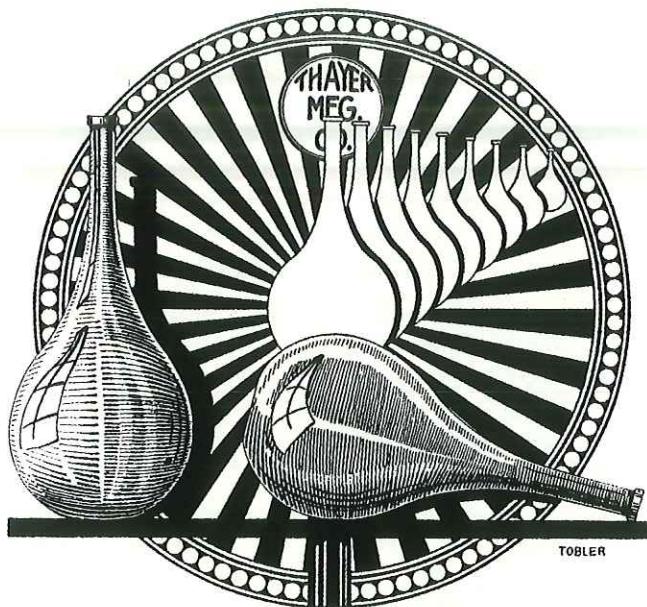


CLASSICAL MAGIC

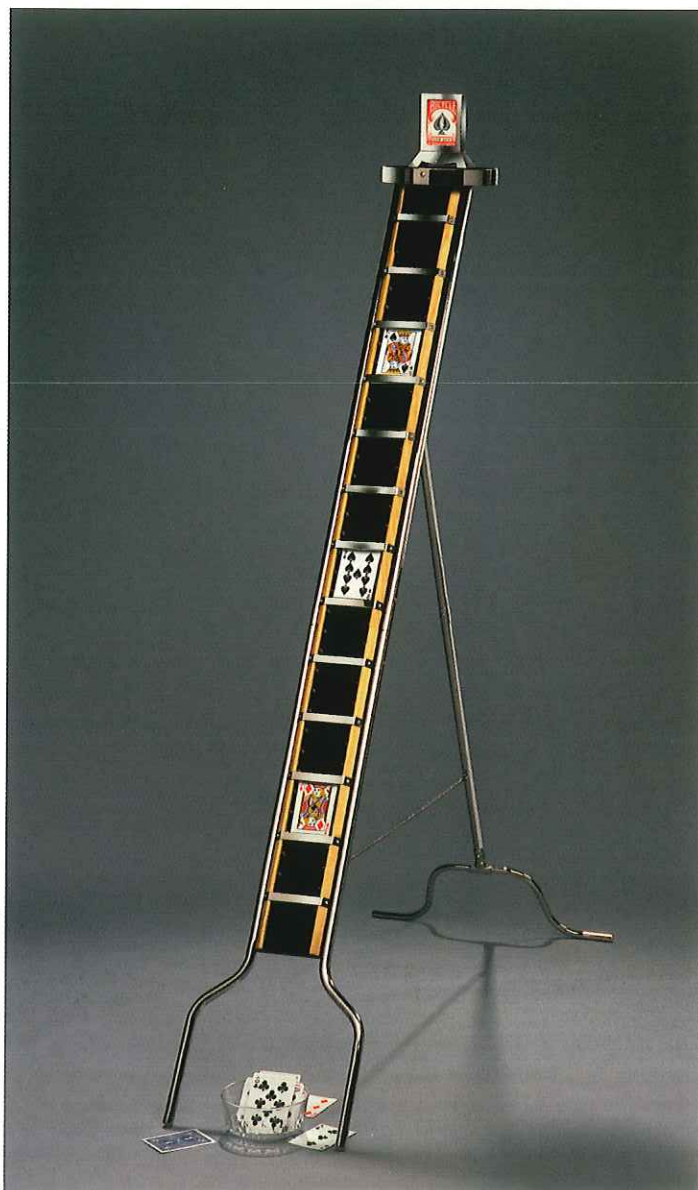


Left to Right:
(No. 1812) Morison Pill Box, (No. 1829) Thayer-Tarbell Orange Vase, (No. 1835)
Owen Egg Vase



7019
GOLLY-WOBBLE BOTTLE

We suppose many would call this an enlarged size of the old well-known Imp, or Enchanted Bottle effect, where the bottle will be on its side for the performer, but when a spectator tries, it jumps right up again and refuses to stay "dead." The Golly Wobble Bottle is finely turned from wood and neatly painted. The effect does not depend upon the secret insertion of a metal bar, or the exchange of one cork for another, as no corks are used. It can be performed for parlor or close-up, and the bottle may be examined to any extent before and after. The method and "gimmick" is a feature of the most novel conception.



