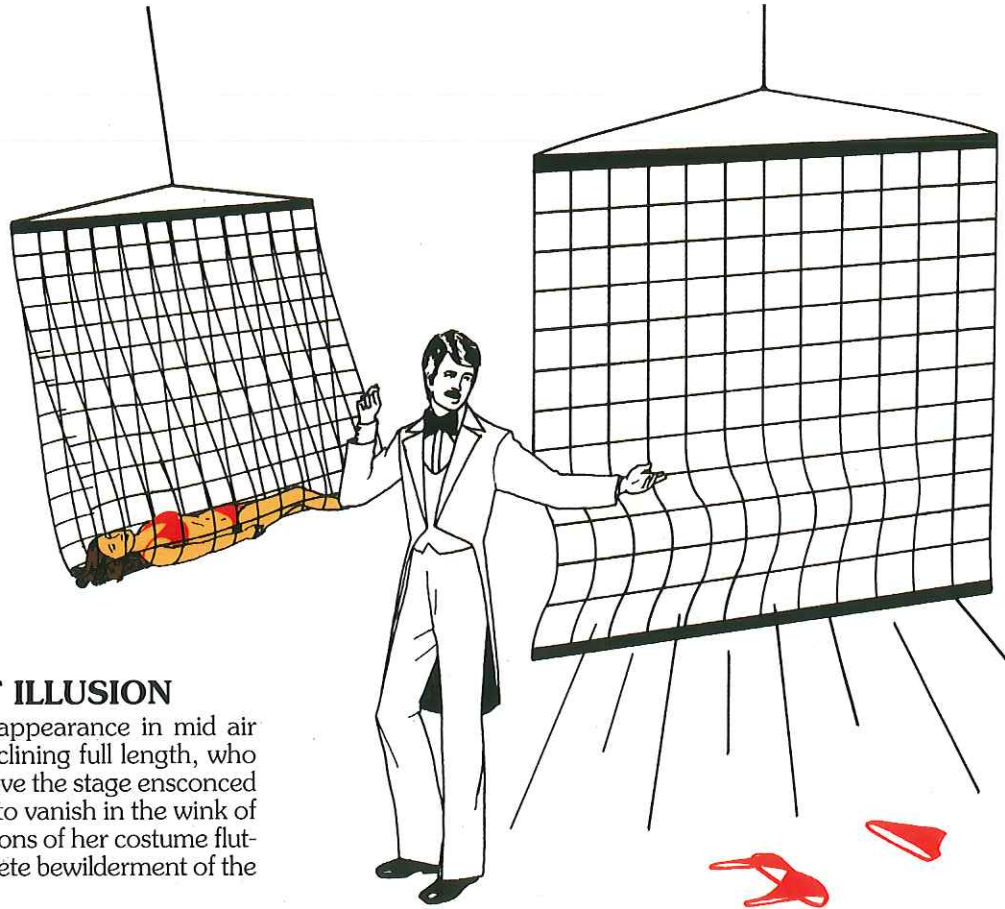




5070

A GEM FROM BAGDAD

An Arabian Nights' version of the reknowned Owen Crystal Casket tastefully and appropriately decorated in the Persian manner. A transparent sheet of glass (or plexiglass) is placed on the platform and a crystal enclosure rapidly constructed in the open framework. The jewel case is then momentarily covered and upon being revealed a gorgeous harem girl is found reclining within the glass enclosure.



5059

THE CARGO NET ILLUSION

An incredible visible disappearance in mid air wherein a young lady reclining full length, who has been elevated far above the stage ensconced in a cargo net, is caused to vanish in the wink of an eye, leaving only portions of her costume fluttering down to the complete bewilderment of the beholders.

