

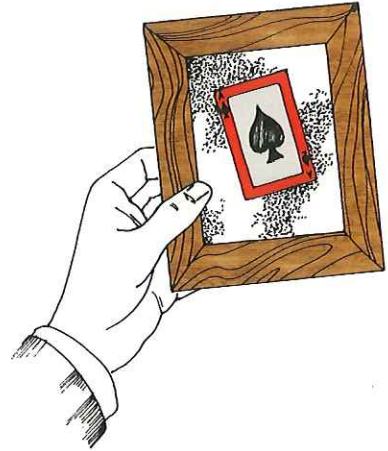
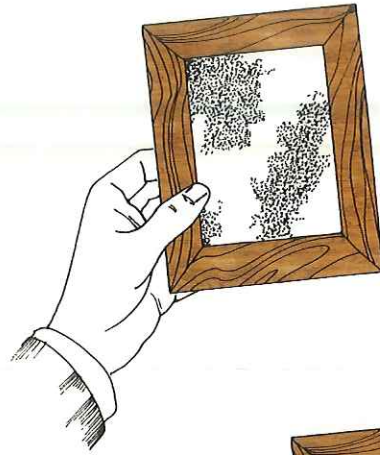
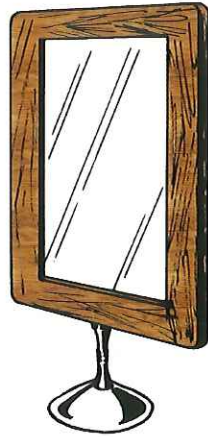
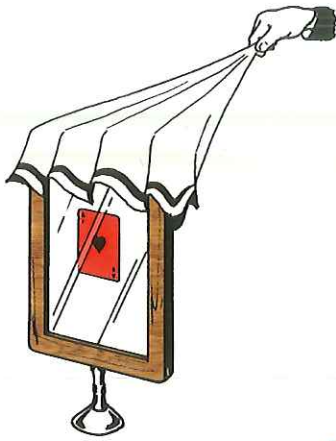
CARD MAGIC



1902 CRYSTAL CARD CATCH

A vanished card or picture appears visibly and instantaneously between two glass plates mounted in a handsome, naturally finished wood frame of Owen's original design. For regular or jumbo cards.
1902A: Regular 1902B: Jumbo





**1907
PRESTO CARD FRAME**

An empty picture frame is momentarily covered and when uncovered a chosen card is seen to have materialized in the frame.

**1904
SAND FRAME**

This article is like a picture frame with glass front and is constructed of rare woods. It will vanish or produce cards or pictures. A mere turnaround of the frame accomplishes the change. A multitude of uses, as at trade shows and sales promotions.

1904A: Regular

1904B: Jumbo

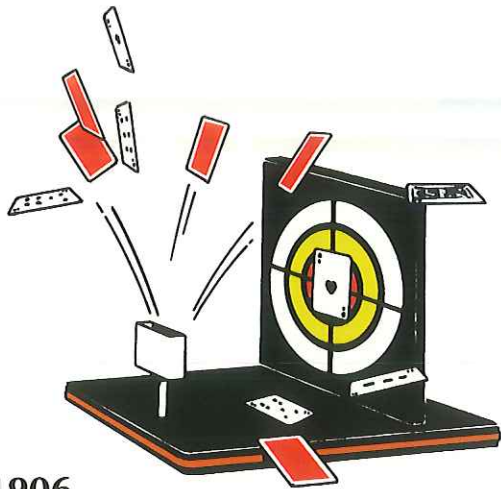


**1909
CARD SWORD**

**1937
CARD SWORD WITH HILT**

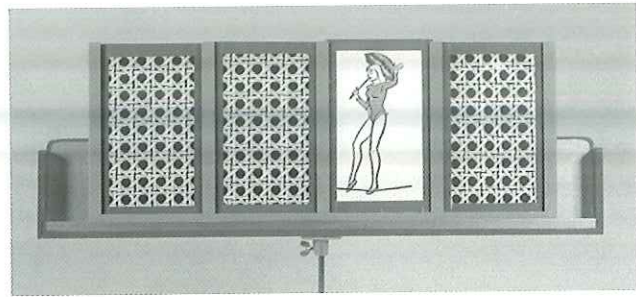
**1938
OWEN STYLIZED CARD SWORD**

This most beautiful sword is of stainless steel, brass, and dural; has a satin finish and comes to you in a jewellike setting in a luxuriously lined case. This sword may be used either as a silk or card sword. (No. 1938 shown.)