1939
OWEN CARD LADDER

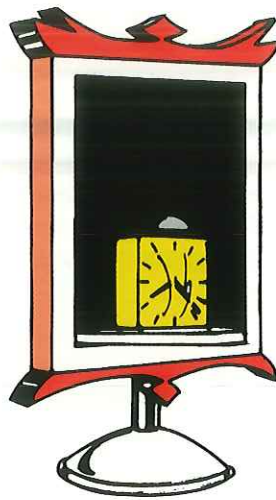
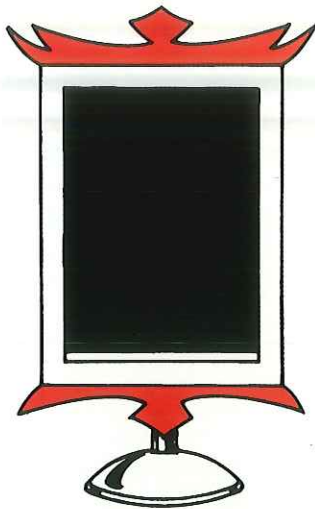
This effect, circa 1924, has been painstakingly re-created by Owen Magic in a very Limited Edition. Three cards are selected from a deck - returned, shuffled and placed in a houlette. The houlette is set atop of a ladder and covered with a handkerchief. Upon command, the cards cascade down the ladder into a bowl below. The finale leaves the three selected cards suspended on the ladder - one at the Top, one in the Center and one at the Bottom! The houlette is uncovered and shown to be empty.

4138

A BARREL OF "SPIRITS"

The empty shell only of a wine or liquor cask is displayed and the ends are covered with paper held in place by metal bands. The keg is then suspended by chains in an open framework stand. A small brass spigot is pushed into the paper at one end of the keg, opened and an endless stream of liquid pours forth. The magician fills countless glasses with wine, liquor, beer, milk, etc. Beautifully made of brass and copper and finished to simulate wood. Entirely self-contained.





4144

REAPPEARING CLOCK

A fine complement for the vanishing clock as this causes the immediate reappearance of the alarm clock in a previously empty handsome gold frame. The frame is mounted on a stand and the clock starts ringing immediately when it appears. A Vanishing Alarm Clock may be furnished to order.



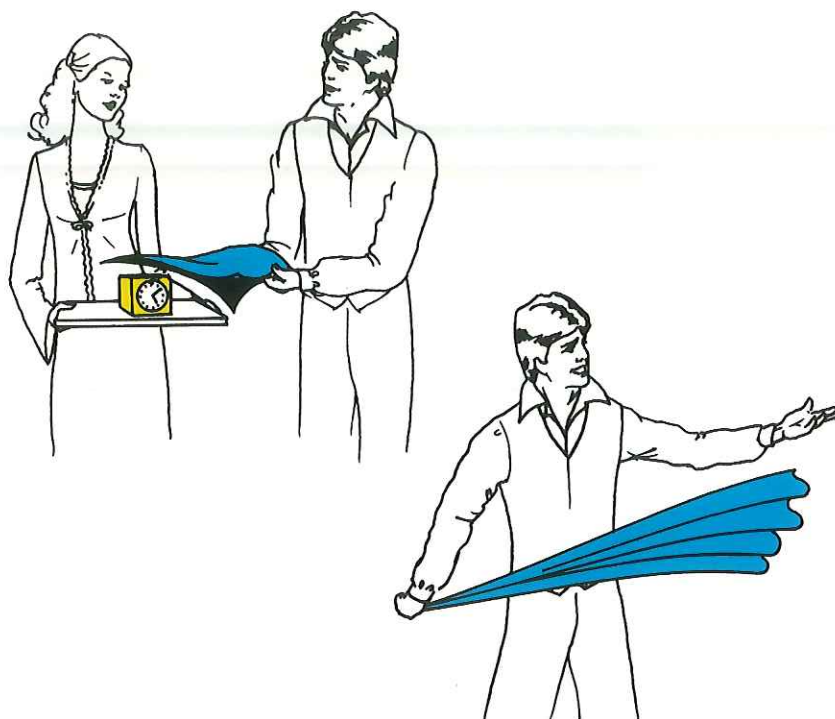
4131

**NO ASSISTANT
NEST OF BOXES**

A nest of four fine cabinet work type boxes in the inner one of which is found a spectator's vanished watch or ring even though the boxes have been in full view before the article in question was vanished. With this fine set of rare wood boxes no assistant is necessary as no bottomless boxes are used. No traps and no body work. Large box about 8 x 8 x 8 inches.