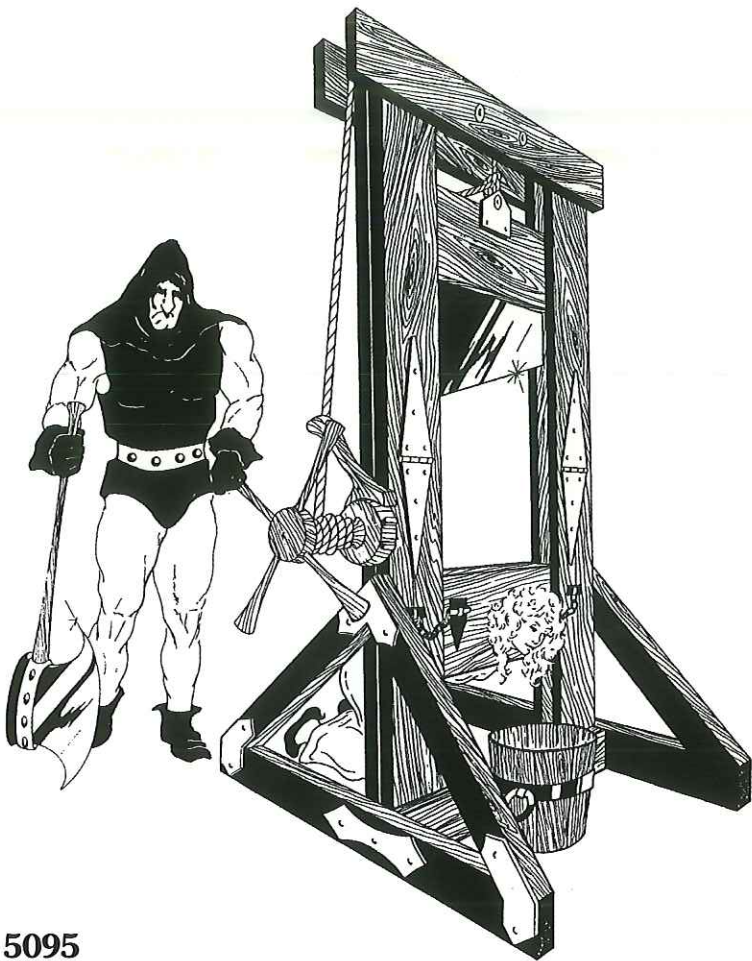


7010

ASCENDING GODDESS

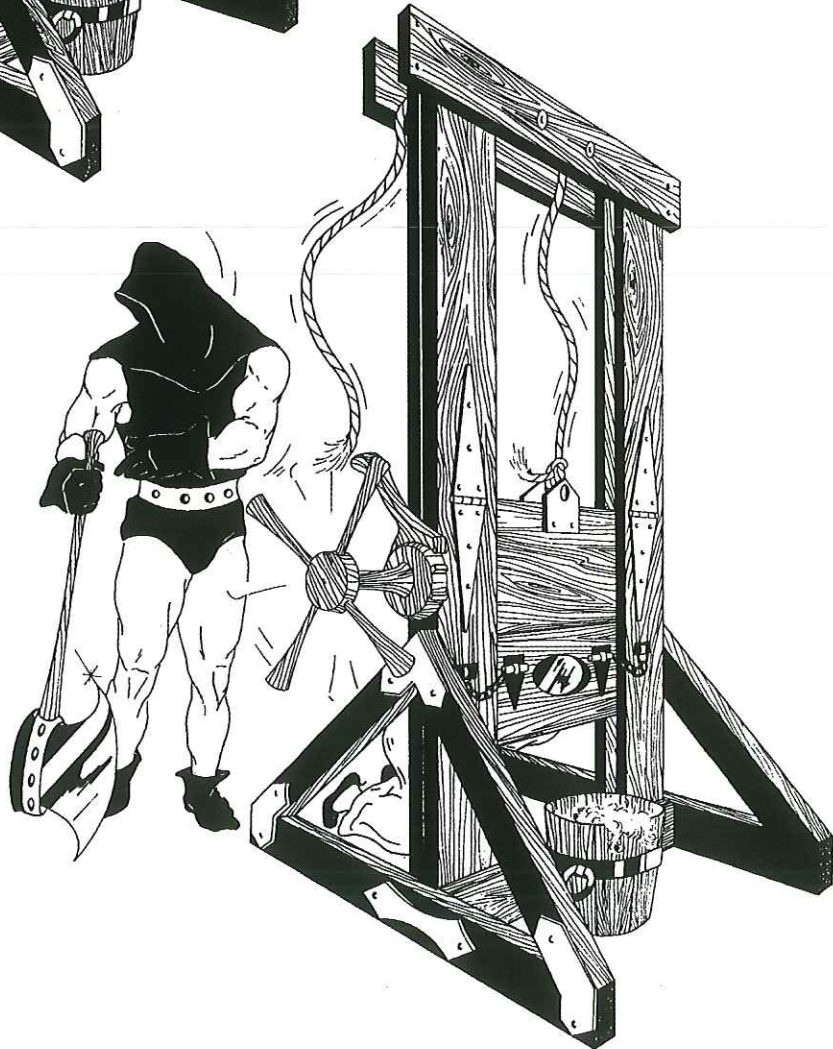
In design, mechanics and dramatic impact, this is the ultimate levitation. It begins with a breathtaking surprise. The performer stands atop an elegant platform more than five feet above the stage, well away from any curtains. He stretches out a silk cloth in front of him, and when he whisks it away a woman appears, reclining and floating in midair in front of him. She floats higher and lower, at the performer's command. A hoop is passed entirely over and around the floating figure. The performer drapes the cloth over the floating woman. As she rises to the highest point yet, she vanishes in midair and the empty cloth flutters down into the performer's hands. This dreamlike illusion has a profound effect on the audience. For a moment, they are transported to a place where anything truly is possible! Owen Magic is the originator of this illusion and has established its creative rights in court on behalf of our performer clients, who may be assured that their purchase is protected to the fullest legal extent.