**1906
BULLS EYE CARD TRICK**

A marked chosen card is shuffled into the deck which is then placed into a houlette standing in front of a target. The performer fires at the cards with an air rifle. The cards fly out of the houlette and scatter with the exception of the selected card which is seen affixed to the target. We do not furnish the air rifle as any ordinary one will suffice.

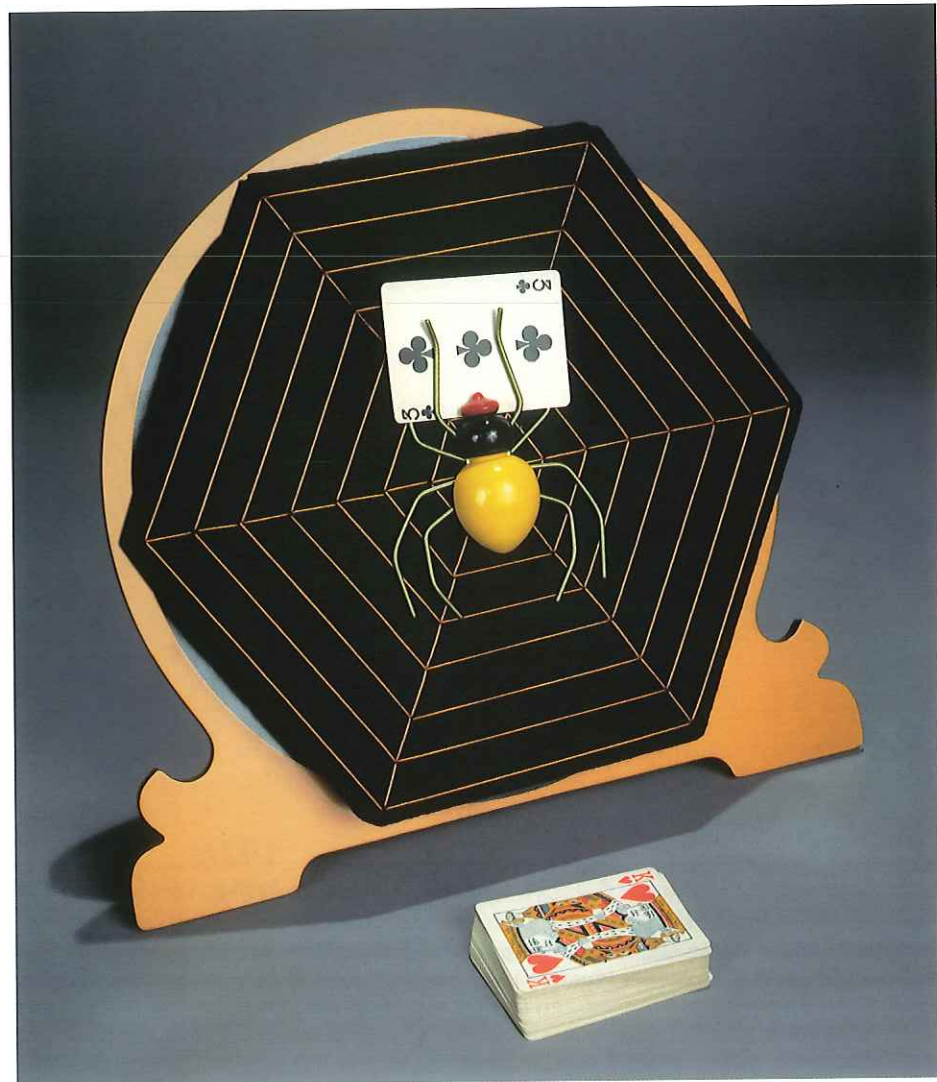


**1911
FOUR OF A KIND**

This is a very handy device for exchange of cards right in front of an audience. The easel is divided into four spaces numbered 1-2-3-4. The performer tells the audience that he will cause all the selected cards to appear in one of the divisions, such as the four aces, etc. There are many variations of this trick, having many applications for trade shows, etc. Made for regular or jumbo cards.