4123 VANISHING ALARM CLOCK

An alarm clock which is resting on a tray is covered with a cloth by the magician. He then starts the alarm bell ringing, picks up the clock thru the cloth and tosses it into the air. The alarm instantly ceases ringing and the clock has vanished. Self contained and complete with tray and foulard.



1825 HINDU CUPS AND BALLS

For the magician who wishes to add beauty to the classic Hindu version of the cups and balls, these beautifully turned rare wood cups have been hand crafted in the Owen Magic wood turning shop by master craftsmen. The neck configuration at the top of the cup is carefully designed to fit between the fingers to facilitate the automatic palmed-ball loading move which makes the Hindu Cups so preferred by the best cup and ball artists. These cups conform to the size and shape of the set used by the legendary Mohammed Bey (S. Leo Horowitz).



1832

CROQUET BALL ILLUSION

A startling combination is offered: Placed in a row are three stands having thin undraped tops. Upon each stand, upright, is a beautifully decorated metal cylinder. Near at hand is a basket containing a number of ordinary solid croquet balls. The performer enters with the mallet in hand and, taking a ball from the basket, places it on the floor and gives it a rap with the mallet, proving both balls and mallet to be solid. The handle is then removed from the mallet head and the latter is dropped in the cylinder on the left, first showing the cylinder to be empty. The remaining two cylinders are shown empty and left upright on the tables. The mallet head is then removed from the cylinder on the left and placed under the center cylinder.

Now three balls are removed from the basket and dropped into the cylinder at the right, one at a time. The left hand cylinder is raised and shown empty. Under the center cylinder is the mallet head while in the right hand cylinder are the balls. This cylinder is carefully lifted and carried toward the audience. One, two, three -GO-! The tube is tossed in the air and the balls are gone! The center cylinder is lifted and in place of the mallet head are the balls, and, under the other cylinder, previously empty, is the mallet head which falls with a clatter to the floor.

This effect is absolutely the most bewildering one ever offered. The outfit is finely made and decorated and includes the three tables, cylinders, mallet, balls and accessories.

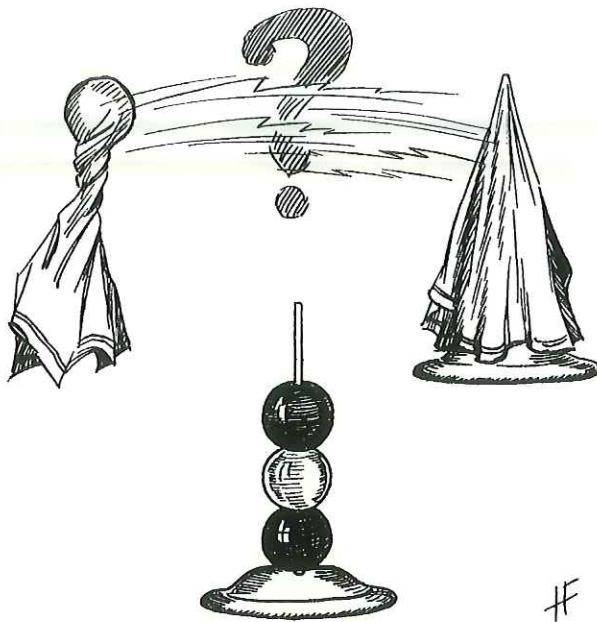
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CLASSICAL MAGIC

1836

OWEN'S COLOR BALL PASSE-PASSE

The performer passes for examination four solid billiard balls, which are each of a different color: red, white, blue and black, and all have a small hole through their centers. A pedestal base with an upright rod is also shown and upon which are threaded the red, black and blue balls, the black ball being between the other two. A borrowed handkerchief is placed over the stack. The performer then wraps the white ball in another hanky, and gives it to a spectator to hold. The white ball held by the spectator and the black ball are caused to change places, and all the articles can again be examined if you wish. In our usual attractive quality.