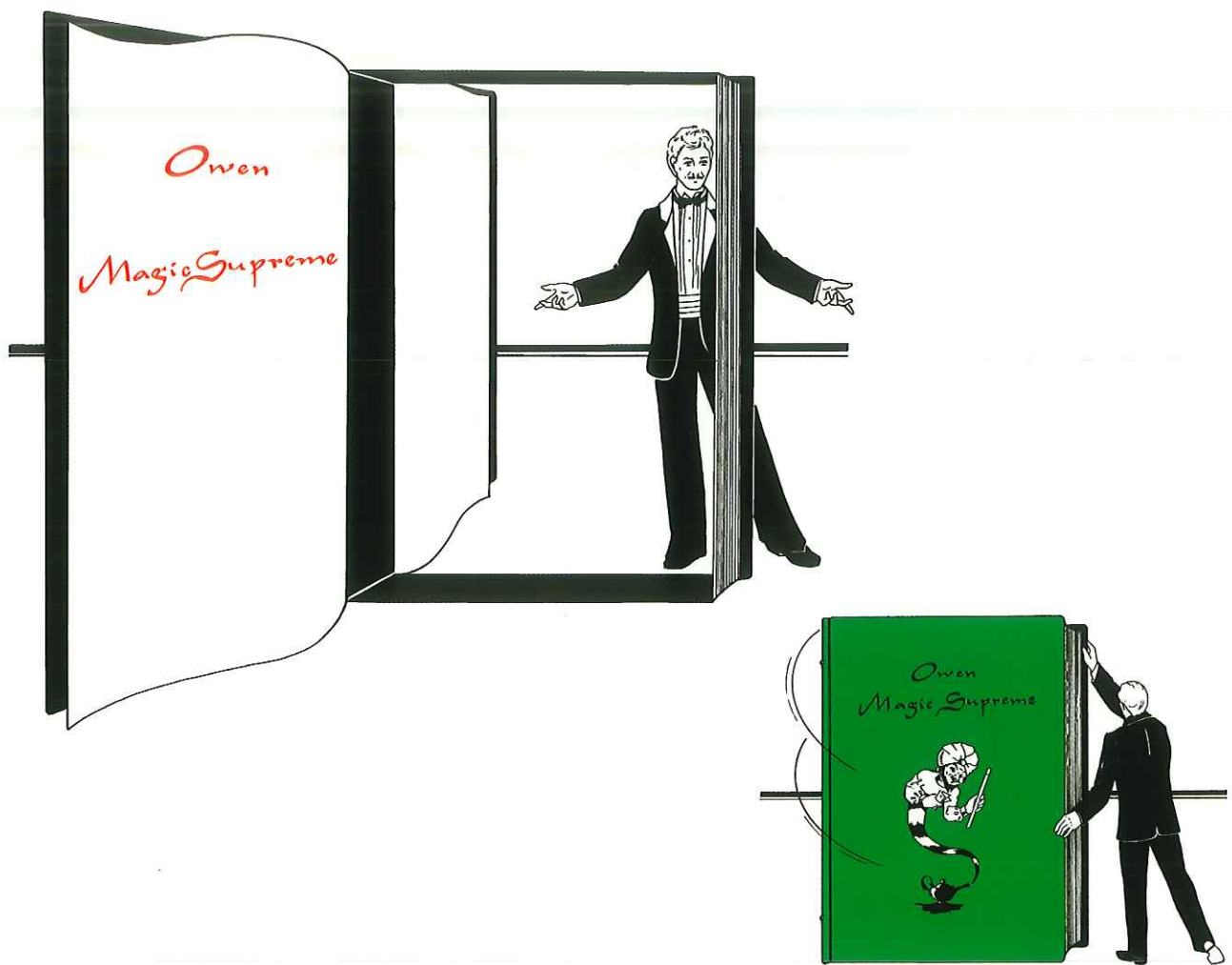




5095
DROP BLADE
GUILLOTINE

Guaranteed to bring any audience to the edge of their seats. This full-size guillotine with its awesome size and gleaming steel blade is certain to rivet the attention of the most blasé audience. The victim's head is seen to visibly fall into the waiting bucket. One of the most spectacular illusions of all time.

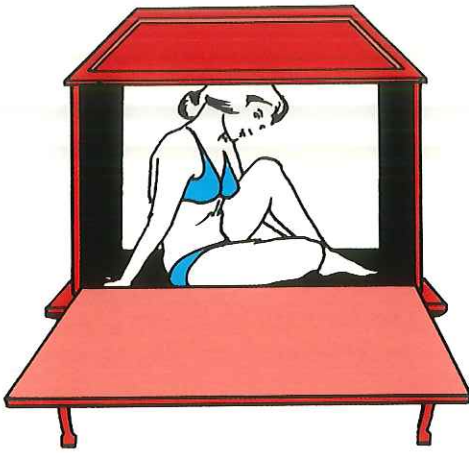




5082
FROM THE
PAGES OF LIFE

Centerstage stands a giant-sized book of magic. The book is elevated from the floor so that a clear view exists under, over and around the book. The giant book is turned around, the front and back are opened out to allow the audience to see the book is empty. Yet no sooner are the covers closed than the front cover is open again to reveal a real live princess straight out of a fairy tale.





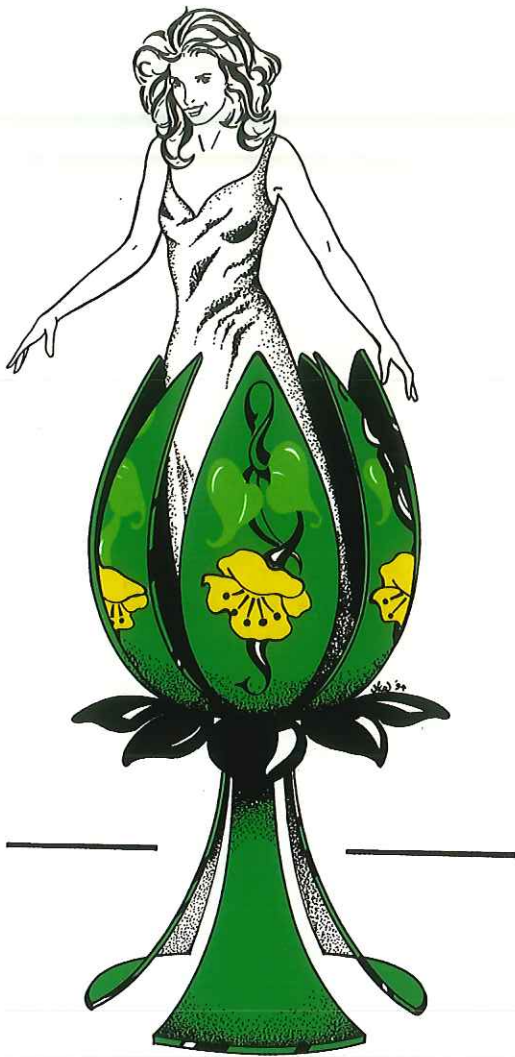
**5061
ARK ILLUSION**

A cabinet representing the superstructure of an ark is demonstrated empty. From the two front openings the magician produces a seemingly endless quantity of livestock of all types and species. Finally he climaxes the act by producing a girl that fills the entire cabinet.



**5053
THE ENCHANTED TEMPLE**

A huge idol is placed into an artfully decorated temple. The temple is obviously of only sufficient size to accommodate the idol. Seven sabre-type Owen swords are thrust thru the temple. The doors are opened and the idol has vanished. The rear door is then opened allowing a clear thru view. The doors are now closed, the swords removed, all sides of the temple let down and there in place of the idol is a real living goddess.