**1925
SPIDER WEB
CARD ILLUSION**

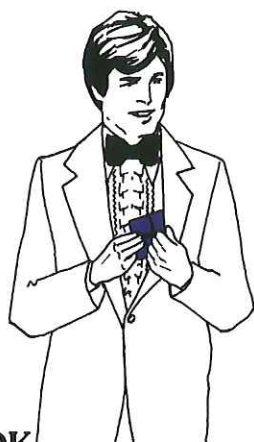
A large colorful spider rests in the center of its web on a stand. A selected card is vanished, the web given a spin and a small spot appears on the web. As the spot grows larger it moves to the center in the grasp of the spider. When the web stops, it proves to be the selected card. Startling and self contained.





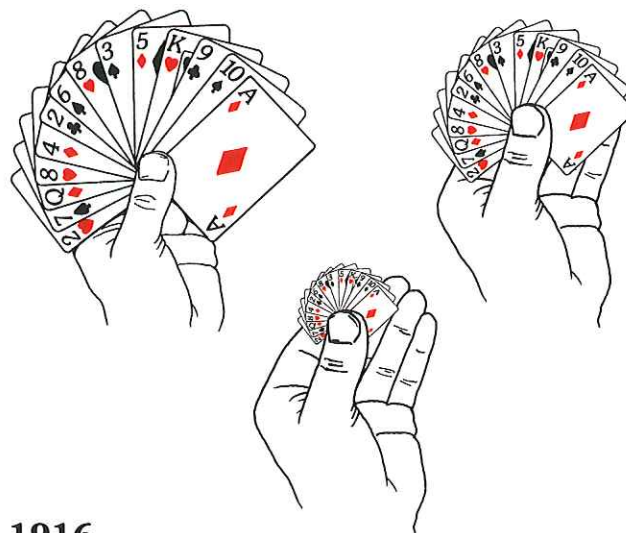
**1923
SLAT JUMBO FRAME**

A jumbo card is placed in an open see-thru slat frame remaining visible thru the bars. The card may be made to vanish in a flash or change to another card.



**1919
CARD IN POCKETBOOK**

A card impossibility wherein a freely chosen card is signed by a spectator and vanished. The performer immediately removes his wallet from his pocket which is held closed by rubber bands. From the wallet he removes two metal plates also bound with rubber bands. This is passed to the spectator who finds his selected and signed card imprisoned between the plates. Owen furnishes the proper secret device and plates for this unbelievable effect.

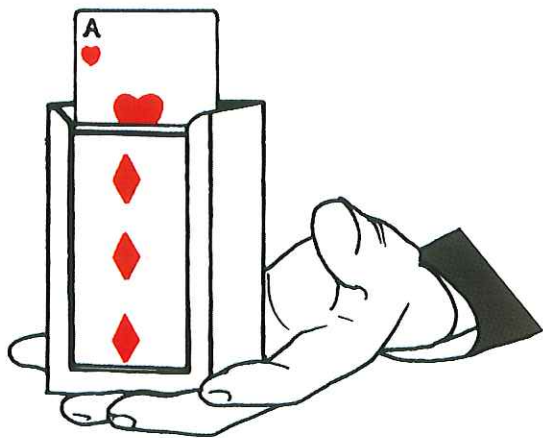


**1916
DIMINISHING CARDS**

The magician takes a deck of ordinary size cards and, giving them a gentle squeeze, causes them to become reduced to one half their original size. Again they are squeezed and reduced. This is repeated until their size has been reduced smaller than a dime, then they finally vanish. Each reduced pack may be fanned.