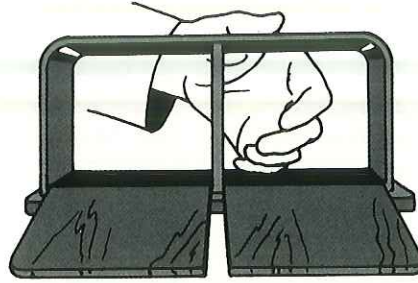
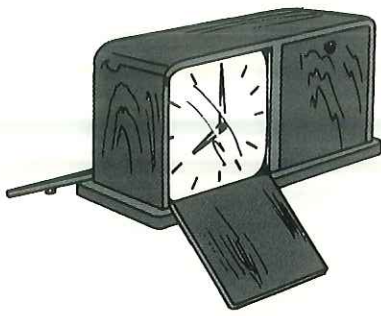


4176

VANISHING RADIO

The finest vanishing radio effect in existence as it leaves the table top clear after the vanish, allowing the table to be used as a side stand.





**4145
SLIDING CLOCK BOX**

The die box effect with a ringing clock instead of a die. The clock apparently jumps from one side to the other of the finely finished cabinet and eventually, when all doors are opened, the clock has completely vanished to appear ringing elsewhere. Exceptional quality and built of selected rare woods by Owen.



**1533
SNUFF BOX AND VASE**

A spectator may place any small article into the snuff box. The performer need never touch the article or the snuff box. Even though the spectator places the box in the vase himself, and guards the vase closely, the article vanishes or changes into something else entirely!

Rather than recreate the original prop (described in Modern Magic) with modern metalworking technology, Les Smith decided to try turning the vase in wood. The thin walls and tight tolerances made it the ultimate wood-turning challenge. Those who saw Les' original were more than enthusiastic, so this (very) Limited Edition was created. Woods range from Hard Rock Maple, Cherry and Holly to Purple Heart, Padauk, Satine and Goncalo Alves. A few are turned from radially segmented blanks of two contrasting woods. The snuff box is solid brass.



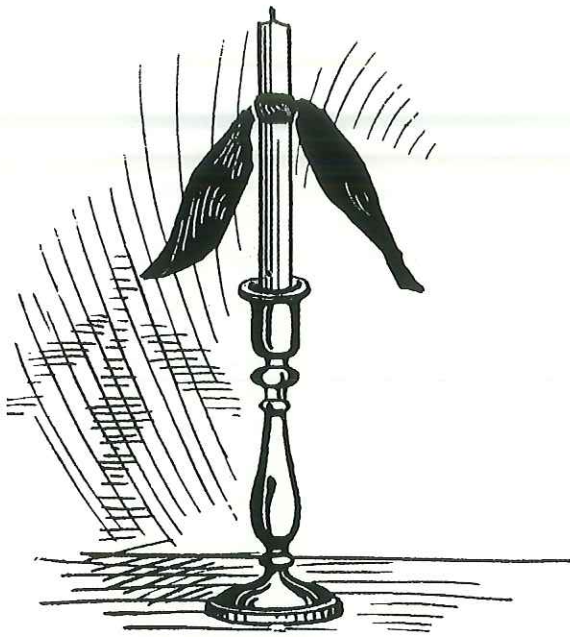
7014

HERO'S HORSE

Owen Magic's James Olsen has recreated and embellished one of the Alexandrian "Temple Wonders" first described in a manuscript by Hero of Alexandria nearly 2000 years ago. A stunning golden statue of a horse stands atop an ebony and brass base. The performer *twice* passes a solid steel sword through the horse's neck from top to bottom, yet the horse's head remains firmly attached.

Commenting that the horse may be thirsty after such an ordeal, the performer offers a glass of water, which the horse drinks down with a "slurp." The glass is put down in a strategic spot, and after a moment, nature takes its course in an unexpected way. On the spectator's command, the horse immediately stops what it is doing to conclude the presentation on an amusing note.

"Hero's Horse" is both esthetically beautiful and mechanically remarkable. The liquid effects are accomplished in a historically appropriate manner, without springs, pumps or moving parts. This museum-quality piece is only one example of Owen Magic's custom engineering and building capabilities.



4185

FLYING HANDKERCHIEF AND CANDLE

A candle is shown resting in a candlestick. An unprepared foulard is next thrown over the candle. A silk handkerchief is taken up and caused to vanish. Removing the foulard, the missing silk is found tied around the center of the candle!



4175

**CANDLE
THAT WAS**

A candlestick with an unlighted candle is on a table. A napkin with a hole in the center is draped over the candle allowing the wick to be lighted. The performer seizes the lighted candle tip, still draped in the napkin, and with a quick flick the candle and flame are vanished!