**7015
BIRTH OF CHLORIS**

An illusion that is very pleasing to the eye and puzzling to the audience. On a lighted stage is a neat table upon which is a fancy flower pot with flowers, in the center of which is a beautiful large closed tulip. Lit candles at each corner add to the setting so that a clear view may be had beneath and all around the table. At the performer's command the tulip slowly opens and as it does a beautiful lady arises from its center until her head and shoulders are in full view, a very beautiful effect!



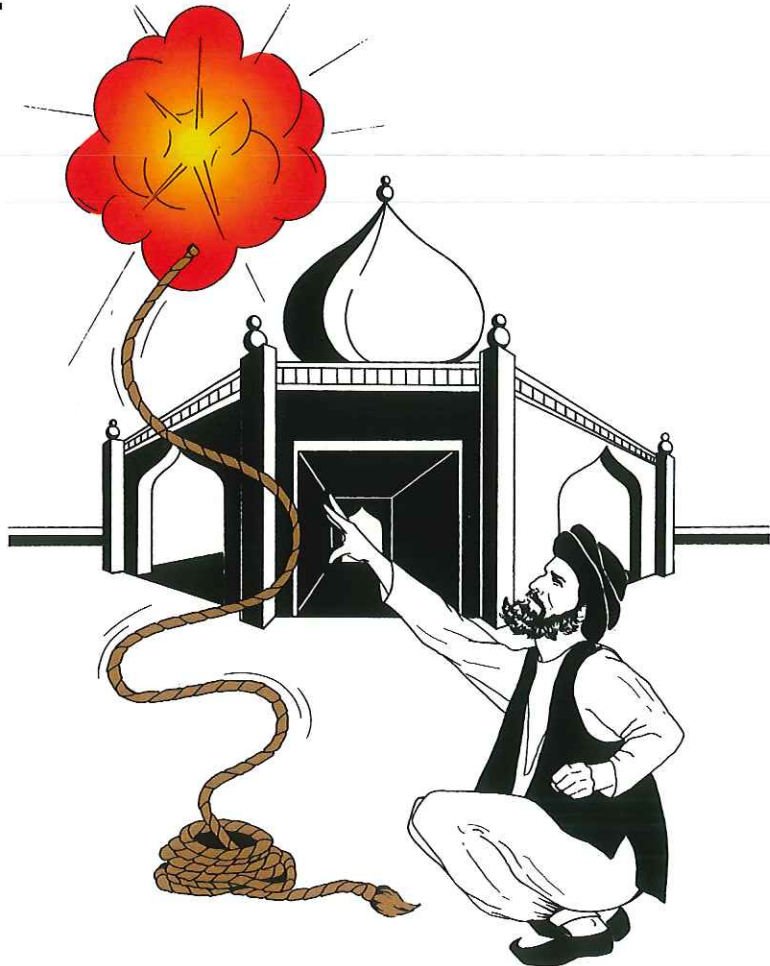
**7004
KING TUT'S CHARIOT**

Two assistants enter pulling a beautiful two-wheeled chariot. The performer approaches and shows the chariot to be entirely empty. The curtains are closed and when opened two beautifully gowned girls are revealed inside the chariot. A beautiful illusion with many possibilities for different occasions.

5092

ILLUSION STEPS

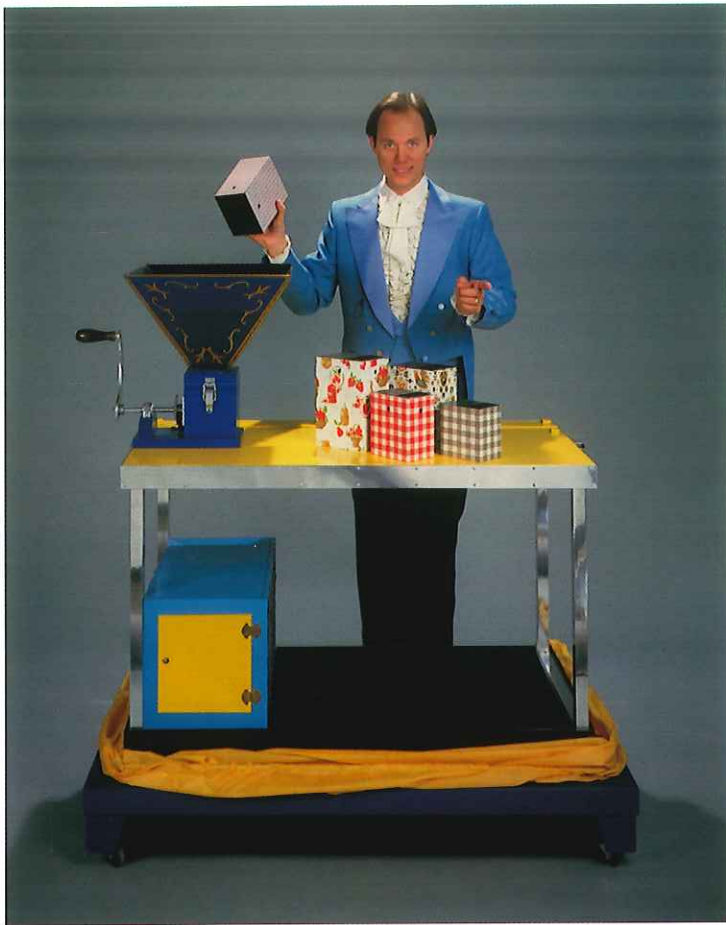
These special Owen designed illusion steps can be used to produce, vanish or exchange a person. Often used in conjunction with the Lion's Bride and other illusions, this versatile, innocent looking prop makes this all possible. A very deceptive Owen principle. Often copied, but never equaled.