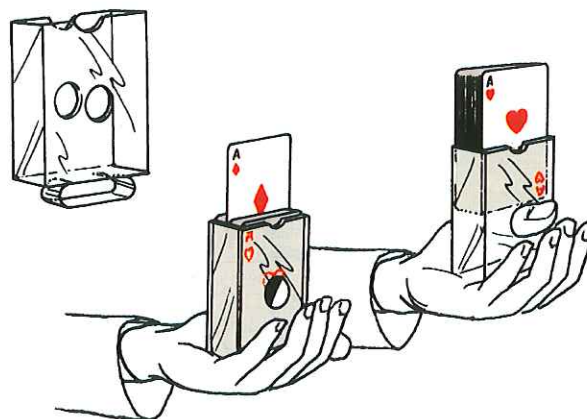
**1930
CARD STAR**

Five selected cards are shuffled into a deck which is then thrown at a handsome five pointed star. The selected cards seem to instantly attach themselves one to each starpoint. The star is exquisitely made and takes apart for packing.



**1914
ONE HAND RISING CARDS**

Several selected cards are shuffled into a pack and placed into an examinable houlette. The performer holds it as shown and the cards rise one by one in obedience to command. The houlette is of stainless steel with glass front and back.



**1915
FLASH HOULETTE**

A freely selected card is marked, shuffled into the deck and placed in the crystal clear lucite houlette. When the selected card is called for it appears out of the deck remaining suspended above the deck.



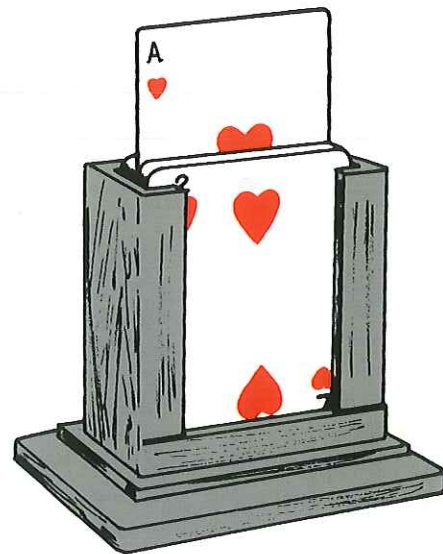
**1931
THREE CARD MONTE**

Three beautiful painstakingly decorated giant playing cards are shown, two Jacks and a Queen. The cards are turned around and the audience invited to find the Queen. Try as they may, they fail as the cards are always under the perfect control of the performer. Owen 11 x 15 inch cards are in five brilliant colors and appear as replicas of real cards. Floor stand available.



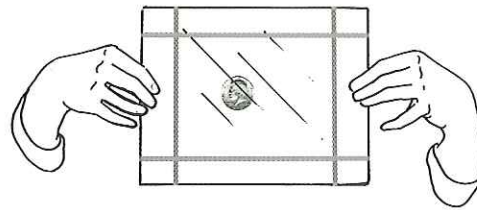
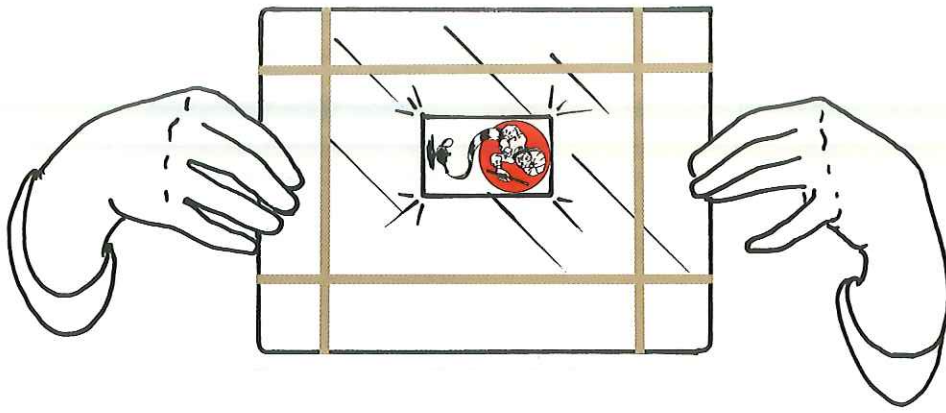
**1912
OWEN RISING CARDS**

While this deck is held in the hand, up to four cards can be made to rise. The cards may be marked by spectators and the very same cards will rise one at a time. No set up and always ready to work. Available in bridge size only.