1812
MORISON PILL BOX

One of the classics of magic, this effect has a long and successful history since its invention many years ago. The new Owen Magic design is the finest yet seen. This is beautiful quality equipment, made in the finest traditions of craftsmanship for which the Owen name has long been renowned.

1830
OWEN THAYER CANNONBALL VASE

Fashioned after our own Floyd Thayer's, this Les Smith all wood turning can be used as a Hoffman Cannonball Vase or as a Morison Pill Box in jumbo size.



1831

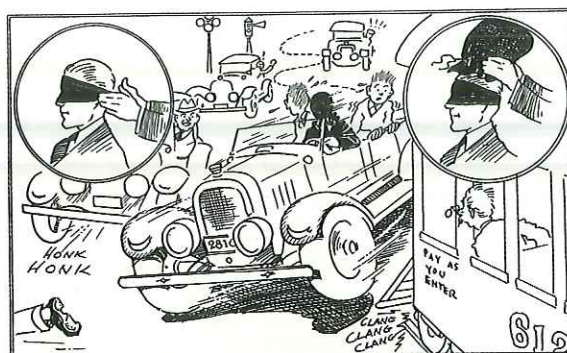
THAYER'S SENSATIONAL GROWING BALL

Magic from a Golden Age! A slow visible transformation of a growing ball. A small ball is put into the cabinet through the top, the front doors are opened and the ball visibly grows in size and slowly rolls out of the cabinet, showing a 6-inch ball.

3133

THE KING FELTON BLINDFOLD

This apparatus consists of a heavy opaque blindfold to place over your eyes, and a large black sack to be placed over the entire head and tied around the neck. A committee places the blindfold and sack on your head and removes them. The performer's hands never touch his head! Only one blindfold used, no switch, no folding, no loose flaps, no slits, no sliding devices, no threads to pull. Stands rigid examination, both before and after. Suitable for many uses!



1829

THAYER TARBELL ORANGE VASE

This pretty routine comprises the use of a very novel piece of apparatus, which somewhat resembles the old well known ball and vase principle, but of entirely different construction. A large orange (wood imitation) is removed from the vase and, while held in the hand, suddenly changes into two oranges. The newly produced orange then changes into a large orange colored silk handkerchief. The remaining orange is placed back into the vase and covered with the lid. The handkerchief in hand then transforms itself into the orange and, upon lifting the lid from the vase, the orange is seen to have vanished. Vase shown hollow and empty throughout.



1817

OWEN BILLIARD BALL STAND

A mechanical stand for automatically producing billiard balls. The six outer openings will bring a ball into position at a touch of the finger. The center is for the final ball.



1534

PLUGBOX

Owen Magic is the first to offer this well known utility piece made entirely of choice woods. Only one was attempted by Master wood turner Floyd Thayer (founder of Thayer Quality Magic from which Owen Magic is a direct descendent). The Plug Box consists of four parts, only two of which the audience is aware. The box itself consists of a hollow wood tube with a tight fitting bottom which may be pushed out with the plug (also consisting of two parts). After vanishing an item, the performer, having secretly obtained the object previously placed in the box, may magically reproduce it in any way. The entire apparatus is meticulously fashioned and finished by Owen Magic's highly skilled craftsmen.

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7005 AUTOMATON

Mechanical figures have fascinated young and old for hundreds of years. Automaton building is a complex and specialized art which has all but disappeared, and today there are only a handful of builders left in the entire world. Owen Magic is very proud to offer you what we believe to be the finest automata available today. These are spectacular pieces, each standing approximately 44 inches tall, and each magical figure contains a complex mechanism of gears, cams, levers and cables, creating incredibly lifelike actions.

Watch as each of these mechanical magicians covers an object on the table, waves the wand, and lifts the cover to reveal a different object. At the same time the figure looks down at the table then up at the audience; the head turns from side to side, the eyes look left and right, the eyebrows move up and down in a very comical way and the mouth opens and closes. The results create a variety of facial expressions. You've seen these magnificent figures on display at the Magic Castle in Hollywood, at Sea World and the MGM Grand Hotel in Las Vegas.

Individually styled and crafted to order, only a very limited number of these figures will ever be built.



2046
RABBIT THRU GLASS

The performer shows a large circular glass plate, encased in a frame, all mounted on an attractive pedestal base. There is a small shelf at both sides of the glass plate. A rabbit is placed on the shelf at the rear, while a box with a star center trap is placed on the shelf at the front. Reaching into this box through the trap opening, the performer draws forth the rabbit, apparently right through the sheet of glass!

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