5104

HINDU ROPE TRICK

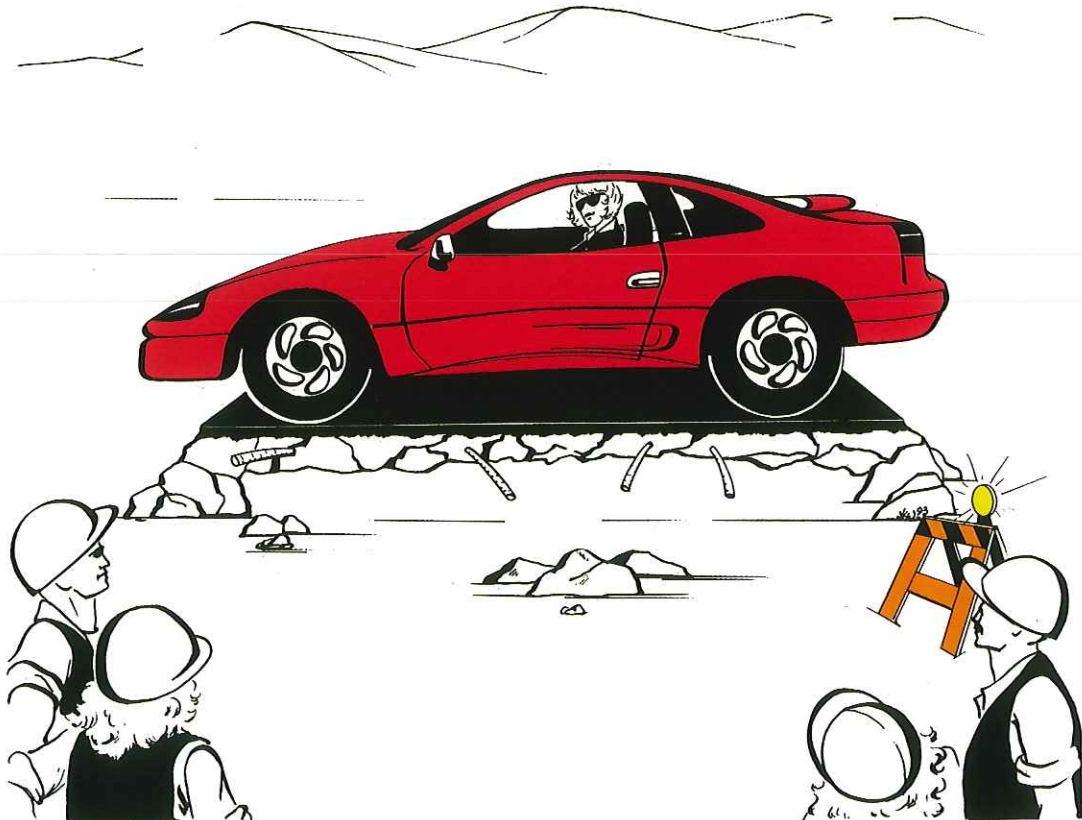
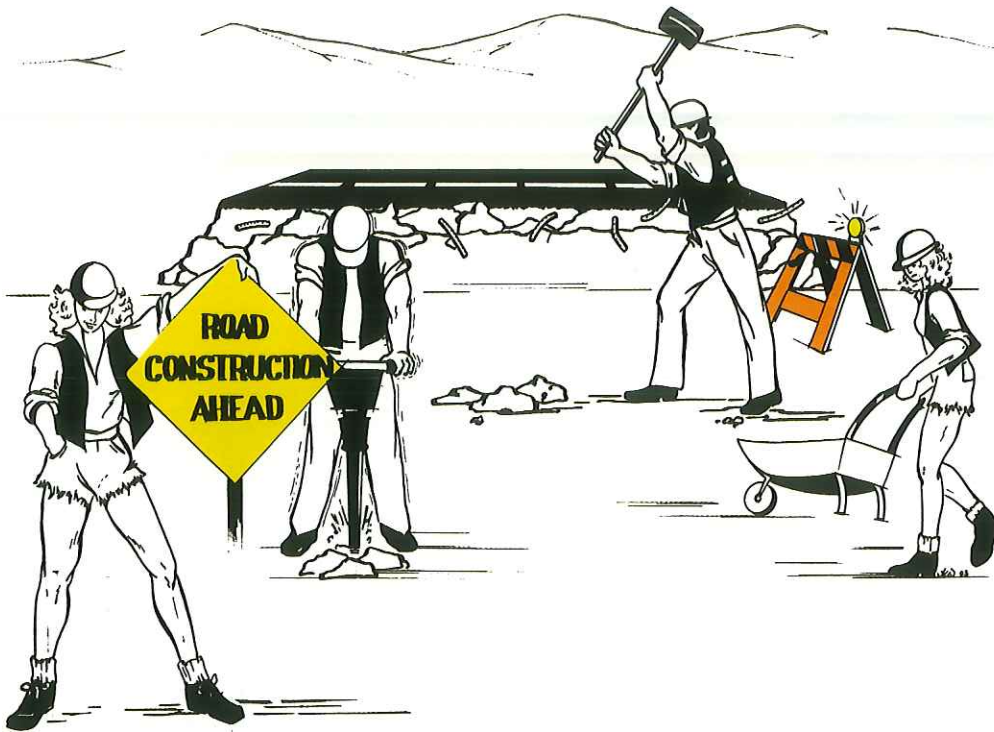
The legendary rope trick of India made possible. The fakir causes a rope to rise into the air where it remains rigid. A small boy climbs to the top of the rope. At the fakir's command the boy disappears in a puff of smoke as the rope falls to the ground. A legend made reality by the workshops of Owen Magic Supreme.



5010 SUGAR AND SPICE

From the fertile mind of Owen Magic's Bill Taylor comes this intriguing and appealing illusion. Into the giant hopper are placed a bit of sugar and a bit of spice. A few pieces of delicious confections fall to the receptacle below as the gears grind and the wheels turn. Now the side curtains are raised, an entire box of sugar and spice emptied into the hopper and the wheels turn, the gears grind and the curtains fall to the bottom as the entire top is removed and there, reclining in full view, is Miss Sugar and Spice in person.