**1918
JUMBO RISING CARDS**

If you have been longing to present the famous rising card effect in your stage act, but held back because of the difficulty of playing cards being seen by the audience, hesitate no longer, here is the answer to a magician's dream. A giant rising card effect that is mechanically perfect, and using cards big enough to be read. The effect includes the cards and a handsome hardwood houlette, which is positively unprepared and unattached to a table. This is magic in action, which audiences love.



1936

THE TELEKINETIC CRYSTALS

A miniature playing card or a calling card visibly and instantly materializes between a pair of clear glass plates held between the fingertips of the performer's hands. The glass plates are securely held together by elastic bands. Impossible? Not with the fine masterfully engineered equipment by Owen Magic. Also furnished to produce a coin between the sheets of glass on request.

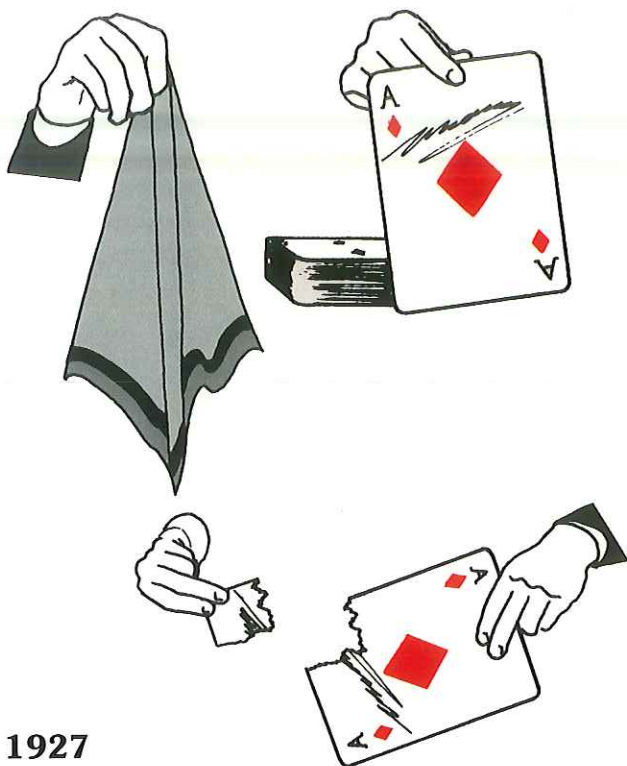


1920

LOCK FLAP CARD BOX

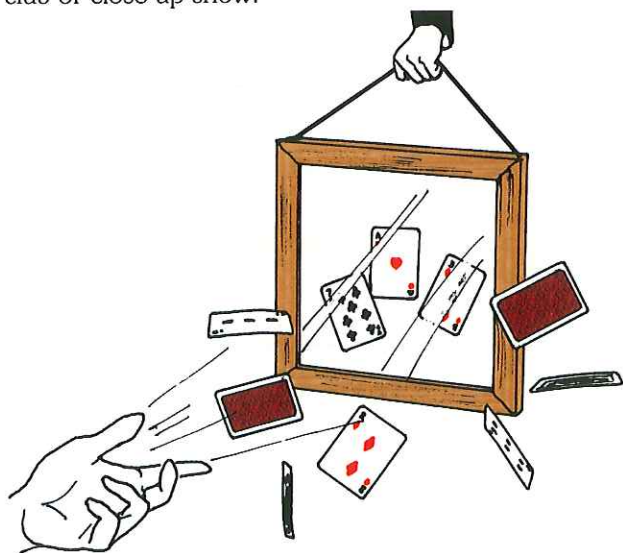
The Owen card box can only be described with superlatives. It is made of the finest hardwoods, is so mechanically perfect that it defies detection, and even amazes magicians. Created and designed by craftsman Carl Owen.

1920A: Regular 1920B: Jumbo



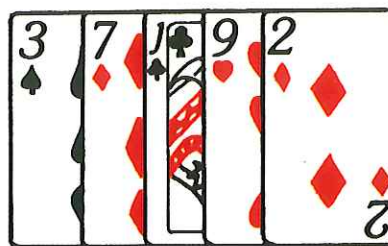
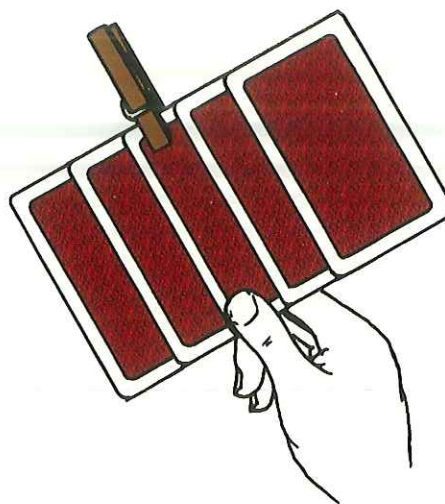
**1927
IDENTA-MIRACLE**

The effect of this closely guarded classic of card magic is as follows: A mixed deck of cards is spread face up and a card freely selected. The card is signed and the performer tears it into bits. The spectator is handed one of the pieces while the magician places the remaining pieces into a handkerchief held by a spectator. The spectator opens the handkerchief and finds the original signed card fully restored with the exception of the piece held by the first spectator. The piece matches. A genuine miracle for a club or close-up show.



**1922
HARTZ CARD FRAME**

This frame may be used for the visible appearance of cards or pictures. It is made of selected woods with glass front and is finished natural with clear lacquers.



**1908
KING PIN**

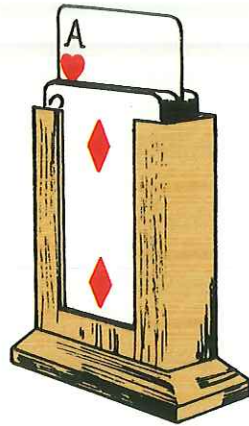
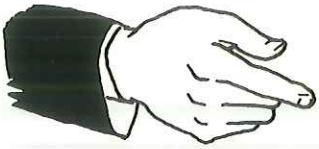
The performer shows five glued together jumbo cards face up and requests a spectator to keep track of the one differently colored card which is also the only face card. The cards are turned over with no tricky moves and the spectator is requested to place a pin on the face card back. Time after time he fails and even when given five simultaneous chances he fails to pin the face card. An excellent entertaining bit of business for a nice change of pace. The Owen version is extremely subtle and requires no sleights.

**1934
CARD SHINERS**

One of the easiest ways to sight cards surreptitiously in a card game or a card trick. Two types of polished metal (unbreakable) shiners are available, the round traditional or the Owen angled oblong for perfect palming. Both versions allow the performer to read cards without seeing the face of the cards.

**1935
PLAYING CARDS**

We carry a large variety of playing cards for most magical purposes. Both Bicycle and Fox Lake brands are carried. See our price list for a complete list of the cards we carry.



1913 CARD HOULETTE

A card houlette is an indispensable utility item for any magician and though not tricked in any manner may be used for rising cards or to hold a deck in view at any time. Owen houlettes are of rare woods in natural finish and will hold either poker or bridge size cards.

1917 SLOW MOTION CARD VANISH

The performer takes any ordinary playing card and, holding same in his hands fully exposed, causes the card to slowly and positively vanish within two feet of spectators' eyes, and then the very same card slowly appears again. The effect is simply uncanny.