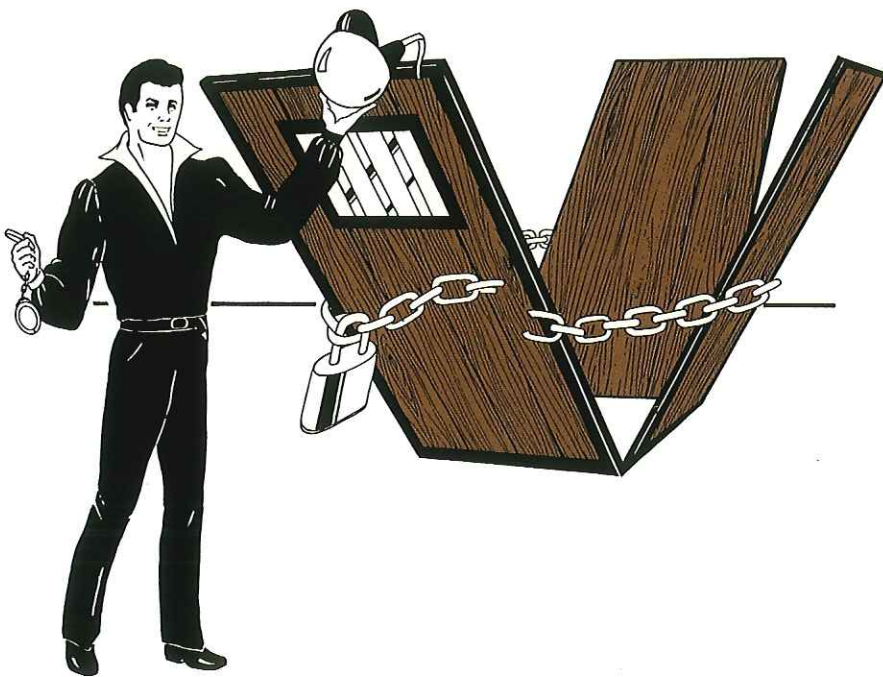
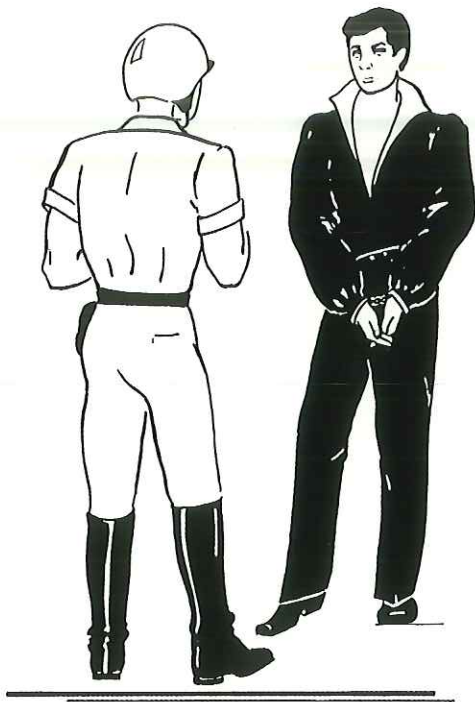




7003

THE APPEARING CAR

A sensational, promotable illusion! The lights come up on an abstract road construction scene. Yellow traffic barriers surround and isolate the downstage performing area; flashing lights warn all who approach. A long cloth is stretched out and the throaty growl of a big engine is heard. The cloth drops to reveal a real car, broadside to the audience, with the performer at the wheel! Of course the barriers are all where they were an instant before. The car makes its appearance so quickly that explanations seem to be ruled out. The illusion may be performed without alterations to the stage, and may be struck quickly. Of course, you do have to do something with the car... Since the apparatus is adaptable to nearly any vehicle, a promotional tie-in with a local dealer could be of mutual benefit!



7009 THE JAILHOUSE

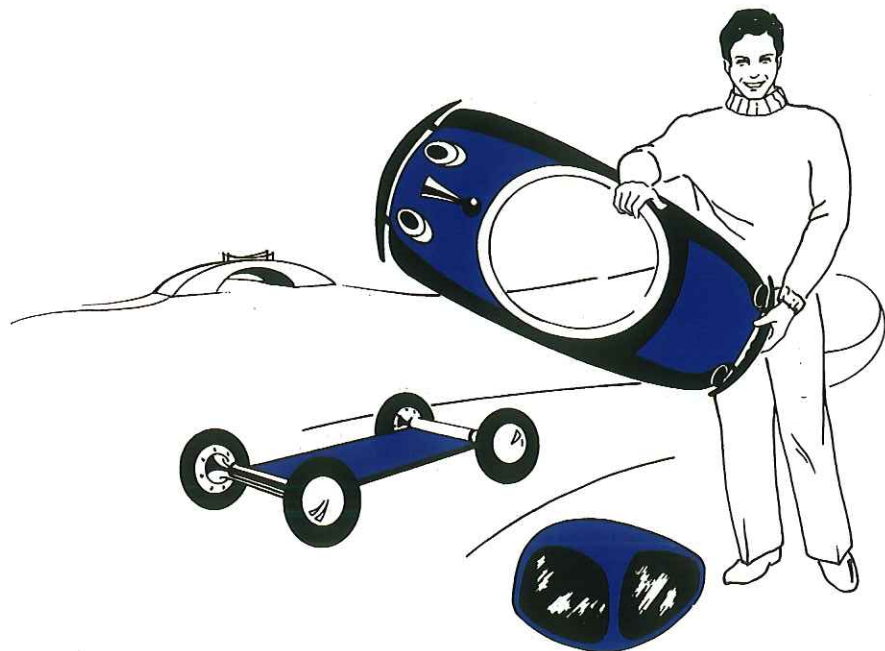
A small freestanding jailhouse occupies center stage. Built in a western motif, it features a heavy bolted door with a small barred window. The performer is locked in the jailhouse by a policeman, who handcuffs the performer's hands as he sticks them through the bars, and for good measure locks a heavy chain completely around the jailhouse. "Too many parking tickets!" says the performer. In a flash the handcuffs drop free, the chain falls to the ground, and the sides of the jailhouse fall free. There's no sign of our hero! The policeman turns to the audience and removes his hat and sunglasses. It's the star of the show, who has managed to be in two places at the same time. Yet another feature Owen illusion that is adaptable to almost any performing circumstance.