1929 RABBIT RISING CARDS

A cute little rabbit holds a deck of cards in his front paws and, as cards selected by the audience are called for, they rise out of the deck. But alas, the last card doesn't seem to rise until Mr. Rabbit is given a bit of brain food in the form of a carrot and oh!! what a surprise ending! A cute sure fire laugh and applause-getter by Owen.



1941

JUMBO THREE CARD MONTE

Three beautiful painstakingly decorated "Really Big" playing cards are shown, two Jacks and a Queen. The cards are turned around and the audience invited to find the Queen. Try as they may, they fail as the cards are always under the perfect control of the performer. Large enough to be seen on a large stage. Owen Quality throughout, of course.



**1903
SPLIT DECK**

Two spectators each select a half of a card from respective halves of the deck which have been shown to be all different, and astoundingly both halves are of the same card. A Taylor Owen original.

**1928
THE CANNIBAL CARDS**

A macabre novelty effect by L. Searles. This unusual trick has found immediate acceptance from all imaginative magicians. The effect is easy to do, and it's a puzzler. A fascinating and entertaining bit of hocus-pocus and one of the most original card ideas in years. No skill, no sleights, nothing to get rid of. The Cannibal Cards are entirely self-contained. They devour everything they get ahold of - including the envelope they come in! Complete with detailed routine and additional ideas.