5071

CREATION OF EVE

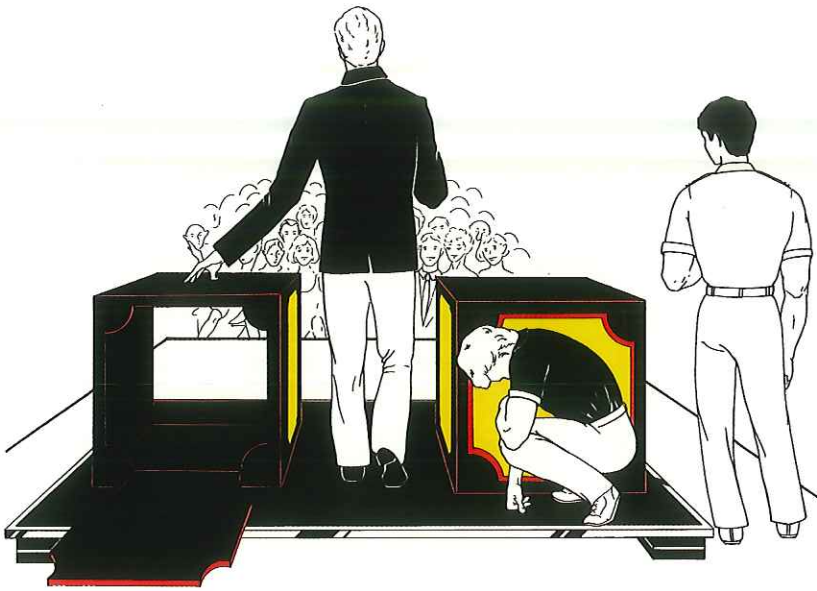
A crystal clear champagne glass of immense proportions rests on the stage. The magician drops in a few spices, a bit of effervescent liquid, momentarily covers the oversize glass and lo and behold a beautiful damsel appears in the glass.



7016

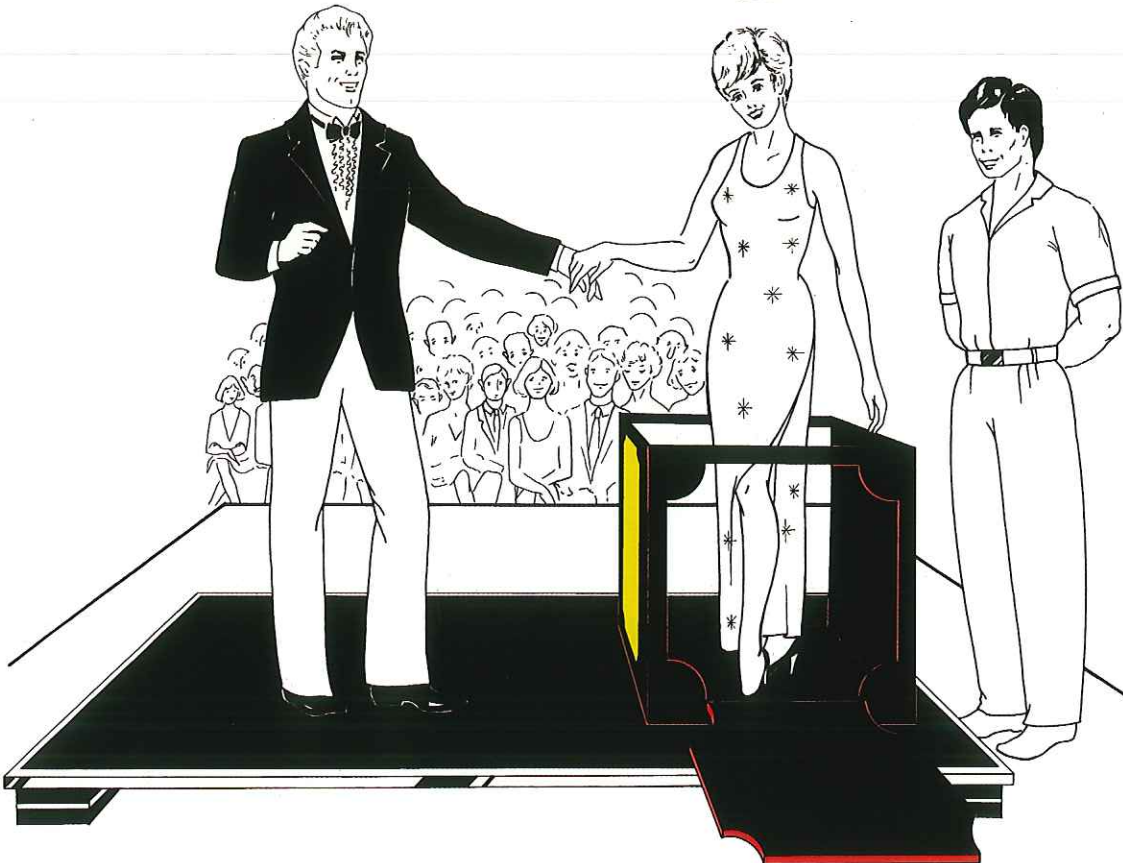
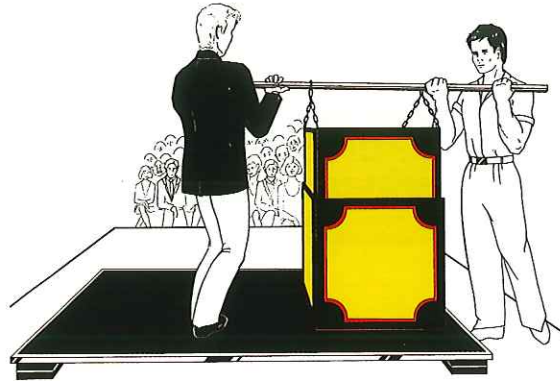
THE LITTLE CAR