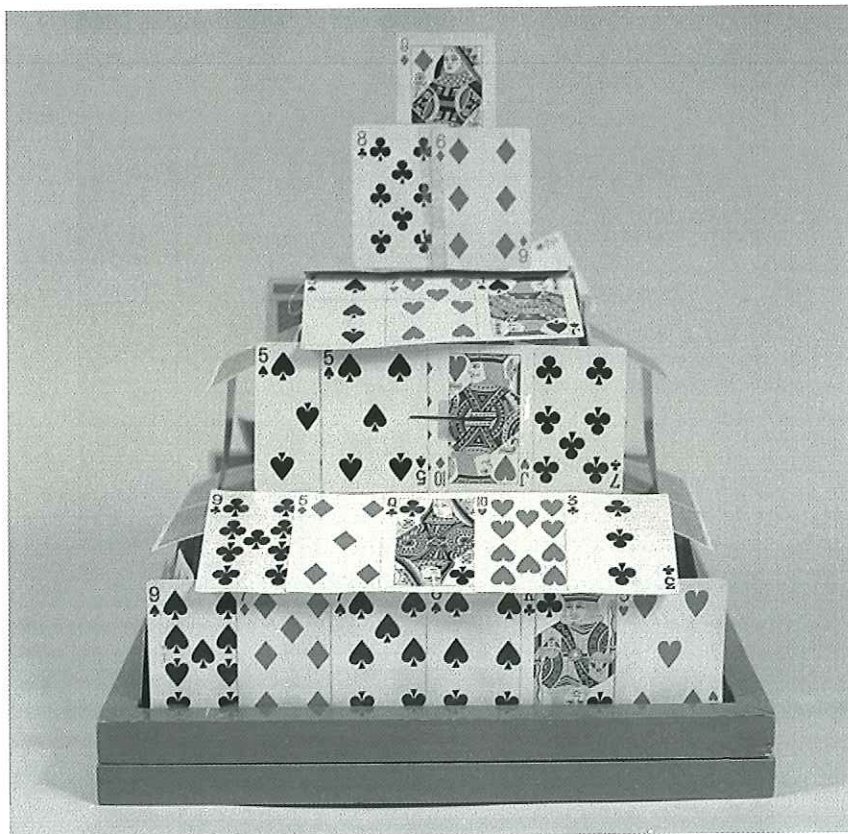
**1924
CARD CASTLE**

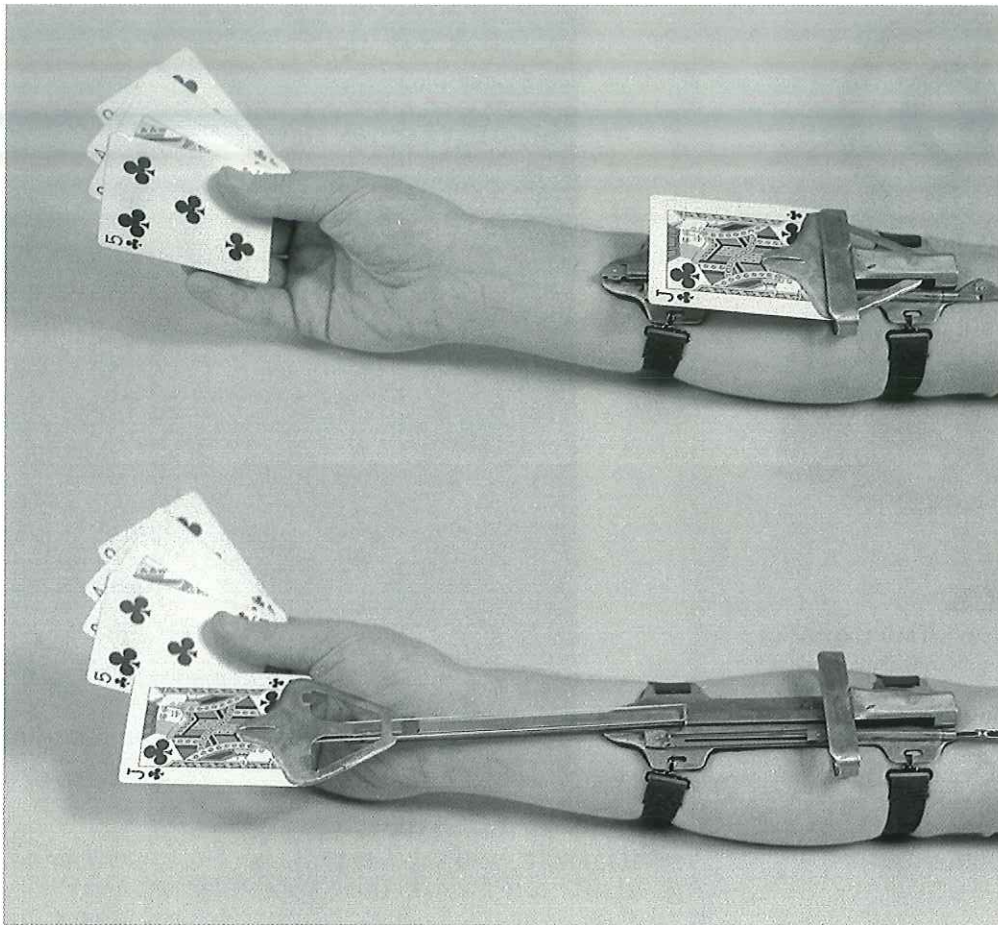
The perfect climax to a card act! Under cover of a fan, silk or foulard you cause a castle of cards to instantly appear on your table. It stands firmly, far more secure than it appears to the wondering crowd. It would seem exceedingly difficult to slowly build even a one story house of cards, yet you have made a castle!!



**1926
CARD IN BALLOON**

A selected card is vanished. The performer fires at a balloon which is clipped atop an ornamental stand. The balloon bursts and there in its place is the selected card. Our stand is made of fine woods and finished in superior quality. The working is fast and invisible, the release sure.





1901 HOLDOUT

This is a real professional holdout designed to operate silently and surely, delivering up to 15 cards precisely to the palm at any time they are needed and with no perceptible movement. You may use it either in a seated or stand-up position. Cards may be exchanged, vanished or produced with equal facility. For use with right or left hand. A tension release gimmick is furnished. Accessories other than cards may be furnished on request. This equipment is furnished for magical purposes only.



1921 GAMBLING LECTURE

Cheating At Cards is a complete lecture act for innumerable occasions such as lodge gatherings, service clubs, television, banquets, parties, etc. Owen furnishes the complete act including breakdown table case, six card decks, servante, holding racks, demonstration holdout, strippers, marked cards, shiner, daub and demonstration routine in a fully detailed picture book. A reputation builder that will enable a performer with very little previous knowledge or skill to present an extremely enlightening and entertaining act.