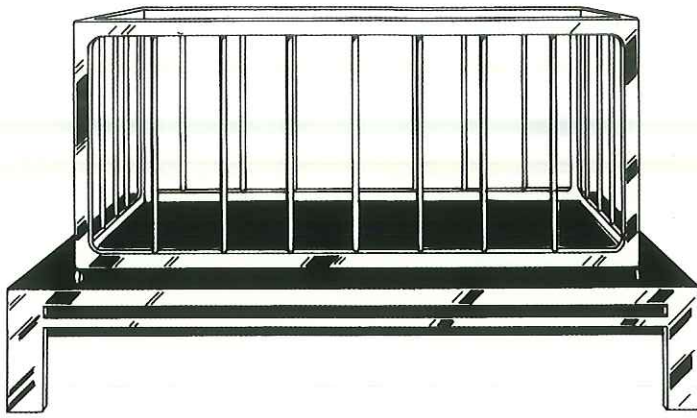
An illusion with wide audience appeal and a surprise ending; it's laughter all the way! The performer shows the empty shell of a very cute, child-size car. There's no engine, no interior; just four wheels on a plain frame. The performer puts the body shell on the frame and makes a magic gesture. Suddenly the headlights light up and the car comes to life! It drives slowly around the stage responding to the performer's spoken directions. Just as the performer is taking his bow, the car gets a mind of its own! It starts zipping around, chasing the performer all over the stage. Finally the performer manages to stop the car. When he lifts the hood to see "what got into it," he gets his answer. Out pops a clown in comic motoring gear, honking a big horn. The car itself is an amazing example of Owen engineering. The effect may be performed under most stage conditions, including in the round.



5081
BACKSTAGE WITH A MAGICIAN

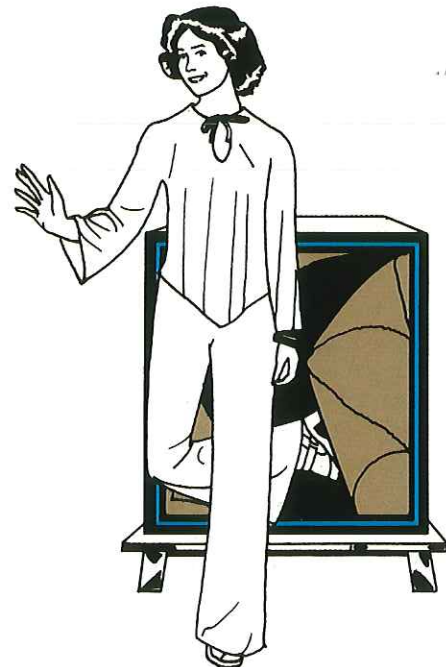
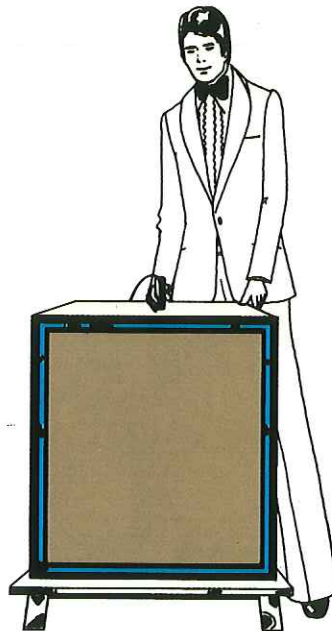
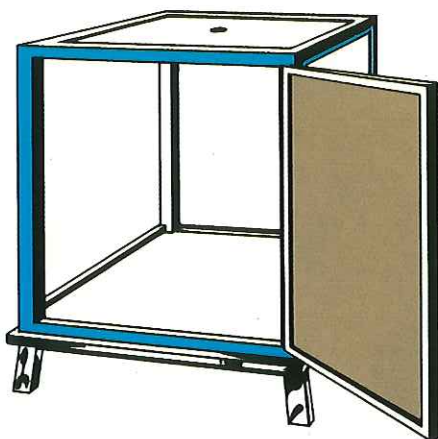
The audience is given a backstage look at the performance of an illusion in which they see a male assistant secreted in a previously shown empty box. The audience is led to believe they see how the trick is done, but the magician, faithful to his art, still fools the audience. Surprise! The boy has mysteriously changed to a girl assistant. The magician has the last laugh as the audience is left more baffled than ever.





**5040
THE PHANTOM CAGE**

A rather long narrow box with an open barred front rests on a thin table. A girl enters the box and while in full view, at a pistol shot, she instantly vanishes. All parts of the box are taken down and shown flat and unprepared ala Owen Duck Vanish. The opposite effect can be produced by first building the box on the table, then at the desired moment the girl visibly appears and hops out to the stage. Beautifully Owen built and Owen decorated, this effect is startling.



**5005
THE SHADOW FROM NIL**

A cabinet approximately 3 feet square with translucent panels on all sides is shown empty and wheeled about to show the rear. An electric light is then dropped into the cabinet via an opening in the top panel. A shadow materializes on the front screen, gradually assumes the shape of hands and evolves into the silhouette of a human body. At this point an attractive girl bursts thru the front of the cabinet. This very attractive and enchanting illusion was perfected by Owen Magic for an elaborate television special.